

SNOW DAY CELEBRATION!

By Alan Steine

This delightful holiday treat captures the joyous mood of the happiest of childhood memories – a SNOW DAY! Snow Day Celebration! opens with just a glimmer of the icy wonderland outside, and quickly moves into a gleeful celebration that captures the freedom and playfulness of this treasured winter event. The perfect addition to any winter concert, this piece promises to be a perennial holiday favorite.

Instrumentation

1 — Conductor Score

10 — Flute/Piccolo

2 — Oboe

2 — Bassoon

4 — 1st B \flat Clarinet

4 — 2nd B \flat Clarinet

4 — 3rd B \flat Clarinet

1 — E \flat Alto Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

3 — 1st B \flat Trumpet

3 — 2nd B \flat Trumpet

3 — 3rd B \flat Trumpet

2 — 1st F Horn

2 — 2nd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

Percussion — 6 players:

1 — Bells

1 — Chimes (Wind Chimes)

1 — Vibraphone

4 — Percussion (Sleigh Bells, Snare
Drum/Triangle, Bass Drum)

World Parts

available for download from

www.alfred.com/worldparts

1st E \flat Horn

2nd E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

3rd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

3rd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Snow Day Celebration!

for every kid who knows the feeling...

FULL SCORE
Duration - 2:50

Alan Stein

Freely ♩ = 92

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely ♩ = 92

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Chimes
(Wind Chime)

Vibraphone

(Sleigh Bells)
Percussion
(Snare Drum/Triangle,
Bass Drum)

(plastic mallets)

Wind Chimes (slow gliss.)

(motor on-slow)

mp

f

f

1

2

3

4

Joyously ♩ = 132 9

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Clars. 1 *a2*

Clars. 2 *mf*

Clars. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Joyously ♩ = 132 9

Tpts. 1 *mf*

Tpts. 2 *a2*

Tpts. 3 *mf*

Hns. 1 *a2*

Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Chimes *mf*

Vib. *mf*

Perc. *mf*

5 6 7 8 9 10

Musical score for orchestral instruments. The score includes parts for Fl./Picc., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Trbs. (1 and 2/3), Euph., Tuba, Bells, Chimes, Vib., and Perc. The score is marked with dynamics such as *fp cresc.*, *f sub.p cresc.*, *f*, and *ff*. It also includes performance instructions like *(+Picc.)* and *(-Picc.)*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '4' is at the top left, and the rehearsal mark '26835' is at the bottom left.

19

Fl./Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

Musical score for orchestra and percussion, measures 16-20. The score includes staves for Fl./Picc., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Trbs. (1 and 2/3), Euph., Tuba, Bells, Chimes, Vib., and Perc. Dynamic markings include *mp* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Picc. (Picc.)

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 Tpts.

3 Tpts.

1 2 Hns.

1 Trbs.

2 3 Trbs.

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

26835 21 22 23 24 25

Fl./Picc. (Picc.) mp

Ob. mp

Bsn. mp

Cls. 1 mp 2 3 mp a2 a2

A. Cl. mp

B. Cl. mp

A. Saxes 1 2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 2 3 f a2 f a2

Hns. 1 2 f

Trbs. 1 mp 2 3 mp

Euph. mp

Tuba mp

Bells

Chimes mp

Vib.

Perc. mp

31

Fl./Picc. *mf* *f* (+Picc.)

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2/3 *mf* *f* a2

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 *mf* *f*
2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

31

Tpts. 1 *mf* *f*
2/3 *mf* *f* a2

Hns. 1 *mf* *f*
2 *mf* *f*

Trbs. 1 *mf* *f*
2/3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Chimes *mf* *f*

Vib. *mf* *f*

Perc. *mf* *f*

31 32 33 34 35

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39

Fl./Picc. (-Picc.)

Ob. *sub. mp* *f* *ff*

Bsn. *sub. mp* *f* *ff*

Cls. 1 *sub. mp* *f* *ff*
 2/3 *a2* *sub. mp* *f* *ff*

A. Cl. *sub. mp* *f* *ff*

B. Cl. *sub. mp* *f* *ff*

A. Saxes 1 2 *ff*

T. Sax. *sub. mp* *f* *ff*

Bar. Sax. *sub. mp* *f* *ff*

Tpts. 1 *mf* *f* *ff*
 2/3 *a2* *sub. mp* *f* *ff*

Hns. 1 2 *sub. mp* *f* *ff* *a2*

Trbs. 1 *ff*
 2/3 *ff*

Euph. *ff*

Tuba *ff*

Bells Damp Damp

Chimes *ff*

Vib. Damp

Perc. *ff*

36 37 38 39 40

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To Coda ☐

Fl./Picc. (+Picc.) *mp* *f sub. mp*

Ob. *mp* *f sub. mp*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

 2 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *mp*

A. Saxes 1 *mp* *f* *mp*

 2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

Tpts. 1 *mp* *f*

 2 3 *mp* *f*

Hns. 1 *mp* *f*

 2 *mp* *f*

Trbs. 1 *mp* *f*

 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells *f* *sub. mp*

Chimes Damp

Vib. *mp* *f*

Perc.

41 42 43 44 45

To Coda ☐

48

Fl./Picc.

Ob. *legato*
p

Bsn. *mp*

Cl. 1 *mp*
2 *mp*
3 *mp*

A. Cl. *legato*
p

B. Cl.

A. Sax. 1 *legato*
2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1 *mp*
2 *a2*
3 *mp*

Euph. *mp*

Tuba

Bells

Chimes

Vib. *p*

Perc. *mp*

48

Fl./Picc. *legato (-Picc.) mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2/3 *mp cresc.*

A. Cl. *mp cresc.*

B. Cl. *mp cresc.*

A. Sax. 1/2 *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

Tpts. 1/2/3 *mp cresc.*

Hns. 1/2

Trbs. 1/2/3

Euph. *legato mp cresc.*

Tuba

Bells

Chimes *mp cresc.*

Vib. *mp cresc.*

Perc. Triangle *mp*

51 *mp* 52 53 54 55

Preview Only
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59 (+Picc.)

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff* *a2*

A. Cl. *mf* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2/3 *mf* *ff*

Hns. 1 *mf* *ff*

Hns. 2 *ff* *a2*

Trbs. 1 *mf* *ff*

Trbs. 2/3 *mf* *ff* *a2*

Euph. *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Chimes *ff*

Vib. *ff*

Perc. S.D. *ff*

56 57 58 B.D. 59 60

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D.S. al Coda

⊕ Coda

Fl./Picc. *fp cresc.*

Ob. *fp cresc.*

Bsn. *sub.p cresc.*

1 Cls. *sub.p cresc.*

2 3 Cls. *sub.p cresc.*

A. Cl. *sub.p cresc.*

B. Cl. *sub.p cresc.*

A. Saxes 1 2 *sub.p cresc.*

T. Sax. *sub.p cresc.*

Bar. Sax. *sub.p cresc.*

1 2 Tpts. *sub.p cresc.*

3 Tpts. *sub.p cresc.*

1 2 Hns. *sub.p cresc.*

1 Trbs. *p cresc.*

2 3 Trbs. *p cresc.*

Euph. *fp cresc.*

Tuba *sub.p cresc.*

Bells *mf*

Chimes *mf cresc. f*

Vib. *mf cresc. f*

Perc. *p cresc.*

61 62 63 64

26835



Fl./Picc. *mp* *ppp*

Ob. *mp* *ppp*

Bsn. *mp* *ppp*

Cls. 1 *mp* *ppp*
2 *a2*
3 *mp* *ppp*

A. Cl. *mf* *mp* *ppp*

B. Cl. *mf* *mp* *ppp*

A. Saxes 1 *mf* *mp* *ppp*
2

T. Sax. *mf* *mp* *ppp*

Bar. Sax. *mf* *mp* *ppp*

Tpts. 1
2
3

Hns. 1 *a2*
2

Trbs. 1 *mp* *ppp*
2
3 *mp* *ppp*

Euph. *mp* *ppp*

Tuba *mp* *ppp*

Bells *mp* *ppp* Damp

Chimes *mp* *ppp* Damp

Vib. *mp* *ppp* Damp

Perc. *mp* *ppp*