

# young symphonic band series

## Ave Maria

From *Vespers* (All-Night Vigil)

By Sergei Rachmaninov

Arranged by Brian Beck

This moving piece embodies all of the simplicity of Russian Orthodox music, yet displays the sweeping beauty of Rachmaninov's lyricism. Conductors will appreciate the opportunity to teach extended phrases and legato style. "Vespers" is the sunset evening prayer of the Orthodox Church, and during the canonical hours of an all-night vigil, the *Ave Maria* would be sung at midnight, hence the twelve chime notes at the apex of the piece. For a special effect, the mallet parts can be doubled off-stage to simulate church bells.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 5 players:  
1 — Bells  
1 — Vibraphone  
1 — Chimes  
2 — Percussion (Suspended Cymbal, Triangle)

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Ave Maria

from *Vespers (All-Night Vigil)*

Sergei Rachmaninov  
Arranged by Brian Beck  
(ASCAP)

FULL SCORE  
Duration - 2:40

**Espressivo** ♩ = 60

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Espressivo** ♩ = 60

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells

Vibraphone

Chimes

Percussion (Suspended Cymbal, Triangle)

1 2 3 4 5 6



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Vibes

Chimes

Perc.

*mf* *mp*

20

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Vibes

Chimes

Perc.

*mf* *mp* *p* *mp*

molto rit. 27 A tempo

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

1 Cls. *mf* *mp* *f*

2 Cls. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

1 A. Saxes. *mf* *mp* *f*

2 A. Saxes. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

molto rit. 27 A tempo

1 Tpts. *mf* *mp* *f*

2 Tpts. *mf* *mp* *f*

Hn. *mf* *mp* *f*

1 Tbns. *mf* *mp* *f*

2 Tbns. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Bells *f* (Hard mallets)

Vibes *f* (Hard mallets, no motor)

Chimes *f*

Perc. *p* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Vibes

Chimes

Perc.

rit.

rit.

*p* *f*

Preview Only  
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34 A tempo

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

1 Cls. *p* *mf* *p* *mf* *p*

2 Cls. *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

1 A. Saxes. *p* *mf* *p* *mf* *p*

2 A. Saxes. *p* *mf* *p* *mf* *p*

T. Sax. *p* *mf* *p* *mf* *p*

Bar. Sax. *p* *mf* *p* *mf* *p*

34 A tempo

1 Tpts. *p* *mf* *p* *mf* *p*

2 Tpts. *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p*

1 Tbns. *p* *mf* *p* *mf* *p*

2 Tbns. *p* *mf* *p* *mf* *p*

Euph. *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Bells

Vibes

Chimes

Perc. *p* *mf* *p*