

young symphonic band series

Amazonia

By Chad Taylor

Despite its enormous size, the Amazon Rainforest remains predominantly a largely unexplored region of our planet. Shielded from the world by an extraordinarily thick and vast canopy, the Amazon conceals and protects many of its region's secrets. The rainforest is home to an estimated 70 isolated tribes—more than 2/3 of the world's total. Undoubtedly, each of these indigenous groups enjoys distinctive music and dance traditions that allow their groups to uniquely celebrate, and communicate to one another.

This piece was written to celebrate the diverse and lively music culture that exists within the indigenous groups who call the Amazon Rainforest home, through the use of call-and-response, repetitive rhythmic grooves, and percussion instruments native to the region.

Amazonia was written for the 2013–2014 Tejeda Middle School Symphonic Band and their director, Mrs. Shawna Lien.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Euphonium
2 — B♭ Bass Clarinet	1 — Euphonium T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	Percussion – 6 players:
2 — B♭ Tenor Saxophone	2 — Mallet Percussion (Bells/Xylophone)
1 — E♭ Baritone Saxophone	4 — Percussion 1 (Mark Tree/Bongos, Suspended Cymbal/Congas)
	2 — Percussion 2 (Cabasa, Castanets)
	1 — Percussion 3 (Woodblock)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Amazonia

Chad Taylor

FULL SCORE
Duration - 4:40

Mysteriously ♩ = 72

The musical score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are in 4/4 time. The percussion parts include Mallet Percussion (Bells/Xylophone), Percussion 1 (Mark Tree/Bongos, Suspended Cymbal, Congas), Percussion 2 (Cabasa, Castanets), and Percussion 3 (Woodblock). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mp*

A. Saxes. 1 *mf* *mp*

A. Saxes. 2 *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

Tpts. 1 *mf* *mp*

Tpts. 2 *mp*

Hn. *mf* *mp*

Tbns. 1 *mf* *mp*

Tbns. 2 *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2

Perc. 3

7 8 9 10 11 12 13

14

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

mp

14

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

mf

Perc. 2

Perc. 3

mp

14 15 16 17 18 19

20 rit. Spirited! ♩ = 168

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1 Cls. *mf* *f* *mp*

2 Cls. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

1 A. Saxes. *mf* *f* *mp*

2 A. Saxes. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

20 rit. Spirited! ♩ = 168

1 Tpts. *mf* *f* *mp*

2 Tpts. *mf* *f* *mp*

Hn. *mf* *f* *mp*

1 Tbps. *mf* *f* *mp*

2 Tbps. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mlt. Perc. Xylophone (hard plastic mallets) *mp*

Perc. 1 *mf* *mp* *mf*

Perc. 2

Perc. 3

44991S 20 21 22 23 24 25 26 27

29

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

28

29

30

31

32

33

Bongos and Congas
(2 players)

Woodblock

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 40

div.

41

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

div.

fp

ff

fp

ff

fp

ff

opt. lower 8ve

fp

ff

49

Fl. *ff*

Ob. *ff*

Bsn. *f*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *f*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *f*

49

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff* *f*

2 Tbns. *ff* *f*

Euph. *ff* *f*

Tuba *f*

Mlt. Perc. *ff*

Perc. 1 *ff* *f* *mf* *ff* *mf*

Perc. 2 *ff* *mf* *f* *mf* *f*

Perc. 3 *ff* *mf* *f* *mf* *f*

47 48 49 50 51 52

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57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf *ff* *mf* *mf* *ff* *mf*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

53 54 55 56 57 58 59

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

65
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mf
ff
mf
ff
ff
ff
mf
mf
mf

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f 73 74 75 76 77 78 79

81

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

81

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

44991S

80 81 82 83 84 85 86

This image shows a page of a musical score for a concert band. The score is written for measures 80 through 86. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature has two flats, and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for many parts. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score. The page number '14' is in the top left corner, and the score identifier '44991S' is at the bottom left. Measure numbers 80 through 86 are printed at the bottom of the page.

89

A page of a musical score for a concert band. The score is arranged in a multi-staff format with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in the key of B-flat major (two flats) and common time. The dynamics are marked with 'f' (forte) and 'div.' (divisi). The woodwind parts have various articulations like accents and slurs. The percussion parts include mallet patterns and drum patterns. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The measure numbers 87, 88, 89, 90, 91, 92, and 93 are indicated at the bottom.

The image shows a page of a musical score, likely for a concert band or orchestra, covering measures 94 to 99. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Tubas)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1, Perc. 2, Perc. 3 (Individual Percussion parts)

The score is in 4/4 time and features a prominent red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The dynamic marking **ff** (fortissimo) is indicated in several places, particularly in measures 97 and 98. Measure numbers 94 through 99 are printed at the bottom of the page.

div.

105

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

ff

mp

f

100

101

102

103

104

105

106

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

44991S

107 108 109 110 111 112

113

Fl. *mp* *f* *mp* *ff*

Ob. *mp* *f* *mp* *ff*

Bsn. *mp* *f* *mp* *ff*

1 *mp* *f* *mp* *ff*

Cls. 2 *mp* *f* *mp* *ff*

B. Cl. *mp* *f* *mp* *ff*

1 *f* *mp* *ff*

A. Saxes. 2 *f* *mp* *ff*

T. Sax. *f* *mp* *ff*

Bar. Sax. *mp* *f* *mp* *ff*

113

1 *mp* *f* *mp* *ff*

Tpts. 2 *mp* *f* *mp* *ff*

Hn. *mp* *f* *mp* *ff*

1 *f* *mp* *ff*

Tbns. 2 *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tuba *mp* *f* *mp* *ff*

Mlt. Perc. *mp* *f* *mp* *ff*

Perc. 1 *mp* *f* *mp* *ff*

Perc. 2 *mp* *f* *mp* *ff*

Perc. 3 *mp* *f* *mp* *ff*

44991S 113 114 115 116 117 118

rit. Mysteriously ♩ = 72

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbns. 1 *mf* *mp*

Tbns. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*
opt. lower 8ve

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*



125

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

125

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

mf

Perc. 2

Perc. 3

3

4

3

4

3

4

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *mp* *mf*

3/4

130 131 132 133 134 135

rit.

Spirited! ♩ = 168

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

rit.

Spirited! ♩ = 168

Fl. *mf* *f* *fff*

Ob. *mf* *f* *fff*

Bsn. *f* *fff*

1 *mf* *f* *fff*

2 *mf* *f* *fff*

B. Cl. *f* *fff*

1 *mf* *f* *fff*

2 *mf* *f* *fff*

A. Saxes. *mf* *f* *fff*

T. Sax. *mf* *f* *fff*

Bar. Sax. *f* *fff*

1 *f* *fff*

2 *f* *fff*

Tpts. *f* *fff*

Hn. *f* *fff*

1 *f* *fff*

2 *f* *fff*

Euph. *f* *fff*

Tuba *f* *fff*

Mlt. Perc. *f* *fff*

Perc. 1 *f* *fff*

Perc. 2 *f* *fff*

Perc. 3 *f* *fff*

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