

young symphonic band series

Race Car

By Scott Watson

The skill and thrill of auto racing is captured musically in this piece via its infectious groove and exciting syncopations. Written in one continuous movement, its sections (“Start Your Engines!,” “They’re Off!,” “Pit Stop,” “Back on Track,” and “Finish Line”) will help you imagine sitting behind the wheel of a powerful and agile racing machine over the course of a breathtaking speed contest.

Students performing this piece will enjoy discovering that the palindromic nature of the title, *Race Car* (which reads the same forwards and backwards), is exploited musically throughout. Use of palindromes includes a pervasive syncopated ostinato rhythm, its overall A-B-A form, and a fugato section at the center of the work (“Pit Stop”) in which virtually each instrumental part is a palindrome! The pit crew is suggested in this section by use of mechanical-sounding percussion (ratchet and brake drum).

Race Car was commissioned and premiered by the Shepherd Middle School Band (Ottawa, Illinois) to mark its final concert with long-time director, Ms. Donna Martin.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Euphonium
2 — B♭ Bass Clarinet	1 — Euphonium T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	Percussion – 6 players:
2 — B♭ Tenor Saxophone	1 — Marimba
1 — E♭ Baritone Saxophone	3 — Percussion 1 (Snare Drum/ Brake Drum, Bass Drum)
	4 — Percussion 2 (Hi-Hat/Ratchet, Timbales or Bongos/Cowbell)
	1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Race Car

Scott Watson
(BMI)

FULL SCORE
Duration - 3:25

Allegro con brio ♩ = 152
1. Start Your Engines!

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Marimba (medium hard yarn mallets)
- Percussion 1 (Snare Drum/Brake Drum, Bass Drum)
- Percussion 2 (Hi-Hat/Ratchet, Timbales or Bongos/Cowbell)
- Timpani (medium hard mallets)

Key performance markings include *mf*, *cresc.*, *div.*, and *unis.*. The score is divided into five measures, with a *cresc.* marking at the end of each measure. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Euph., Tuba, Mar., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a forte dynamic (*ff*) starting at measure 6. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase". The page number "4" is in the top left corner. The measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

13 2. They're Off!

Fl. *fp* *fff* *sfz sfz* *mf* *mp*

Ob. *fp* *fff* *sfz sfz* *mf* *mp*

Bsn. *fp* *fff* *sfz sfz* *mf*

Cl. 1 *fp* *fff* *sfz sfz* *mf* *mp*

Cl. 2 *fp* *fff* *sfz sfz* *mf* *mp*

B. Cl. *fp* *fff* *sfz sfz* *mf*

A. Saxes. 1 *fp* *fff* *sfz sfz* *mf* *mp*

A. Saxes. 2 *fp* *fff* *sfz sfz* *mf* *mp*

T. Sax. *fp* *fff* *sfz sfz* *mf*

Bar. Sax. *fp* *fff* *sfz sfz* *mf*

Tpts. 1 *fp* *fff* *sfz sfz* *mf* *mp*

Tpts. 2 *fp* *fff* *sfz sfz* *mf* *mp*

Hn. *fp* *fff* *sfz sfz* *mf* *mp*

Tbns. 1 *fp* *fff* *sfz sfz* *mf*

Tbns. 2 *fp* *fff* *sfz sfz* *mf*

Euph. *fp* *fff* *sfz sfz* *mf*

Tuba *fp* *fff* *sfz sfz* *mf*

Mar. *mf* Rim shot

Perc. 1 *sfz* *mf*

Perc. 2 *mf*

Timp. *mf*

44996S 11 12 *sfz* 13 14 *mf* 15 16

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17 %

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *mp*

2 *mp*

A. Saxes.

T. Sax.

Bar. Sax.

17 %

1 *mp*

2 *mp*

Hn.

1 *mp*

2 *mp*

Tbns.

Euph.

Tuba

Mar.

Perc. 1 *sfz* *mf* *sfz*

Perc. 2 *sfz*

Timp. *sfz*

17 18 *sfz* *f* 19 20 21 22 *sfz*

To Coda ⊕

25

Fl.

Ob.

Bsn.

fp \triangleleft *f* *mf*

1 Cls.

2 Cls.

B. Cl.

fp \triangleleft *f* *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

mf *fp* \triangleleft *f* *mf*

To Coda ⊕

25

1 Tpts.

2 Tpts.

Hn.

mf *mf*

1 Tbns.

2 Tbns.

Euph.

Tuba

fp \triangleleft *f* *mf* *fp* \triangleleft *f* *mf*

Mar.

Perc. 1

Perc. 2

Timp.

mf *mf* *fp* \triangleleft *f* *mf*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

fp *f*

mp

mp

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

mp on rim

mp

mp

29 30 31 32 33

35

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

Fl. *ff* *sfz sfz* *mf*

Ob. *ff* *sfz sfz* *mf*

Bsn. *ff* *sfz sfz* *mf*

1 Cls. *ff* *sfz sfz* *mf*

2 Cls. *ff* *sfz sfz* *mf*

B. Cl. *ff* *sfz sfz* *mf*

1 A. Saxes. *ff* *sfz sfz* *mf*

2 A. Saxes. *ff* *sfz sfz* *mf*

T. Sax. *ff* *sfz sfz* *mf*

Bar. Sax. *ff* *sfz sfz* *mf*

1 Tpts. *ff* *sfz sfz* *mf*

2 Tpts. *ff* *sfz sfz* *mf*

Hn. *ff* *sfz sfz* *mf*

1 Tbns. *ff* *sfz sfz* *mf*

2 Tbns. *ff* *sfz sfz* *mf*

Euph. *ff* *sfz sfz* *mf*

Tuba *ff* *sfz sfz* *mf*

Mar. *ff* *mf* Rim shot

Perc. 1 *ff* *sfz* *mf*

Perc. 2 *ff* *mf*

Timp. *ff* *mf*

44996S 39 40 *ff* 41 42 *sfz* 43 44

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1. 2. 49 3. Pit Stop (A Race Car Ricercar)

Fl. *mp*

Ob. *mp*

Bsn. *p*

1. *mp*

2. *mp*

B. Cl. *p*

1. *mp*

2. *mp*

A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

1. 2. 49 3. Pit Stop (A Race Car Ricercar)

Tpts. *mp*

Hn. *mp*

1. *p*

2. *p*

Euph. *p*

Tuba *p*

Mar. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Timp. *p*

mf 45 46 *mf* 47 48 *p* 49 50

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57

Fl. (mp)

Ob. (mp)

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax. (mp)

Bar. Sax. (mp)

1 Tpts. (mp)

2 Tpts. (mp)

Hn. (mp)

1 Tbns.

2 Tbns.

Euph.

Tuba

Mar.

Perc. 1
 Brake Drum (hit w/stick)
 mf

Perc. 2
 Ratchet (turn handle fast)
 mf

Timp.
 Cowbell (muted, hit w/hard mallet)
 mf

57

65 4. Back on Track

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

1
A. Saxes.

2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Euph.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64 65

mf, *p*, *mp*, *S.D.*

Fl. *div.*

Ob. *mp* *mf cresc.*

Bsn. *mp* *mf cresc.*

1 Cls. *mp* *mf cresc.*

2 Cls. *mp* *mf cresc.*

B. Cl. *mf cresc.*

1 A. Saxes. *mp* *mf cresc.*

2 A. Saxes. *mp* *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

1 Tpts. *mp* *mf cresc.*

2 Tpts. *mp* *mf cresc.*

Hn. *mp* *mf cresc.*

1 Tbn. *mf cresc.*

2 Tbn. *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

Mar. *mp* *mf cresc.*

Perc. 1 *on rim* *mp* *mf cresc.*

Perc. 2 *mp* *mf cresc.*

Timp. *mf cresc.*

44996S 66 67 68 69 70

Fl. *ff* *mf* *f* *D.S. % al Coda*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

1 Cls. *ff* *mf* *f*

2 Cls. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

1 A. Saxes. *ff* *mf* *f*

2 A. Saxes. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f* *D.S. % al Coda*

1 Tpts. *ff* *mf* *f*

2 Tpts. *ff* *mf* *f*

Hn. *ff* *mf* *f*

1 Tbns. *ff* *mf* *f*

2 Tbns. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mar. *ff* *f*

Perc. 1 *ff* *fp* *f*

Perc. 2 *ff* *f*

Timp. *ff* *sfz* *f*

71 72 *fp* 73 74 75 76

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Coda

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Coda

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

44996S

fp *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

77 78 79 80 81

83

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *f* *ff*

1 Cls. *ff* *mf* *f*

2 Cls. *ff* *mf* *f*

B. Cl. *ff* *f* *ff*

1 A. Saxes. *ff* *mf* *f*

2 A. Saxes. *ff* *mf* *f*

T. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

83

1 Tpts. *ff* *mp* *f*

2 Tpts. *ff* *mp* *f*

Hn. *ff* *mp* *f* *ff*

1 Tbps. *ff* *f* *ff*

2 Tbps. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mar. *ff* *f*

Perc. 1 *ff* *fp*

Perc. 2 *ff* *fp*

Timp. *ff* *fp*

82 83 84 85 86 87 88 *ff*

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5. Finish Line
(Checkered Flag)

91

Fl. *ff* *f* *div.*

Ob. *ff* *f*

Bsn. *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *f*

1 A. Saxes. *ff* *f*

2 A. Saxes. *ff* *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mar. *ff*

Perc. 1 *ff* Rim shot

Perc. 2 *ff*

Timp. *f*

89 90 91 92 93 94

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.