

Bayou Breakdown

By Brant Karrick

Bayou Breakdown began as an attempt to write a fugue in the style of J. S. Bach. The main melody is introduced in a four-part fugue scored for woodwinds. A brief transition gives way to a second statement of the fugue by the brass. Another transition introduces a folk song-like lyrical theme based on a pentatonic scale. A brief transition takes the piece to its most dissonant section, evoking a poorly played waltz. The main melody attempts to reappear but is swept away by a progression of descending chromatic chords. After a complete stop, the initial fugue returns featuring solos by the clarinet, bassoon, alto saxophone, oboe, trumpet, and tuba. After a few short trio statements of the main tune, the piece ends with a polyphonic flurry from the full band.

In writing Bayou Breakdown I hoped to create a piece that would provide musical and technical challenges for performers yet could be immediately enjoyed by the listener, musician and non-musician alike. While the piece was written for my terrific students in the University of Toledo Wind Ensemble, it is dedicated to one of my most influential mentors, Frank Wickes, Director of Bands at Louisiana State University.

Instrumentation

| | |
|------------------------------------|--|
| 1 — Conductor Score | 1 — 2nd F Horn |
| 1 — Piccolo | 1 — 3rd F Horn |
| 5 — 1st Flute | 1 — 4th F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 1 — 1st Oboe | 2 — 2nd Trombone |
| 1 — 2nd Oboe | 2 — 3rd Trombone |
| 1 — 1st Bassoon | 2 — Baritone T.C. |
| 1 — 2nd Bassoon | 2 — Baritone B.C. |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | 1 — String Bass |
| 4 — 3rd B \flat Clarinet | 3 — Percussion 1 (Marimba, Chimes, Bells, Suspended Cymbal) |
| 1 — E \flat Alto Clarinet | 3 — Percussion 2 (Vibraphone, Xylophone, Woodblock, Suspended Cymbal) |
| 2 — B \flat Bass Clarinet | 3 — Percussion 3 (Suspended Cymbal, Tambourine, Crash Cymbals, Triangle) |
| 1 — E \flat Contra-Alto Clarinet | 2 — Percussion 4 (Snare Drum, Bass Drum) |
| 2 — 1st E \flat Alto Saxophone | |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 1 — 1st F Horn | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 7 8 9 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

Play

mf

21

22279 18 19 20 21 22 23

Preview Only
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Picc. *mf* *a2*

Fls. 1 2 *mf* *a2*

Obs. 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3

A. Cl. *mf*

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1 Marimba *mf*

Perc. 2

Perc. 3

Perc. 4

22279 24 25 26 27 28 29

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

CA. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Perc. 1 1 2

Perc. 2 1 2

Perc. 3 1 2

Perc. 4 1 2

37

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Solo

a2

Sus. Cym. w/ snare stick

Vibes

22279 35 36 37 38 39 40



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 41 42 43 44 *mp* Dampen 45 46

mp *a2* *mp*

Tutti *mp*

pizz.

brushes

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., CA. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, Str. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (accents, slurs), and performance instructions like "Tutti, open" and "brushes". The bottom of the page shows measure numbers 22279, 59, 60, 61, 62, 63, and 64.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 65 66 67 68 69 70

f

a2

Xylo.

f

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 71 72 73 74 75 76

77

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

CA. Cl. *f*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

77 *div.* *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff* *a2*

Trbs. 1 2 3 *ff* *a2*

Bar. *ff*

Tuba *ff*

Str. Bass *f*

Perc. 1 *ff* Bells

Perc. 2 Woodblock *ff*

Perc. 3 Crash Cym.

Perc. 4 *ff* Sticks

22279 77 78 79 80 *ff* 81 82



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 89 90 91 92 93 94 95

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/2/3
A. Cl.
B. Cl.
CA. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Trbs. 1/2/3
Bar.
Tuba
Str. Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

22279 103 104 105 106 107 108 109

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/2/3
A. Cl.
B. Cl.
CA. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Trbs. 1/2/3
Bar.
Tuba
Str. Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

22279 110 111 112 113 114 115 116

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117

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

117

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



133

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 129 130 131 132 133 134

Xylo.

f *a2* *ff*



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2 (1st Ob.)

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 141 142 143 144 145 146

Solo *Tutti* *p* *ff* *a2* *Play* *a2* *Xylo.* *Sus. Cym. w/ snare stick* *Chk.*



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax. (1st Bn.)

Bar. Sax.

Solo
p

Solo
p

(1st Bn.)
p

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc. *mp*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

CA. Cl.

A. Saxes 1 2 *Solo mp*

T. Sax. *Play mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3 *Tri. mp*

Perc. 4 *mp*

22279 153 154 155 156 157 158

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 165 166 167 168 169 170

180

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crash Cym.

Sticks

22279 177 178 179 180 181 182



Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
CA. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
Str. Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

22279 183 184 185 186 187 188

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

CA. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22279 189 190 191 192 193 194

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Picc. *f* *Tutti* *ff*

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *f* *ff*

Cls. 1 2 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. (Tuba) *mf* *f* *ff*

CA. Cl. (Tuba) *mf* *f* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. (Tuba) *mf* *f* *ff*

Tpts. 1 2 3 *mf* *f* *ff*

Hns. 1 2 3 4 *f* *ff*

Trbs. 1 2 3 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Str. Bass *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

22279 207 208 209 210 211 212

