

young symphonic band series

Awaken the Giant

By Joel Spinetti

They chose the boy, Phillip, to make the journey. Though he was only fourteen years old, he was known throughout the village to have a bright mind, a kind soul, and a brave heart. It took him three arduous days to travel through the mighty forest, and another two days to hike the treacherous mountain.

On the sixth day, he arrived to find the giant asleep and unaware of his presence. With a touch of trepidation, he meekly called out to the giant. The giant did not hear. Gathering his courage, he called out again with his loudest voice, "Awaken giant, I am here to learn what it is you know!" Upon hearing the boy's voice, the giant arose and roared at the intruder. Phillip again summoned his courage and spoke, "Giant, I am here. Will you teach me?"

There is a giant in all of us.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
3 — Mallet Percussion
(Xylophone/Bells/Chimes)
3 — Percussion 1
(Snare Drum/Triangle, Bass Drum)
3 — Percussion 2 (Tambourine,
Hi-Hat Cymbals/Crash Cymbals)
1 — Percussion 3 (Claves)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Awaken the Giant

FULL SCORE
Duration - 3:15

Joel Spinetti

With Great Anticipation $\text{♩} = 63$ (in one)

2nd time only

mp

Flute

Oboe

Bassoon

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet

1 *mp*

2 *mp*

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *mp*

2 *mp*

B♭ Trumpets

F Horn

1 *mp*

2 *mp*

Trombones

Euphonium

Tuba

Xylophone (Hard Mallets)

Mallet Percussion (Xylophone/Bells/Chimes)

Triangle

Percussion 1 (Triangle/Snare Drum, Bass Drum)

Tamb.

Percussion 2 (Tambourine, Hi-Hat/Crash Cymbals)

High-Hat (closed)

Claves

Percussion 3 (Claves)

Timpani

mp

2nd time only (medium mallets)

Tune: F, B♭ *mp* 1 2 3 4 5 6 7 8

9

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

9

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

play 1st x w straight mute
2nd x open

mp

play 1st x w straight mute
2nd x open

mp

play 1st time

mp

play 1st time

mp

(Tn. 2)

play 1st time

mp

play 1st time

9 10 11 12 13 14 15 16

17 %

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 %

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

To Coda ☉

25

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

25

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

To Coda ☉

33

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

This musical score page, numbered 7, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.** (Flute): Treble clef, starting at measure 45 with a *mf* dynamic.
- Ob.** (Oboe): Treble clef, starting at measure 45 with a *mf* dynamic.
- Bsn.** (Bassoon): Bass clef, starting at measure 45 with a *mf* dynamic.
- Cl.** (Clarinet): Two staves (1 and 2), Treble clef, starting at measure 45 with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, starting at measure 45 with a *mf* dynamic.
- A. Saxes.** (Alto Saxophones): Two staves (1 and 2), Treble clef, starting at measure 45 with a *mf* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, starting at measure 45 with a *mf* dynamic.
- Bar. Sax.** (Baritone Saxophone): Treble clef, starting at measure 45 with a *mf* dynamic.
- Tpts.** (Trumpets): Two staves (1 and 2), Treble clef, starting at measure 45 with a *mf* dynamic.
- Hn.** (Horns): Treble clef, starting at measure 45 with a *mf* dynamic.
- Tbns.** (Trombones): Two staves (1 and 2), Bass clef, starting at measure 45 with a *mf* dynamic.
- Euph.** (Euphonium): Bass clef, starting at measure 45 with a *mf* dynamic.
- Tuba**: Bass clef, starting at measure 45 with a *mf* dynamic.
- Mlt. Perc.** (Mallet Percussion): Treble clef, includes Bells (plastic mallets) starting at measure 45 with a *mf* dynamic.
- Perc. 1**: Percussion, starting at measure 45 with a *mf* dynamic.
- Perc. 2**: Percussion, starting at measure 45 with a *mf* dynamic.
- Perc. 3**: Percussion, starting at measure 45 with a *mf* dynamic.
- Timp.** (Timpani): Bass clef, starting at measure 45 with a *mf* dynamic.

The score spans measures 41 to 48, with a section marker at measure 45. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass sections. The percussion parts include various rhythmic patterns and mallet work.

53

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

cresc.

53

49 50 51 52 53 54 55 56

57

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

57

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

1 Tbps. *f* *mf*

2 Tbps. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3

Timp. *f*

f 57 58 59 60 61 62 63 64

67

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

67

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

65 66 67 68 69 70 71 72

44990S

75

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

unis.

Crash Cymbals

mf

83

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes

83

81 82 83 84 85 86 87 88

Fl. *p* *div.*

Ob. *p*

Bsn.

1 *p*

2 *p*

B. Cl.

1 *p*

2

A. Saxes.

T. Sax.

Bar. Sax.

1 *p*

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

103

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p

mp

p

p

p

p

p

p

Triangle

p

103

111

Fl. *unis.* *mp* *div.*

Ob. *mp*

Bsn. *mp*

1 *Play* *mp*

2 *Play* *mp*

Clars. *mp*

B. Cl. *mp*

1 *Play* *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

111

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp.

108 109 110 111 112 113 114 115 116



118

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf* *div.* *unis.*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

118

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Timp. *f*

117 118 *mf* 119 120 121 122 123 124 *f*

Preview Only
 Legal Use Requires Purchase

125

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

125

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes

44990S

125 126 127 128 129 130 131 132

Fl. 147

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

D.S. % al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

D.S. % al Coda

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Crash Cymbals

f

166

Solo

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *mf* *f*

Perc. 3 *mf*

Timp. Solo *mf* *f*

Preview Only
Legal Use Requires Purchase

170 *Tutti*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f*

1 *f* *ff*

2 *f div.* *ff* *unis.*

B. Cl. *f* *ff*

1 *f* *ff*

2 *f* *ff*

A. Saxes. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

170 *unis.*

1 *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Tbns. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f*

Timp. *f* *Solo* *ff*

f 170 171 172 173 174 175 176 *ff* 177

