

young symphonic band series

Skydive

By Chris M. Bernotas

Skydive starts with immediate exhilaration and velocity. This piece is full of energy, with uplifting syncopated rhythms and strong melodic lines that will engage both the students and audience alike. The legato section is representative of the time when a skydiver enjoys the beauty of the scenery. The energy and thrill come back and the piece drives to the end with non-stop excitement. *Skydive* is the perfect challenge for young band, and they will ask to play it every day!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
3 — Percussion 1
(Snare Drum/Low Tom, Bass Drum)
5 — Percussion 2
(Crash Cymbals/Suspended Cymbal,
Hi-Hat Cymbals/Crash Cymbals/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Skydive

FULL SCORE
Duration - 3:40

Chris M. Bernotas (ASCAP)

Quickly ♩ = 152

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum/Low Tom,
Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Hi-Hat Cymbals/
Crash Cymbals/
Triangle)

Timpani

Tune: Ab, Bb, Eb

1 2 3 4 5 6

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Hi-Hat Cymbals

fp

fp

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fl. 23

Ob. *mp*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* 23

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp* *mf* (B. Sax.)

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* Sus. Cym. - with sticks

Perc. 2 *mp* to Sus. Cym. *mf* Player 2 to Crash Cyms.

Timp. *mp* *mf*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

35

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33 34 35 36 37 38 *mf* cresc. 39

42

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xyl. (hard plastic mallets)

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(with sticks)

to H.H.

54

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

54

rall.

65 Moderately ♩ = 84

Fl. *decresc.* *mp* *mf*

Ob. *decresc.* *mp* *mf*

Bsn. *decresc.* *mp*

1 Cls. *decresc.* *mp* *mf*

2 Cls. *decresc.* *mp* *mf*

B. Cl. *decresc.* *mp* *mf*

1 A. Saxes. *decresc.* *mp* *mf*

2 A. Saxes. *decresc.* *mp* *mf*

T. Sax. *decresc.* *mp* *mf*

Bar. Sax. *decresc.* *mp* *mf*

1 Tpts. *decresc.* *mp* *mf*

2 Tpts. *decresc.* *mp*

Hn. *decresc.* *mp* *mf*

1 Tbns. *decresc.* *mp*

2 Tbns. *decresc.* *mp*

Euph. *decresc.* *mp*

Tuba *decresc.* *mp*

Mlt. Perc. *mf*

Perc. 1 *decresc.* *mp* (with mallets)

Perc. 2 H.H. *decresc.* *mp* *p* *I.v. (open)* *to Tri.*

Timp. *decresc.* *mp* *mf*



Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbps.
2 Tbps.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf
p
mf
p
mf
All
mf
mf
mf
mf
mp

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77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Low Tom

mf

mp

p

mf

mp

Tri.

mf

(Pl. 2 to Cr. Cyms.)

Timp.

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbns.
1
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

p *mf*

rit.

rit.

(to snare)

S.D.

A tempo

91

Fl. *f* *ff* *f* *mp*

Ob. *f* *ff* *f* *mp*

Bsn. *f* *ff* *f* *mp*

1 Cls. *f* *ff* *f* *mp*

2 Cls. *f* *ff* *f* *mp*

B. Cl. *f* *ff* *f* *mp*

1 A. Saxes. *f* *ff* *f* *mp*

2 A. Saxes. *f* *ff* *f* *mp*

T. Sax. *f* *ff* *f* *mp*

Bar. Sax. *f* *ff* *f* *mp*

91 A tempo

1 Tpts. *f* *ff* *f* *mp*

2 Tpts. *f* *ff* *f* *mp*

Hn. *f* *ff* *f* *mp*

1 Tbns. *f* *ff* *f* *mp*

2 Tbns. *f* *ff* *f* *mp*

Euph. *f* *ff* *f* *mp*

Tuba *f* *ff* *f* *mp*

Mlt. Perc. *f* *ff* *f* *mp*

Perc. 1 *f* *ff* *f* *mp*

Perc. 2 *mf* *ff* *p*

Timp. *f* *ff* *f* *p*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

99 100 101 102 103 104 105 106

107 **Tempo I** ♩ = 152

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

107 **Tempo I** ♩ = 152

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

115

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

115 Tpts. *f*

1 Hn. *f*

2 Hn. *f*

1 Tbps. *f*

2 Tbps. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xyl.

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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127
127
126 127 128 129 *mf* 130 131 132

134

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

fp

f

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *fp* (fortissimo piano), and various articulations. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. A rehearsal mark "134" is present at the beginning of the page and above the Trombone part.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

dampen
dampen
dampen