

REPHRYGERATION

By Todd Stalter

Rephrygeration is a dynamic concert opener or closer cast almost entirely in the Phrygian mode. The half steps that make this scale mode so unique are celebrated both in a melodic and harmonic sense, with aggressive low brass figures, crisp and rhythmic percussion, and winding passages in the woodwind. The title of the work is a word play on "refrigeration," alluding to the Phrygian mode being, in a sense, stored and preserved over time for our listening "consumption" at a later date.

Instrumentation

- | | |
|---------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 1 — Xylophone |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 3 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Suspended Cymbal, |
| 3 — 3rd B♭ Trumpet | Slapstick/Cabasa) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Preview Only
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FULL SCORE
Duration - 2:50

Rephrygeration

Todd Stalter
(ASCAP)

With great energy ♩ = 160

The musical score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts feature complex rhythmic patterns and dynamic markings such as *f*, *fp*, and *fz*. The percussion section includes Snare Drum, Bass Drum, Suspended Cymbal, and Timpani, with specific mallet and stick instructions. The score is marked with a tempo of 160 beats per minute and a dynamic of 'With great energy'. A large red watermark 'PREVIEW ONLY Requires Purchase' is overlaid diagonally across the page.

Tune: G, A, D

1

2

mf

f

3

4

f

5

45001S



7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

7

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 (Mallets)

Timp.

mp

15

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp

mp

f

mp

f

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mf *mp* *p* *f*

25

25

Play on dome with butt of stick

45001S

21 22 23 24 25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

(Mallets)

mp *f*

Solo

Slapstick

ff

>>>>

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Snares off
Cross stick rim shot

ff
Cabasa

Snares off

mf < *f*

Tune: D to D \flat , A to A \flat

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

41

ff

f *mf* *f* *f*

mp *f*

Snares on

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Use butt of stick, play like drumset

f *sfz* *sfz*

Tune: D^b to D, A^b to A



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

sfz *mf* *p* *mp* *f* *p* *a2* *mp* *mp* *mp* *p* *f* *mp* *p* *p* *(Mallets)*

Cross stick rim shot

Choke

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mp*

2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph.

Tuba *mp*

Bells

Xyl.

Perc. 1

Perc. 2 *mp*

Timp.

53

54

55

56

57

58

59

61

Fls. 1 2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp* ^{a2}

Tbns. 1 2 3

Euph. *mp*

Tuba

Bells

Xyl.

Perc. 1 *mp*

Perc. 2 *p* *mp* *mp* *mf* *mp* *mf*

Timp. *mp*

Play on dome with butt of stick *mp*

60 61 62 63 64 65



69

Fls. 1 2 *mp* *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

69

Tpts. 1 *p*

2 3 *p*

Hns. 1 2

Tbns. 1

2 3

Euph.

Tuba

Bells *mp* *mf*

Xyl. *mf*

Perc. 1 *p* *mp* (Mallets)

Perc. 2 *p* *mp*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

Use butt of stick, play like drumset

ff

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 (Mallets)

Timp.

mp *ff* *ff*



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Tbns. (1 and 2/3), Euph., Tuba, Bells, Xyl., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. It consists of four measures, numbered 80, 81, 82, and 83 at the bottom. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid diagonally across the entire page.

85

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Use butt of stick, play like drumset crash cymbal

ff

Dampen

Choke

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

a2

mp

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

mp

Bells

Xyl.

mp

Perc. 1

Perc. 2

Timp.



This page contains the musical score for measures 95 through 99. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2, starting in measure 95 and playing a melodic line in measure 97.
- Ob.:** Oboe, playing a melodic line in measure 97.
- Bsn.:** Bassoon, playing a melodic line in measure 97.
- Cls.:** Clarinet 1 and 2, playing a melodic line in measure 97.
- B. Cl.:** Bass Clarinet, playing a melodic line in measure 97.
- A. Saxes.:** Alto Saxophone 1 and 2, playing a melodic line in measure 97.
- T. Sax.:** Tenor Saxophone, playing a melodic line in measure 97.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line in measure 97.
- Tpts.:** Trumpets 1, 2, and 3, playing a melodic line in measure 97.
- Hns.:** Horns 1 and 2, playing a melodic line in measure 97.
- Tbns.:** Trombones 1 and 2, playing a melodic line in measure 97.
- Euph.:** Euphonium, playing a melodic line in measure 97.
- Tuba:** Tuba, playing a melodic line in measure 97.
- Bells:** Bells, playing a melodic line in measure 97.
- Xyl.:** Xylophone, playing a melodic line in measure 97.
- Perc. 1:** Percussion 1, playing a rhythmic pattern in measure 97.
- Perc. 2:** Percussion 2, playing a melodic line in measure 97.
- Timp.:** Timpani, playing a melodic line in measure 97.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *(Mallets)* for Percussion 2. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

101 **molto rit.**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

ff

mp

ff

Cross stick rim shots

ff

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp *molto* *ff*

Use butt of stick, play like drumset

fff Dampen

fff Dampen

fff Choke

fff Dampen

45001S 105 106 107 108