

# Marcia

from Serenade, Op. 11

Dag Wirén

Arr: Jerker Johansson

Duration: 4:45

Tempo di marcia, molto ritmico ♩ = 126-132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1.2 (with Piccolo (dbl. Flute 3) below it)
- Oboes 1.2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoons 1.2
- E♭ Alto Saxophones 1.2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horns 1.2
- F Horns 3.4
- B♭ Cornets 1.2
- B♭ Trumpet 1
- B♭ Trumpet 2.3
- Trombones 1.2
- Trombone 3
- Euphonium
- Tuba & String Bass
- Timpani
- Percussion 1.2 (including Snare Drum)
- Bass Drum, Clashed Cymbals

Key markings and features in the score include:

- Dynamic markings: *pp*, *cresc.*, *pp cresc.*
- Rehearsal marks: *a2*, *a2*, *1.*, *2.*
- Performance instructions: *arco*, *flute*
- A large red watermark "SAMPS" is overlaid diagonally across the score.

Fls. 1.2 (Eb Cl.) *p* *cresc.* *play* *f*

Picc. (dbl. Fl. 3) *p* *mf* *f*

Obs. 1.2 *p* *cresc.* *f*

E♭ Cl. *p* *mp* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Bsns. 1.2

A. Saxs. 1.2 *f*

Ten. Sax. *f*

Bari. Sax.

Hns. 1.2 *f* (Hns. 1.2 - play if requested)

Hns. 3.4 *f*

Cts. 1.2 *p* *cresc.*

Tpt. 1 (Ctn) *p* *p* *cresc.*

Tpts. 2.3 *p*

Tbns. 1.2 *f*

Tbn. 3 *f*

Euph. *f* *pizz.*

Tba. & Str. B. *f*

Timp. *mf*

Perc. *mf*

**S** **M** **P** **L**

This image shows a page of a musical score for a symphony orchestra, page 3. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fls. 1.2, Picc. (dbl. Fl. 3), Obs. 1.2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsns. 1.2, A. Saxes. 1.2, Ten. Sax., Bari. Sax., Hns. 1.2, Hns. 3.4, Cts. 1.2, Tpt. 1, Tpts. 2.3, Tbns. 1.2, Tbn. 3, Euph., Tba. & Str. B., Timp., and Perc. The score includes dynamic markings such as *mf*, *f*, and *f* *a2*. A large, semi-transparent red watermark with the letters "SAM" is oriented diagonally across the center of the page. Several red checkmarks are placed over the score: one in the Cl. 2 staff, one in the Bass Cl. staff, one in the Bsns. 1.2 staff, one in the Hns. 3.4 staff, and one in the Tpts. 2.3 staff.

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Fls. 1.2 *pp*

Picc. (dbl. Fl. 3) *pp*

Obs. 1.2

E♭ Cl. *pp*

Cl. 1 *pp* *pp* *cresc.*

Cl. 2 *pp* *cresc.*

Cl. 3 *pp* *cresc.*

Bass Cl. *pp* *cresc.*

Bsns. 1.2 *pp* *cresc.*

A. Saxs. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2 *pp cresc.*

Hns. 3.4

Cts. 1.2 1. *pp* *cresc.*

Tpt. 1 *pp* *cresc.*

Tpts. 2.3 *pp* *cresc.*

Tbns. 1.2 *pp* 2. *cresc.*

Tbn. 3 *pp* *cresc.*

Euph.

Tba. & Str. B. *pp* *cresc.*

Timp. *pp cresc.*

Perc. *pp cresc.*











Fls. 1.2 *pp*

Picc. (dbl. Fl. 3)

Obs. 1.2

E♭ Cl.

Cl. 1 *pp* *p cresc.*

Cl. 2 *p cresc.*

Cl. 3 *p cresc.*

Bass Cl. *p cresc.*

Bsns. 1.2 1. *p cresc.* 2. *p cresc.*

A. Saxs. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2 1. (cue in Hn. 2) *p* *p cresc.*

Hns. 3.4

Cts. 1.2 1. *p cresc.*

Tpt. 1 *p cresc.*

Tpts. 2.3 2. *p cresc.*

Tbns. 1.2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. *ff*

Tba. & Str. B. pizz. *p cresc.*

Timp. *p cresc.*

Perc. *p cresc.*

57

Fls. 1.2 *ff* a2

Picc. (dbl. Fl. 3) *ff*

Obs. 1.2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsns. 1.2 *ff*

A. Saxs. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1.2 *ff*

Hns. 3.4 *ff*

Cts. 1.2 *ff* a2

Tpt. 1 *ff*

Tpts. 2.3 *ff* a2

Tbns. 1.2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. & Str. B. *ff* arco

Timp. *ff*

Perc. *f*

Fls. 1.2 *fff* *p* G.P.

Picc. (dbl. Fl. 3) *fff* *p* G.P.

Obs. 1.2 *fff* *p* G.P. 1.

E♭ Cl. *fff* *p* G.P.

Cl. 1 *fff* *p* G.P.

Cl. 2 *fff* *p* G.P.

Cl. 3 *fff* *p* G.P.

Bass Cl. *fff* *p* G.P.

Bsns. 1.2 *fff* *p* G.P. 2.

A. Saxs. 1.2 *fff* *p* G.P. 2.

Ten. Sax. *fff* *p* G.P. 1.

Bari. Sax. *fff* *p* G.P.

Hns. 1.2 *fff* *p* G.P. a2.

Hns. 3.4 *fff* *p* G.P. 4.

Cts. 1.2 *fff* *p* G.P. 3.

Tpt. 1 *fff* *p* G.P.

Tpts. 2.3 *fff* *p* G.P.

Tbns. 1.2 *fff* *p* G.P.

Tbn. 3 *fff* *p* G.P.

Euph. *fff* *p* G.P.

Tba. & Str. B. *fff* *pizz.* *p* G.P.

Timp. *fff* *p* G.P.

Perc. *fff* *p* G.P.



2. 77

Fls. 1.2 *mf*

Picc. (dbl. Fl. 3) *mf*

Obs. 1.2 *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *mf*

Bsns. 1.2 *mf*

A. Saxs. 1.2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Hns. 1.2 *mf*

Hns. 3.4 *mf*

Cts. 1.2 *mf*

Tpt. 1 *mf*

Tpts. 2.3 *mf*

Tbns. 1.2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. & Str. B. *mf*

Timp.

Perc. *mf*

This page contains a musical score for page 87, featuring various instruments and dynamic markings. The instruments listed on the left are: Fls. 1.2, Picc. (dbl. Fl. 3), Obs. 1.2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsns. 1.2, A. Saxs. 1.2, Ten. Sax., Bari. Sax., Hns. 1.2, Hns. 3.4, Cts. 1.2, Tpt. 1, Tpts. 2.3, Tbns. 1.2, Tbn. 3, Euph., Tba. & Str. B., Timp., and Perc.

The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. It also features first and second endings, marked with "1." and "2.". A large red watermark "SAMPLE" is overlaid diagonally across the page.



This page contains a musical score for 25 instruments. The instruments listed on the left are: Fls. 1.2, Picc. (dbl. Fl. 3), Obs. 1.2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Bsns. 1.2, A. Saxs. 1.2, Ten. Sax., Bari. Sax., Hns. 1.2, Hns. 3.4, Cts. 1.2, Tpt. 1, Tpts. 2.3, Tbns. 1.2, Tbn. 3, Euph., Tba. & Str. B., Timp., and Perc. The score is divided into four measures. Dynamic markings include *p*, *cresc.*, *piccolo*, *f*, and *ff*. Performance instructions include *arco* and *mf cresc.*. A large red watermark 'SAMPLE' is oriented diagonally across the page. A red checkmark is placed over the Cl. 2 and Cl. 3 staves in the third measure.



Fls. 1.2

Picc. (dbl. Fl. 3)

Obs. 1.2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsns. 1.2

A. Saxs. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2

Hns. 3.4

Cts. 1.2

Tpt. 1

Tpts. 2.3

Tbns. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc.

*p*

*pizz.*

*p*

**SAMPLE**