

ALFRED'S CHALLENGER BAND SERIES

Wings of Apollo

By Vince Gassi

The first steps in humanity's voyage to the stars began with the Saturn V rockets. These powerful engines served as launch vehicles for the Apollo program, known for landing the first humans on the moon in 1969. In *Wings of Apollo*, your dauntless adventure begins with a powerful lift-off. Once achieved, the main theme is presented by flutes, oboe, and then trumpets, with stabilizers provided by baritone, tenor sax, and eventually the remainder of the crew. Stage 1 boosters (a strong, rhythmic accompaniment) provide the propulsion needed to voyage through to a sea of tranquility (lyrical section). From there we journey to an adventurous transition and final re-entry of the main theme. An excellent contest or concert piece. Your audiences will definitely enjoy this trek!

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1
2 – 2nd E♭ Alto Saxophone	(Snare Drum, Bass Drum)
2 – B♭ Tenor Saxophone	2 – Percussion 2
1 – E♭ Baritone Saxophone	(Crash Cymbals/ Suspended Cymbal)
4 – 1st B♭ Trumpet	1 – Timpani
4 – 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Wings of Apollo

CONDUCTOR SCORE

Vince Gassi

Duration - 2:35

Boldly ♩ = 108

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn (T. Sx.)

Trombone

Baritone/Tuba (B. Cl., B. Sx.)

Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D., B.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal) Cr. Cyms.

Timpani (medium soft mallets)

Tune: G, C

1 2 3 4 5

6

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb. Play (T. Sx.)

Bar./Tuba mp

Bells

Perc. 1 p

Perc. 2 (med. soft mallets) p mf

Timpani p

6 7 8 9 10 11

14

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

12 13 14 15 16 17

22

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

18 19 20 21 22 23

FL/Ob. *a2*

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn. *fp*

Trb. *fp*

Bar./Tuba *fp*

Bells

Perc. 1 *p*

Perc. 2

Timp. *p*

24 25 26 27 28 29

30

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

to Sus. Cym.

rit. *mp*

30 31 32 33 34

35 Tranquilly ♩ = 72

FL/Ob. *mf*

Cls. 1/2

A. Saxes. 1/2 *a2* *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *f* *p* *f* *p* *f* to Cr. Cyms.

Timp. *f*

35 *p* 36 *f* 37 38 39 40

43 Alla marcia ♩ = 112

FL/Ob. *p*

Cls. 1/2 *p*

A. Saxes. 1/2 *p*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *f*

Perc. 1 *p* *f*

Perc. 2

Timp. *p* *f*

41 42 43 44 45

FL./Ob. *f* *a2*

Cls. 1/2 *f* *a2*

A. Saxes. 1/2 *f* *a2*

Tpts. 1/2 *f* *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

46 47 48 49 50

FL./Ob. *mp* *f* *a2*

Cls. 1/2 *mp* *f* *a2*

A. Saxes. 1/2 *mp* *f* *a2*

Tpts. 1/2 *mp* *f* *a2*

Hn. *mp* *f*

Trb. *mp* *f*

Bar./Tuba *mp* *f*

Bells

Perc. 1 *mp* *f*

Perc. 2

Timp. *mp* *f*

51 52 53 54 55

FL./Ob. 59

Clars. $\frac{1}{2}$ #8

A. Saxes. $\frac{1}{2}$ a2

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 to Sus. Cym.

Timp. p f to Cr. Cym.

56 57 58 59 60 61

FL./Ob.

Clars. $\frac{1}{2}$ a2

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp. fp ff damp.

62 63 64 65 66 67