

# El Toro

By Chris M. Bernotas

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—5 Players:

- 2 Mallet Percussion  
(Xylophone/Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals/Suspended Cymbal,  
Castanets/Tambourine)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Each year in July in the city of Pamplona, Spain hundreds of people participate in the running of the bulls which precedes the daily bullfights during the Fiesta de San Fermin. *El Toro* ("The Bull") is an exciting piece with a Spanish flair that has moments of harmonic tension and drama with strong melodies and countermelodies. An exciting way to explore 3/4 time, tension-and-release, and hemiolas, students can imagine the adrenaline of the run and the celebrations of the fiesta as they perform *El Toro*. ¡Olé!

# El Toro

FULL SCORE  
Duration - 2:20

Chris M. Bernotas  
(ASCAP)

Aggressively ♩ = 152

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Xylophone/Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Suspended Cymbal,  
Castanets/Tambourine)

Timpani

Piano

Aggressively ♩ = 152

Xylophone (hard mallets)

S.D.

B.D.

Cr. Cyms.  
(hard felt mallets)

Tune: A, D

D Cm7 D

1 2 3 4 5

This musical score page covers measures 6 through 11. It features a full symphony orchestra and piano accompaniment. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The Piano (Pno.) part is shown in grand staff notation. The score includes various musical notations such as notes, rests, dynamics (mp, f, mf), and articulation marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. A circled number "8" appears above the staff for the Clarinet and Trumpets parts. The piano accompaniment includes chord markings for Cm7 and D. Measure numbers 6, 7, 8, 9, 10, and 11 are printed below the piano part.

12

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

*mf* (2nd time only)

*a2*

*mf*

*mf* (2nd time only)

*mf*

*mf* (2nd time only)

*mf* (2nd time only)

*mf* (2nd time only)

*mf* Sus. Cym. (with sticks) 2nd time

*mf* Castanets

*mf*

D E $\flat$  F E $\flat$  D7

12 13 14 15 16 17 18 19

The image displays a page of a musical score for a full orchestra. The score is organized into several systems of staves, each for a different instrument or section. The instruments listed on the left side of the page are: Fl., Ob., Cls. (1 and 2), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trb./Bar./Bsn., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Timp., and Pno. (Piano). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is diagonally overlaid across the page. At the bottom, the piano part is shown with harmonic markings: Cm7 and D5. Measure numbers 20 through 27 are indicated at the bottom of the page.

Fl. *f*

Ob. *f*

Cls.  $\frac{1}{2}$  *f*

B. Cl. *f* *mf*

A. Saxes.  $\frac{1}{2}$  *f* *mp* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts.  $\frac{1}{2}$  *f* *mp* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mf* Tambourine

Timp. *f* *mf*

Pno. *f* *mf*  $E_b$   $D$   $E_b$

28 29 30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *a2* *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Pno. *f*

38

36 37 38 39 40 41 42 43

D Cm7 Eb D Cm7 Eb

48

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

*mp - mf*  
(2nd time only)

*mf*

*mp - mf*

*mp - mf*

*mp - mf*  
(2nd time only)

*mf*

*mp - mf*

*mp - mf*

*f*  
D5

*mp - mf*  
(2nd time only)

*mf*

E $\flat$ 5



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

56

56

*mf*

F5 Eb Cm D5 Eb5 G5 F5 C5 D5

51 52 53 54 55 56 57

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

F5 Eb5 Cm D Eb Cm7 Dm7 Eb

64 68

Fl. *cresc.*

Ob. *cresc.*

Cls. 1/2 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

64 68

Tpts. 1/2 *cresc.*

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Timp. *cresc.*

Pno. *cresc.*

Cr. Cyms.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

71 72 73 74 75 76

76

76

E $\flat$  D D7 D

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Fl. 82

Ob. mp

Cls. 1 2 mp

B. Cl. mp

A. Saxes. 1 2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 2 82 a2 mp

Hn. mp

Trb./Bar./Bsn. mp

Tuba mp

Mlt. Perc. mp

Perc. 1 mp

Perc. 2 mp

Timp. mp

Pno. Cm7 D5 mp

Fl.  
Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.  
Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

D E $\flat$  D/B $\flat$  Cm7

90

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

90

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* (open roll)

Perc. 2 *ff*

Timp. *ff*

Pno. *ff*

dampen

dampen

dampen

dampen

44971S

90 91 92 93 94 95 96