

# Fra Norske Musikkspill

Norwegian Musical Medley

Musikk: Finn Ludt - Egil Monn-Iversen

Tekst: Alf Prøysen - Harald Tusberg

arr. Frode Thingnæs

instr. John Philip Hannevik

Allegro  $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo/1. Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Mallets/ Wood Blocks
- Timpani/ Cymbals (with Timp. part above)
- Drum Set

The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte). The piece concludes with a double bar line and repeat signs. A large, semi-transparent red watermark reading "SAMPR" is overlaid diagonally across the center of the score.

7 Moderato in tempo A

This musical score is for a piece titled "7 Moderato in tempo A". It is arranged for a full orchestra and a choir. The score includes parts for Soprano and Solo Choir, Repetitive Contrabass, 2nd and 3rd Cornets, Flugelhorn, Solo/1st Horn, 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Mallet/Wind Bassoon, and Double Bass. The music is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized red watermark "SAMPRUE" is overlaid diagonally across the score.

13

Sop. Cor. *mp*

Solo Cor. *mf*

Rep. Cnt. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo/1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mf* *mp*

Euph. *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Mal./W.Bl. *mp*

Timp./Cymb.

D. S.

19

B

Sop. Cor.

Solo Cor.

Rep.Cnt.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal./W.Bl.

Timp./Cymb.

D. S.

*mf*

*mp*

*fp*

*f*

Susp.Cymb  
(Soft st.)

*p*

*f*

25

This musical score page, numbered 25, is for the piece 'Fra Norske Musikkspill'. It features a variety of instruments: Sopran Cornets (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cnt.), 2nd and 3rd Cornets, Flugelhorn (Flug.), Solo/1st Horn (Solo/1st Hn.), 2nd Horn (2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombones (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Mallet/Woodblock (Mal./W.Bl.), Timpani/Cymbal (Timp./Cymb.), and Double Bass (D. S.). The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as triplets, slurs, and dynamic markings like 'f'. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire page.



37 rit.

*mp* *mf*

Sop. Cor.  
Solo Cor.  
Rep. Cnt.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo/1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Mal./W. Bl.  
Timp./Cymb.  
D. S.

Tango

42

D

Cup Mute

Musical score for Tango, measures 42-45. The score is written for a large ensemble and includes the following parts and instructions:

- Sop. Cor.:** *f* (measures 42-43), *mf* Cup Mute (measures 44-45)
- Solo Cor.:** *f* (measures 42-43), *mf* Cup Mute (measures 44-45)
- Rep. Cnt.:** *f* (measures 42-43), *mf* Cup Mute (measures 44-45)
- 2nd Cor.:** *f* (measures 42-43), *mf* Cup Mute (measures 44-45)
- 3rd Cor.:** *f* (measures 42-43), *mf* Cup Mute (measures 44-45)
- Flug.:** *mf* (measures 44-45)
- Solo/1st Hn.:** *f* (measures 42-43), *mf* (measures 44-45)
- 2nd Hn.:** *f* (measures 42-43), *mf* (measures 44-45)
- 1st Bar.:** *f* (measures 42-43), *mf* (measures 44-45)
- 2nd Bar.:** *f* (measures 42-43), *mf* (measures 44-45)
- 1st Trb.:** *f* (measures 42-43), *mf* Cup Mute (measures 44-45)
- 2nd Trb.:** *f* (measures 42-43), *mf* Cup Mute (measures 44-45)
- B. Trb.:** *f* (measures 42-43), *mf* Cup Mute (measures 44-45)
- Euph.:** *mf* (measures 44-45)
- E♭ Bass:** *f* (measures 42-43), *mf* Cup Mute (Bass Trombone) (measures 44-45)
- B♭ Bass:** *f* (measures 42-43), *mf* (measures 44-45)
- Mal./W.Bl.:** *mf* Xylo. (measures 44-45)
- Timp./Cymb.:** *f* (measures 42-43), *mf* (measures 44-45)
- D. S.:** *f* (measures 42-43), *mf* (measures 44-45)



47

Sop. Cor.

Solo Cor.

Rep. Cnt.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal./W.Bl.

Timp./Cymb.

D. S.

*mf*

*mf*

*mf*

*mf*

*mp*

**STAMP**

52

This musical score is for the piece "Fra Norske Musikkspill" and is page 10 of a 52-measure section. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cnt. (Repertoire Contrabass)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo/1st Hn. (Solo/First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Mal./W.Bl. (Mallet/Wind Bass)
- Timp./Cymb. (Timpani/Cymbal)
- D. S. (Drum Set)

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like "Open" for the 2nd Trumpet and "Susp. Cymb (Soft st.)" for the Timpani/Cymbal. The score is overlaid with large, semi-transparent red text that reads "SAMPLE".

57 **Slowly** Open **E**

**SAMPR E**

Sop. Cor. *mp* *mf* *Tutti*

Solo Cor. *mp* *mf*

Rep. Cnt. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mf*

Solo/1st Hn. *mp* *mf* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mp* *p* *mf* *p*

2nd Bar. *mp* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *mp* *p* *mf* *mp* *Solo*

E♭ Bass *mp* *mf* *p*

B♭ Bass *mp* *mf* *p*

Mal./W.Bl. *p* *mf*

Timp./Cymb. *p*

D. S. *p* *Brushes*

65 Cup Mute

Sop. Cor. *p*

Solo Cor.

Rep. Cnt. *p*

2nd Cor. *p*

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mal./W.Bl. *p*

Timp./Cymb.

D. S.



83

**F** *Un poco piu mosso*

Sop. Cor. *mf* One (Cup mute)

Solo Cor. *mf*

Rep.Cnt. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo/1st Hn. *mf*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb.

B. Trb. *mp*

Euph. *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Mal./W.Bl.

Timp./Cymb. *p* Timp. *mf*

D. S. *mp*

91

Musical score for orchestra and voices, page 91. The score includes parts for Soprano Cor, Solo Cor, Rep. Cnt., 2nd Cor, 3rd Cor, Flugel, Solo/1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Mal./W.Bl., Timp./Cymb., and D.S. A large red watermark 'SAMPR E' is overlaid on the score.

Key features of the score include:

- Tempo/Performance:** *mp* (mezzo-piano) is indicated for several parts, and **Tutti (Open)** is marked at the end of the section.
- Instrumentation:** The score covers a wide range of instruments, including woodwinds (Flugel, Horns, Baritone, Trumpets), brass (Euphonium, Trombones), and percussion (Timpani/Cymbals, Snare Drum).
- Structure:** The score is organized into systems, with each instrument or voice part on a separate staff.

99 *rit.* *Open* **G** *a tempo*

Sop. Cor. *mp* *f*

Solo Cor. *f*

Rep. Cnt. *Open* *mp* *f*

2nd Cor. *Open* *mp* *f*

3rd Cor. *Open* *mp* *f*

Flug.

Solo/1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *f*

2nd Trb. *f*

B. Trb. *mp* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Mal./W.Bl.

Timp./Cymb. *mp* *f*

D. S. *f*



107

H

Sop. Cor.  
Solo Cor.  
Rep. Cnt.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo/1st Hr.  
2nd Hr.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Mal./W.Bl.  
Timp./Cymb.  
D. S.

*mf*  
*mp*  
*p*

**STAMP**

115 **Allegro**

**I** *In tempo*

Sop. Cor. *f*

Solo Cor. *f*

Rep.Cnt. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo/1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* (2nd Trombone) *mf*

2nd Bar. *f* (Bass Trombone) *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f*

E $\flat$  Bass *f* *mf*

B $\flat$  Bass *f*

Mal./W.Bl. *mf* Wood-blocks

Timp./Cymb. *f* *mf*

D. S. *mf* *f* *mf* *f* *mf* *f* *mf*



