

young symphonic band series

Escape from Dead Raider's Hollow

By Jeremy Bell

Escape from Dead Raider's Hollow is a fast-paced adventure. Opening quietly, the introduction gradually builds in volume and energy up to a tempo change, where the piece takes off and doesn't relent until the end. Combining rhythms of 3 over a pulse of 2 creates a hemiola effect that drives the piece forward, creating a feeling of anxiety and being chased. Inspired by modern movie soundtracks, *Escape from Dead Raider's Hollow* is a bombastic, action-packed piece with loud percussive hits, huge brass, and soaring woodwinds that ends with a bang.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Chimes)
4 — Percussion 1
(Snare Drum/3 Toms/Hi-Hat, Bass Drum)
3 — Percussion 2 (Suspended Cymbal,
Crash Cymbals/Tambourine)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Escape from Dead Raider's Hollow

FULL SCORE
Duration - 2:30

Jeremy Bell
(BMI)

Moderato ♩ = 84 poco rit. poco accel.

Flute

Oboe

Bassoon

mp

1 B♭ Clarinets

2

B♭ Bass Clarinet

mp

1 E♭ Alto Saxophones

(Hn.) *mp*

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 84 poco rit. poco accel.

1 B♭ Trumpets

2

F Horn

mp

1 Trombones

mp

2

Euphonium

mp

Tuba

mp

Mallet Percussion (Bells/Chimes)

Percussion 1 (Snare Drum/3 Toms/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine)

Timpani

(hard felt mallets)

Tune: F, Ab, C

1 2 3 4 5 6

p

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7 **A tempo**

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *f* *mf* *f* *mf* *Play*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f* *mf* *f* *mf*

7 **A tempo**

1 Tpts. *mf* *f* *mf* *f* *mf*

2 Tpts. *mf* *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f* *mf*

1 Tbns. *mf* *f* *mf* *f* *mf*

2 Tbns. *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mf*

44988S *mf* 7 8 9 10 11 12



Allegro e marcato ♩ = 112

Fl. *accel.* [15] *sfz*

Ob. *sfz*

Bsn. *sfz* *f*

1 Cls. *sfz*

2 Cls. *sfz*

B. Cl. *sfz* *f*

1 A. Saxes. *sfz*

2 A. Saxes. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz* *f*

1 Tpts. *sfz* *f*

2 Tpts. *sfz* *f*

Hn. *sfz* *f*

1 Tbns. *sfz* *f*

2 Tbns. *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Mlt. Perc. *sfz* (medium rubber mallets)

Perc. 1 *mf* S.D.

Perc. 2 *mp* Sus. Cym. B.D. *f*

Timp. *f* Cr. Cym. *f*

44988S 13 14 15 16 17 18



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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31

Fl. *div.*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

31

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sfz

f

mp

f

44988S

31 32 33 34 35 36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44988S

37 38 39 40 41 42

mp *f* *mp* *f* *ff*

ff *sub. mf*

41

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Poco meno mosso ♩. = 104

57

Fl. *f mp*

Ob. *f mp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f mf*

Tpts. 2 *f mf*

Hn. *f mf*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f mp*

Perc. 1 *f*

Perc. 2 *mp f*

Timp. *f*

Tambourine *p*

57 Poco meno mosso ♩. = 104

57

Fl. *div.* *mf* *poco accel.*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *mp* *poco accel.*

2 Tpts. *mp*

Hn. *mp*

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mf*

67 Allegro ♩ = 112

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

67 Allegro ♩ = 112

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp* *mf*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp* *mf*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *p*

Timp. *mp*

81

Fl. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

1 Cls. *sfz* *f*

2 Cls. *sfz* *f*

B. Cl. *sfz* *f*

1 A. Saxes. *sfz* *f*

2 A. Saxes. *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

1 Tpts. *sfz* *f*

2 Tpts. *sfz* *f*

Hn. *sfz* *f*

1 Tbns. *sfz* *f*

2 Tbns. *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Mlt. Perc. *f* *mp*

Perc. 1 *ff* *mf*

Perc. 2 *p* *mf*

Timp. *f* *mf*

44988S

79 80 81 82 83 84

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89 *div.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

sfz *f* *ff*

mp *f*

44988S 92 93 94 95 96 97

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107

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

104

105

106

107

108

109

Fl. *mp* *f* *sub. mp* *sfz*

Ob. *mp* *f* *sub. mp* *sfz*

Bsn. *mp* *f* *sub. mp* *sfz*

Cl. 1 *mp* *f* *sub. mp* *sfz*

Cl. 2 *mp* *f* *sub. mp* *sfz*

B. Cl. *mp* *f* *sub. mp* *sfz*

A. Sax. 1 *mp* *f* *sub. mp* *sfz* *fff*

A. Sax. 2 *mp* *f* *sub. mp* *sfz*

T. Sax. *mp* *f* *sub. mp* *sfz*

Bar. Sax. *mp* *f* *sub. mp* *sfz* *fff*

Tpts. 1 *mp* *f* *sub. mp* *sfz*

Tpts. 2 *mp* *f* *sub. mp* *sfz*

Hn. *mp* *f* *sub. mp* *sfz*

Tbns. 1 *mp* *f* *sub. mp* *sfz* *fff*

Tbns. 2 *mp* *f* *sub. mp* *sfz* *fff*

Euph. *mp* *f* *sub. mp* *sfz* *fff*

Tuba *mp* *f* *sub. mp* *sfz* *fff*

Mlt. Perc. *f* *sfz* *fff*

Perc. 1 *f* *sub. mp* *sfz* *fff*

Perc. 2 *mp* *f* *p* *sfz* *ff* choke

Timp. *mp* *f* *sub. mp* *sfz* *fff*

Chimes *sfz* *fff*

