

# Kantslått

- Reinlender -

## Dancing Trolls

- Norwegian Folk Dance -

Øystein Olsen Vadsten

♩ = 88

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Snaredrum

Toms

Xylophone

The musical score is arranged in a standard orchestral format. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; and Euphonium. The woodwind section includes E♭ Bass and B♭ Bass. The percussion section includes Drum Kit, Snaredrum, Toms, and Xylophone. The Snaredrum part features a complex rhythmic pattern with triplets and accents, starting at a mezzo-piano (mp) dynamic. The tempo is marked as quarter note = 88. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

9 **A**

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**A**

Dr.

Sn. Dr.

Toms

Xyl.

SAMPLE



23 **C**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

**C**

Dr.

Sn.Dr.

Toms

Xyl.

D

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

D

Dr.

Sn.Dr.

Toms

Xyl.



44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Sn.Dr.

Toms

Xyl.

1. 2.

52 **F** 2x only

Sop. Cor. *mp*

Solo Cor. *mp* 2x only

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

**F**

Dr. *mp*

Sn.Dr. *mf*

Toms *mp*

Xyl.



G

59

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

SAMPLE

G

1. 2.

Dr.

Sn.Dr.

Toms

Xyl.

*ff*

66 H

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *ff*

E♭ Bass

B♭ Bass

Timp.

Dr. H

Sn.Dr.

Toms

Xyl. *ff*

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Sn.Dr.

Toms

Xyl.