

young symphonic band series

In tantum lux

By Todd Stalter

In tantum lux (“The only light”) was written as a memorial and celebration honoring the life of a music educator and her faith, who taught in a small school her entire career and persevered through the challenges and unique demands that teaching small school bands present. The piece also serves as a celebration of every band student and teacher in small schools everywhere who may not have the resources to have a full ensemble, yet strive every day to experience the joy of making music to the fullest just the same. In many ways, they are “the only light” of music to their communities.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
6 — Percussion 2 (Crash Cymbals/Woodblock/
Triangle, Tambourine/Suspended Cymbal/
Wind Chimes)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



In tantum lux

FULL SCORE
Duration - 4:00

With determination ♩ = 160 (The only light)

Todd Stalter
(ASCAP)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With determination ♩ = 160

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Woodblock/Triangle,
Tambourine/
Suspended Cymbal/
Wind Chimes)

Timpani

Tune: F, A, D, E♭

1 2 3 4 5 6

9

Fl. - - - - - -

Ob. - - - - - -

Bsn. - - - - - -

1 - - - - - -

2 - - - - - -

Cls. *mp*

1 - - - - - -

2 - - - - - -

B. Cl. *mp*

1 - - - - - -

2 - - - - - -

A. Saxes.

1 - - - - - -

2 - - - - - -

T. Sax. - - - - - - *p*

Bar. Sax. - - - - - -

9

1 - - - - - -

2 - - - - - -

Tpts.

Hn. - - - - - -

1 - - - - - - *p*

2 - - - - - - *p*

Tbns.

1 - - - - - - *p*

2 - - - - - - *p*

Euph.

Tuba - - - - - - *p*

Bells - - - - - -

Xylo. - - - - - - *mp*

Perc. 1 *p*

Tambourine

Perc. 2 *p*

Timp. *p*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes. *mp*

2 *mp*

T. Sax. *pp*

Bar. Sax. *p*

1
Tpts. *mf*

2

Hn. *mf*

1
Tbns. *pp*

2 *pp*

Euph. *pp*

Tuba *pp*

Bells *mp*

Xylo. *Rim*

Perc. 1 *mp*

Perc. 2

Timp.

p 13 14 15 16 17 18

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

29

29

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

sfz

mf

ff

mp

ff

Solo

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells

Xylo. *p* *mf*

Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *mf*

Timp. *p* *mf*

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41

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes. *mf*

2 A. Saxes.

T. Sax.

Bar. Sax.

41

1 Tpts. *mf*

2 Tpts.

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *p*

Xylo. *p*

Perc. 1

Perc. 2 *mp* Woodblock (4) Coin scrape

Timp.

mp

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Musical score for orchestra, rehearsal mark 51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Bells, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Rehearsal mark 51 is indicated at the top of the Flute and Clarinet parts. The score is marked with dynamic levels: f (forte), mp (mezzo-piano), and p (piano).

Percussion parts include mallets, triangle, and timpani. The timpani part has a mallet dynamic marking of mf at the start of the rehearsal mark.

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Adagio ♩ = 69 56 *divisi*

Fl. *p*

Ob. *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes.

T. Sax.

Bar. Sax.

Adagio ♩ = 69 56

1 Tpts.

2 Tpts.

Hn. *p*

1 Tbns.

2 Tbns.

Euph. *p*

Tuba *p*

Bells *p*

Xylo.

Perc. 1

Perc. 2 *pp* *mp*

Timp. *mp* *p*

mp 55 A to B \flat 56 57 58 59 60 61

62 Solo *mp* **rall.**

Fl.

Ob.

Bsn.

1 *mp* One player

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

62 **rall.**

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Metal Wind Chimes

Perc. 2 *mp* **p**

Timp.



70 Lento, molto sostenuto ♩ = 60

Fl. *Tutti*

Ob.

Bsn. *p*

1 *Tutti*

2 *mp*

B. Cl. *p*

1 *p*

2 *p*

A. Saxes.

T. Sax. *p*

Bar. Sax. *p*

70 Lento, molto sostenuto ♩ = 60

1 *p*

2 *p*

Tpts. *mp*

Hn. *mp*

1 *p*

2 *p*

Euph. *p*

Tuba *p*

Bells

Xylo.

Perc. 1

Perc. 2 *mp*

Timp. *mp*



A Tempo ♩ = 60

78

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

78 A Tempo ♩ = 60

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

divisi

mp *ff* *mp* *ff* *mp*

44994S 78 79 80 81 82 83 *mf*

89 **Tempo I** ♩ = 160

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *p*

1 Cls. *f* *mf* *mp*

2 Cls. *f* *mf* *mp*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

89 **Tempo I** ♩ = 160

1 Tpts. *f* *mf* *mp*

2 Tpts. *f* *mf* *mp*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells *mp*

Xylo. *mp*

Perc. 1 *p*

Perc. 2 *ff* *mp* *p*

Timp. *ff* *p*

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Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

95

91 92 93 94 95 96

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

105

105

103

104

105

106

107

108

f

ff

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

ff

mp

ff

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Rim shots

fff

Solo

sfz Choke