

PIEDMONT FESTIVAL OVERTURE

Robert Sheldon

Piedmont Festival Overture is a tuneful and exciting concert piece for band, gathering its inspiration from the industry and natural beauty of the Piedmont region of North Carolina. Aggressive brass fanfares alternate with lyrical woodwind statements to open and close the composition, while soaring melodies are played over rhythmic accompaniments throughout. A beautiful contrasting section features several soloists, and allows for expressive freedom.

Commissioned by the North Carolina South Central District Bandmasters for their 2013 High School Honor Band, the piece is dedicated to the memory of Dr. Robert Maddox. After numerous weather cancelations, *Piedmont Festival Overture* received its premiere performance in January of 2015 with the composer conducting.

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal, |
| 3 — 2nd B \flat Trumpet | Crash Cymbals/Tambourine) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Piedmont Festival Overture

FULL SCORE
Duration - 5:15

Robert Sheldon
Op. 171

Allegro deciso ♩ = 152

Flutes/Piccolo 1 2 +Picc. *f* *a2*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2/3 *f* *a2*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f* *a2*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro deciso ♩ = 152 *f*

B♭ Trumpets 1 2/3 *ff*

F Horn 1 2 *ff*

Trombones 1 2/3 *ff* *a2*

Euphonium *ff*

Tuba *ff*

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *ff*

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine)

Timpani (med. hard mallets) *ff*

Tune to F, B♭, C, E♭ *ff* 1 2 3 4 5

This musical score page contains the following parts:

- Fls./Picc. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1
- Tpts. 2/3
- Hn. 1/2
- Tbns. 1
- Tbns. 2/3
- Euph.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

The score is written in 2/2 time and spans measures 6 through 10. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

13

Fls./Picc. 1/2 *ff* *mf* -Picc.

Ob. *ff*

Bsn. *ff* *mp*

Clars. 1 *ff*

Clars. 2/3 *ff*

B. Cl. *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *fp* *ff* *a2* *mf*

Tpts. 2/3 *fp* *ff*

Hn. 1/2 *fp* *ff* *mp*

Tbns. 1 *fp* *ff* *a2* *mp*

Tbns. 2/3 *fp* *ff* *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *f* *ff* *mp*
 Sus. Cym. (w/mallets) w/stick

Perc. 2 *mp* *ff* *mp*

Timp. *f* *ff* *mp*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

Fls./Picc. 1/2 *+Picc.* *ff* *mf* *-Picc.*

Ob. *ff* *mf*

Bsn. *ff* *p*

Clars. 1 *ff* *mf*

Clars. 2/3 *ff* *mf*

B. Cl. *ff* *p*

A. Saxes. 1/2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 *ff* *p*

Tpts. 2/3 *ff* *p*

Hn. 1/2 *ff* *p*

Tbns. 1 *ff* *p*

Tbns. 2/3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bells (hard rubber mallets) *f*

Perc. 1 *ff*

Perc. 2 *mp* *ff* Cr. Cyms *p*

Timp. *ff* *p*



27

Fls./Picc. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

27

Tpts. 1/2/3 *mf*

Hn. 1/2 *mp* *a2* *b*

Tbns. 1/2/3 *mp* *a2* *b* *a2*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf*

mf 27 B \flat to A \flat 28 29 30 31 32 33

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35

Fls./Picc. 1/2 *mp* *mf* +Picc. *a2*

Ob. *mp* *mf*

Bsn.

Cls. 1 *mp* *mf*

2/3 *mp* *mf* *a2*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

35

Tpts. 1

2/3 *a2* *mf*

Hn. 1/2 *mf*

Tbns. 1

2/3 *a2*

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 Tamb. *mp*

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *fp* *f* *ff*

47

-Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp *mp* *f* *pp* *p* *mp*

a2 *a2* *a2* *a2*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

+Picc.

a2

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hn. 1/2
Tbns. 1/2/3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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This page contains a musical score for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hn. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *ff*, *fp*, *f*, *mp*, and *mp*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The page number "16" is located at the top left, and the instrument labels are on the left side of the staves. The score spans measures 72 to 76, with measure numbers 72, 73, 74, 75, and 76 indicated at the bottom of the page.

molto rall.

Cantabile espressivo ♩ = 56

77

Fls./Picc. 1 2 *mf* *mp* *p*

Ob. *mf*

Bsn. *mp* *p*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp* *p*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

77

Tpts. 1 *mf*

2 3 *mf*

Hn. 1 2 *mp*

Tbns. 1 *mp* *p*

2 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bells *mf*

Perc. 1 *mp* *p*

Perc. 2

Timp. (medium soft mallets)

44999S *mp* 77 78 79 80 81 *p* 82 83

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86

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

p

f

mf

a2

Solo

Sus. Cym. (w/mallets)

p

f

poco rall. **A tempo**

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *mf* *a2* *Tutti* *p*

89 90 91 92 93

44999S



94 **accel.**

Fls./Picc. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 *mf* *f*

2/3 *mf* *f*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

94 **accel.**

Tpts. 1 *f*

2/3 *f*

Hn. 1/2 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf* *mp*

Timp. *mf*

100 A tempo

rall.

poco rall.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

Solo

mf one player

mf

p

p

p

mf Ob. Solo

rall.

100 A tempo

poco rall.

mf (Bsn., one player)

p (Bs. Cl.)

Play

p

ff

p

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A tempo *a2* *mp* *Tutti* *mp* *Solo* *mf* **rall.** **Tempo primo** ♩ = 152 **109**

Fls./Picc. 1/2

Ob.

Bsn.

1 Cls. *mp* *p*

2/3 Cls. *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1/2 *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

Bar. Sax. *mp* *mp*

A tempo *Solo* *mf* **rall.** **Tempo primo** ♩ = 152 **109**

1 Tpts. *mf* *p*

2/3 Tpts. *mf* *p* + 3. one player

Hn. 1/2 *mp* *p* one player

1 Tbps. *mp* *p*

2/3 Tbps. *mp* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *p*

Bells *mp* *p*

Perc. 1 *p* *w/stick* *mp*

Perc. 2 *mf* *p* *mf* *p* *mp*

Timp. *mp* *p* *(med. hard mallets)* *mf*

44999S 104 105 106 107 108 109 110



Fls./Picc. 1/2 *Tutti a2 mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *Play mp*

 2/3 *Play a2 mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

 2/3

Hn. 1/2 *mp Tutti*

Tbns. 1 *mp Tutti*

 2/3 *mp Tutti*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

+Picc.

a2

p

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hn. 1/2
Tbns. 1/2/3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44999S

146 147 148 149 150 *mf*

149

149

ff

ff

ff

ff

ff

ff

ff

ff

fp

fp

fp

fp

mp

mp

mf

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