

Sonatina

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—3 Players:

- 1 Bells
- 1 Suspended Cymbal
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This pensive, yet tuneful composition was written to honor the life and memory of a middle school band member in Mississippi. Although technically accessible by most first- or second-year bands, the emotional depth of the piece will provide an excellent vehicle for expressive growth and development.

Sonatina was commissioned by the Gautier Middle School Band, Gautier, Mississippi, Louise Smith, Director, and was dedicated to Danielle Sargent Sherman.

Sonatina

Dedicated to Danielle Sargent Sherman

Robert Sheldon
(Op. 198)

FULL SCORE
Duration - 2:10

Andante penseroso ♩ = 72

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Suspended Cymbal

Timpani

Piano

The musical score is for a full band and piano. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Andante penseroso at 72 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells (using hard rubber mallets), Suspended Cymbal, Timpani (using medium soft mallets), and Piano. The piano part features a bass line with a 'Tune: Ab, Bb, Eb' and a treble line with chords: Ab/Eb, Bb/Eb, Ab/Eb, Bb/Eb, Ab/Eb, Bb6/Eb, Ab/Eb, Bb/Eb. Dynamic markings include piano (p) and mezzo-piano (mp). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

5 Poco più mosso ♩ = 80

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mf*

T. Sax.

Bar. Sax. *mp*

Tpts. 1/2 *mf* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Cym. *p* *mf*

Timp. *mp*

Pno. *mf*

Ab/Eb Bb/Eb Ab/Eb Bb6/Eb Eb Ab9 Ab Eb/G

15

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Cym.

Timp.

Pno.

E_b Ab/E_b E_b E_b/D E_b/C E_bMaj7/B_b $Ab9$ Fm E_b9 E_b/D

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

15

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Cym.

Timp.

Pno.

mp *f* *f* *f* *mp* *f* *f* *f*

Cm9 Ab9 Fm7 Bb7 Gm7 Ab9 Ab Gm Eb/D Ab

Fl. *div.* *poco rall.*

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Cym.

Timp.

Pno. $A\flat Maj7$ $D\flat$

25 **Tempo primo** ♩ = 72

Fl.

Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

B. Cl. *p*

A. Saxes. $\frac{1}{2}$ *mp*

T. Sax.

Bar. Sax. *p*

25 **Tempo primo** ♩ = 72

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Bells *p*

Cym. *mf*

Timp. *p*

p Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb6/Eb Ab/Eb Bb/Eb

Pno. *mp*

p

Fl. *rall.* *p* *div.*

Ob. *p*

Cls. 1/2 *mf*

B. Cl. *p*

A. Saxes. 1/2 1. *mf* (-2.) +2. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *rall. a2* *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells Solo *mp*

Cym.

Timp. *p*

Pno. *mf* Eb Ab/Eb Ab Abm Eb/Bb Eb