

# VOLATUS

By Brian Beck

From the Latin word for flight, *Volatus* captures the art of soaring above the clouds. The higher one climbs, the more there is to see. Lift-off begins with stately brass motives and sparkling percussion, then it's up, up, and away with woodwind flourishes. With angular harmonies, driving rhythms in mixed meters, and static percussive effects, this piece has something for everyone to enjoy.

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st Trombone  |
| 5 — 1st Flute             | 2 — 2nd Trombone  |
| 5 — 2nd Flute             | 2 — 3rd Trombone  |
| 1 — 1st Oboe              | 2 — Euphonium   |
| 1 — 2nd Oboe              | 1 — Euphonium T.C.  |
| 1 — 1st Bassoon           | 1 — Tuba  |
| 1 — 2nd Bassoon           | 1 — Harp  |
| 4 — 1st B♭ Clarinet       | Percussion — 7 players:   |
| 4 — 2nd B♭ Clarinet       | 2 — Mallet Percussion 1   |
| 4 — 3rd B♭ Clarinet       | (Bells/Brake Drum)  |
| 2 — B♭ Bass Clarinet      | 2 — Mallet Percussion 2   |
| 2 — 1st E♭ Alto Saxophone | (Chimes/Suspended Cymbal)   |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion 3   |
| 2 — B♭ Tenor Saxophone    | (Vibraphone/<br>Suspended Cymbal)                                     |
| 1 — E♭ Baritone Saxophone | 5 — Percussion 1  |
| 3 — 1st B♭ Trumpet        | (Suspended Cymbal/<br>Snare Drum/Surdo Drum,<br>Bass Drum/Brake Drum) |
| 3 — 2nd B♭ Trumpet        | 5 — Percussion 2  |
| 3 — 3rd B♭ Trumpet        | (Suspended Cymbal/Triangle,<br>Woodblock/Toms/Gong)                   |
| 1 — 1st F Horn            |   |
| 1 — 2nd F Horn            |   |
| 1 — 3rd F Horn            |   |
| 1 — 4th F Horn            |   |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Dedicated to the Faubion Middle Band and Orchestra Program  
for their performance at the TMEA State Convention in San Antonio, Texas

# Volatus

Brian Beck

FULL SCORE  
Duration - 2:40

Vivace con spirito ♩ = 160

The score is arranged in systems for various instruments:

- Flutes:** 1 and 2 staves.
- Oboes:** 1 and 2 staves.
- Bassoons:** 1 and 2 staves.
- B♭ Clarinets:** 1, 2, and 3 staves.
- B♭ Bass Clarinet:** 1 staff.
- E♭ Alto Saxophones:** 1 and 2 staves.
- B♭ Tenor Saxophone:** 1 staff.
- E♭ Baritone Saxophone:** 1 staff.
- B♭ Trumpets:** 1, 2, and 3 staves.
- F Horns:** 1, 2, 3, and 4 staves.
- Trombones:** 1, 2, and 3 staves.
- Euphonium:** 1 staff.
- Tuba:** 1 staff.
- Harp:** 1 staff.
- Mallet Percussion 1:** (Bells/Brake Drum) 1 staff.
- Mallet Percussion 2:** (Chimes/Suspended Cymbal) 1 staff.
- Mallet Percussion 3:** (Vibraphone/Suspended Cymbal) 1 staff.
- Percussion 1:** (Suspended Cymbal/Snare Drum/Surdo Drum/Bass Drum/Brake Drum) 1 staff.
- Percussion 2:** (Suspended Cymbal/Triangle/Woodblock/Low Toms/Gong) 1 staff.

Tempo: Vivace con spirito ♩ = 160. The score includes dynamic markings such as *mf*, *f*, and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

12

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Sus. Cym. (Vibe mallets)

Gong

W. Blk.

*mf*

*f*

*p*

*a2*

*v2*

22

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3

Tbns. 1/3

Euph.

Tuba

Hp.

Mit. Perc. 1

Mit. Perc. 2

Mit. Perc. 3

Perc. 1

Perc. 2

The score is for a full orchestra and includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Harp (Hp.), and three sets of Mallet Percussion (Mitt. Perc. 1, 2, 3) plus two sets of Percussion (Perc. 1, 2). The score is in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns with many triplets and sixteenth notes. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 18, 19, 20, 21, 22, and 23 are visible at the bottom.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3

Hns. 1/2, 3/4

Tbns. 1/2, 3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

45003S

24 25 26 27 28 29

*mf* *mp* *p* *a2* *Roll with vibe mallets*

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

45003S

mf

p

4

3

4

3

4

3

4

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

36

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

36

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp. *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *mf* *p* *mf* *p* *mf* *p*

Perc. 1

Perc. 2



44

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl. mp

A. Saxes. 1/2

T. Sax. mp

Bar. Sax. mp

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/3

Euph. mp

Tuba mp

Hp. mf

Mlt. Perc. 1 mf

Mlt. Perc. 2 Chimes mf

Mlt. Perc. 3 Vibes mf

Perc. 1 mf

Perc. 2 mf

45003S

42 43 44 45 46 47

*Preview Use Requires Purchase*

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with measures 48-51 in the first system and measures 52-53 in the second. A large red watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

**Instrumentation and Parts:**

- Fls. (Flutes): 1/2
- Obs. (Oboes): 1/2
- Bsns. (Bassoons): 1/2
- Cls. (Clarinets): 1/3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones): 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1/3
- Hns. (Horns): 1/2/3/4
- Tbn. (Tenor Trombone): 1/3
- Euph. (Euphonium)
- Tuba
- Hp. (Harp)
- Mlt. Perc. 1, 2, 3 (Mallet Percussion)
- Perc. 1, 2 (Percussion)

**Measure 52:** A box containing the number "52" is located above the Flutes staff in the second system.

**Measure 53:** A box containing the number "53" is located above the Flutes staff in the second system.

**Performance Instructions:**

- "Play" is written above the Tbn. staff in measures 48, 49, and 50.
- "(Hr. 1)" is written above the Tbn. staff in measure 49.
- "(Hr. 2 & 3)" is written above the Tbn. staff in measure 50.
- "mf" (mezzo-forte) is written below the Tbn. staff in measures 51, 52, and 53.
- "mf a2" is written below the Hns. staff in measures 51, 52, and 53.
- "p" (piano) is written below the Mlt. Perc. 3 staff in measures 51 and 53.
- "Sus. Cym." (Suspended Cymbal) is written above the Mlt. Perc. 3 staff in measure 51.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp

Mit. Perc. 1

Mit. Perc. 2

Mit. Perc. 3

Perc. 1

Perc. 2

60

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1/2, 3/4

Tbns. 1, 2, 3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Low Toms

Brake Drum

Cym. with stick

Surdo

S.D.

B.D.

Sus. Cym. (w/stick)

*f*

*p*

*f*

*a2*

60 61 62 63 64 65 66

Preview Use Requires Purchase

Fls. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1/2/3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2/3/4  
Tbns. 1/2/3  
Euph.  
Tuba  
Hp.  
Mlt. Perc. 1  
Mlt. Perc. 2  
Mlt. Perc. 3  
Perc. 1  
Perc. 2

*mf* *f* *mf*  
*ff* *f*  
*mf* *f* *mf*  
*ff* *f*  
*mf* *f* *mf*  
*ff* *f*  
*mf* *f* *mf*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*mf* *f* *mf*  
*p* *f* *p* *f*

70  
70

76<sup>a2</sup>

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Chimes

Vibes

*mf* *f* *mf* *f* *ff* *mf* *f*

73 74 75 76 77 78 79

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The musical score is arranged in a standard orchestral format with the following sections and parts:

- Fls.**: Flutes, parts 1 and 2.
- Obs.**: Oboes, parts 1 and 2.
- Bsns.**: Bassoons, parts 1 and 2.
- Cl.**: Clarinets, parts 1, 2, and 3.
- B. Cl.**: Bass Clarinet.
- A. Saxes.**: Alto Saxophones, parts 1 and 2.
- T. Sax.**: Tenor Saxophone.
- Bar. Sax.**: Baritone Saxophone.
- Tpts.**: Trumpets, parts 1, 2, and 3.
- Hns.**: Horns, parts 1, 2, 3, and 4.
- Tbns.**: Trombones, parts 1, 2, and 3.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Hp.**: Harp.
- Mlt. Perc. 1, 2, 3**: Mallet Percussion 1, 2, and 3.
- Perc. 1, 2**: Standard Percussion 1 and 2.

The score is in 2/2 time and features dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Preview Only" is overlaid across the score, with the text "Legal Use Requires Purchase" written vertically along the left side.

88

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

88

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

86 Gong 87 88 89 90 91





This page contains a musical score for a large ensemble. The instruments listed are:

- Fls. (Flutes) 1/2
- Obs. (Oboes) 1/2
- Bsns. (Bassoons) 1/2
- Cls. (Clarinets) 1, 2/3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2/3
- Hns. (Horns) 1/2, 3/4
- Tbns. (Trombones) 1, 2/3
- Euph. (Euphonium)
- Tuba
- Hp. (Harp)
- Mlt. Perc. 1, 2, 3 (Multiple Percussion)
- Perc. 1, 2 (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "PREVIEW Only" is superimposed across the score, with "Legal Use Requires Purchase" written below it. A box containing the number "96" is located above the Flute part on measure 96. The page number "17" is in the top right corner.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/3

Euph.

Tuba

Hr.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

45003S

98 mf 99 100 101 102

*mf* *p* *f* *ff* *f* *p* *f*

Gong W. Blk.

Preview Only  
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Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

103

104

105

106

107

Brake D.

Cym. *f*

*p*

*f*

Surdo S.D.

B.D. *f*

Sus. Cym.

Low Toms *f*

45003S

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Bells

Chimes

Vibes

*p* *mf* *f* *ff*

108 109 110 111 112 113 114