

Fra Norske Musikkspill

Norwegian Musical Medley

Musikk: Finn Ludt – Egil Monn-Iversen

Tekst: Alf Prøysen – Harald Tusberg

Arr: Frode Thingnæs

Allegro $\text{♩} = 112$

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Cornet 1

Cornet 2/3

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3/4

Euphonium

Tuba

Drum Set
Mallets on Cym.

Percussion 1

Percussion 2
Timpani, C-D-E♭

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Fra Norske Musikkspill

Moderato in tempo

A Blåkløkkevikua

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cello)
- Cnt. 2/3 (Cello)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tbn. 1/2 (Tuba 1/2)
- Tbn. 3/4 (Tuba 3/4)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf* and performance instructions like "2. x only" and "Both x's". A large, semi-transparent red watermark with the letters "SAM" is overlaid diagonally across the center of the page.

Fra Norske Musikkspill

B

The image displays a full orchestral score for the piece 'Fra Norske Musikkspill'. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2/3 (Cnt. 2/3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking 'f' (forte) is consistently used throughout. The score includes various musical notations such as slurs, ties, and triplets. A large, semi-transparent red watermark with the word 'SAMPEL' is overlaid diagonally across the center of the page. The letter 'B' is enclosed in a small box at the top left of the first staff.

Fra Norske Musikkspill

25 C

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Cnt. 1 *mf*

Cnt. 2/3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2

Unis.

Fra Norske Musikkspill

This is a page of a musical score for a concert band or orchestra. The score is written for 25 instruments and includes a double bass line. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2/3 (Cnt. 2/3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features a key signature of one sharp (F#). It begins at measure 31. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present in the final measure. A large, semi-transparent red watermark with the letters 'SAMR' is overlaid diagonally across the center of the page.

Fra Norske Musikkspill

Tango D **Et lite wienerbrød**

37

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *ff* *f*

A. Sx. *ff* *f*

T. Sx. 1 *ff* *f*

T. Sx. 2 *ff* *f*

B. Sx. *ff* *f*

Cnt. 1 *ff*

Cnt. 2/3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff* *mf*

Tbn. 3/4 *ff* *mf*

Euph. *ff* *f*

Tuba *ff*

D. S. *ff* *f*

Perc. 1 *mf* **Xylophone**

Perc. 2 *ff* **Timp.**

Fra Norske Musikkspill

This musical score is for the piece "Fra Norske Musikkspill". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system ending at measure 43. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2/3 (Cnt. 2/3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Tenor Trombone 1/2 (Tbn. 1/2), Tenor Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and *f*. Large red watermark letters "S", "A", "M", and "P" are overlaid on the score, indicating a copyright or ownership claim.

Fra Norske Musikkspill

This is a page of a musical score for the piece "Fra Norske Musikkspill". The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2/3 (Cnt. 2/3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score begins at measure 49. The woodwind and saxophone sections are marked with a dynamic of *mf* (mezzo-forte), while the brass and percussion sections are marked with *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent red watermark with the word "SAMPLER" is overlaid diagonally across the center of the page.

Fra Norske Musikkspill

55 *Slowly* [E] Julius

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl., Ob., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx., Cnt. 1, Cnt. 2/3, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3/4, Euph., Tuba, D. S., and Perc. 1 & 2. The score is in 3/4 time with a key signature of one flat. The tempo is marked 'Slowly'. The piece is identified as 'Julius' with a key signature change to E major. The score includes various musical notations such as slurs, dynamics (mf), and performance instructions like 'Soli' and 'Brushes'. Large, semi-transparent red watermark letters 'S', 'A', 'M', 'P', and 'E' are overlaid on the score.

Fra Norske Musikkspill

This image shows a page of a musical score for the piece "Fra Norske Musikkspill". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), B. Sx. (Baritone Saxophone), Cnt. 1 (Cello 1), Cnt. 2/3 (Cello 2/3), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1/2 (Horn 1/2), Hn. 3/4 (Horn 3/4), Tbn. 1/2 (Trombone 1/2), Tbn. 3/4 (Trombone 3/4), Euph. (Euphonium), Tuba, D. S. (Drum Set), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 61. A large, diagonal red watermark with the word "SAMPLER" is overlaid across the center of the page, spanning from the middle of the woodwind section down to the percussion section.

Fra Norske Musikkspill

E11

This is a musical score for a piece titled "Fra Norske Musikkspill". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2/3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, Drum Set (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 67. A rehearsal mark "E11" is located at the top of the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). Large, stylized red watermark text "SAMR" is overlaid diagonally across the center of the score, covering several staves.

Fra Norske Musikkspill

73

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

73

Cnt. 1

Cnt. 2/3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

73

D. S.

73

Perc. 1

Perc. 2

Fra Norske Musikkspill

F un poco piu mosso

Fl.
Ob.
Bsn.
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.
Cnt. 1
Cnt. 2/3
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/4
Euph.
Tuba
D. S.
Perc. 1
Perc. 2

Fra Norske Musikkspill

This is a page of a musical score for the piece "Fra Norske Musikkspill". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2/3 (Cnt. 2/3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 85. A large, semi-transparent red watermark with the word "SAMPR" is overlaid diagonally across the center of the page. The musical notation includes various note values, rests, and dynamic markings.

Fra Norske Musikkspill

This image shows a page of a musical score for the piece "Fra Norske Musikkspill". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent red watermark with the letters "SAMPR" is overlaid diagonally across the center of the page. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Cnt. 1, Cnt. 2/3, B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1/2, Hn. 3/4), Trombones (Tbn. 1/2, Tbn. 3/4), Euphonium (Euph.), Tuba, Drums (D. S.), and Percussion (Perc. 1, Perc. 2). The score is marked with a rehearsal sign (97) at the beginning of the section. The music is written in a key signature of one sharp (F#) and a common time signature (C). The instrumentation includes woodwinds, brass, and percussion.

Fra Norske Musikkspill

103 *in tempo* **H**

The image displays a page of a musical score for the piece "Fra Norske Musikkspill". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2/3 (Cnt. 2/3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, Drum Set (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 103 and is marked "in tempo". A rehearsal mark "H" is placed above the first measure of the second system. The music features various melodic lines, some with slurs and accents, and harmonic accompaniment. A large, semi-transparent red watermark with the letters "SAMRUE" is overlaid diagonally across the center of the page, from the bottom left towards the top right.

Fra Norske Musikkspill

1 Allegro

The image displays a page of a musical score for 'Fra Norske Musikkspill'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2/3 (Cnt. 2/3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 100. The tempo is marked 'Allegro'. The dynamic marking 'ff' (fortissimo) is used throughout. A large, diagonal red watermark with the text 'SAMPLE' is overlaid across the center of the page. The percussion parts specify 'Timpani, C-D-Eb'.

Fra Norske Musikkspill

115 *rit.* **J** Lørdagskveld
in tempo

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Cnt. 1

Cnt. 2/3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

D. S.

Perc. 1

Perc. 2

mf

mf

f

mf

Temple Blocks

mf

Fra Norske Musikkspill

This image shows a page of a musical score for the piece "Fra Norske Musikkspill". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2/3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Tenor Trombone 1/2 (Tbn. 1/2), Tenor Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score begins at measure 121. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page, spanning from the middle of the saxophone section down to the bottom of the percussion section.