

All This Time

(Pick-Me-Up Song)

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Arr: Bjørn Morten Kjærnes

Score

(♩ = 64)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- E♭ Cornet:** Rests throughout the piece.
- Solo Cornet:** Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *Str. Mute* instruction.
- Repiano Cornet:** Plays a sustained, low-register accompaniment of eighth notes, starting with a *p* dynamic.
- 2nd Cornet:** Plays a sustained, low-register accompaniment of eighth notes, starting with a *p* dynamic.
- 3rd. Cornet:** Plays a sustained, low-register accompaniment of eighth notes, starting with a *p* dynamic.
- Flugelhorn:** Plays a sustained, low-register accompaniment of eighth notes, starting with a *p* dynamic.
- Solo Horn:** Features a melodic line starting with a *mf* dynamic, a *Cue Euph.* instruction, and a *Play* instruction at the end.
- 2nd Horn:** Rests throughout the piece.
- 3rd Horn:** Rests throughout the piece.
- Baritone:** Plays a sustained, low-register accompaniment of eighth notes, starting with a *p* dynamic.
- Trombone 1:** Plays a sustained, low-register accompaniment of eighth notes, starting with a *p* dynamic.
- Trombone 2:** Rests throughout the piece.
- Euphonium:** Features a melodic line starting with a *mf* dynamic and a *Solo* instruction.
- E♭ Tuba:** Rests throughout the piece.
- B♭ Tuba:** Rests throughout the piece.
- Alt. E♭ Tuba*:** Rests throughout the piece, with a note to "Use if no Tuba".
- String Bass:** Provides harmonic support with chords: B♭, Dm, Cm, and E♭.
- Mallets:** Play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *Xyl./Marimba* instruction.
- Drum Set:** Rests throughout the piece.
- Percussion:** Rests throughout the piece.

A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the score.

10

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Eb Cnt., S. Cnt., R. Cnt., 2. Cnt., and 3. Cnt., all with long, sustained notes. The Flghn. (Flute) and S. Hn. (Soprano Horn) parts feature melodic lines with 'Solo' and 'mf' markings. The woodwind section includes 2. Hn., 3. Hn., Bar., Tbn. 1, Tbn. 2, Euph., Eb Tuba, Bb Tuba, and Alt. Eb Tu., all playing sustained notes. The brass section includes S.B. (Soprano Bass) with a bass line and Mall. (Mellophone) with a rhythmic accompaniment. The percussion section includes Set (Cymbals) with 'Closed H.H.' and 'Rim knock' markings, and Perc. (Percussion). A large red 'SAMPLE' watermark is overlaid diagonally across the score.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Contralto)
- S. Cnt. (Soprano Contralto)
- R. Cnt. (Right Contralto)
- 2. Cnt. (2nd Contralto)
- 3. Cnt. (3rd Contralto)
- Flghn. (Flute)
- S. Hn. (Soprano Horn)
- 2. Hn. (2nd Horn)
- 3. Hn. (3rd Horn)
- Bar. (Baritone)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Euph. (Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- Alt. E♭ Tu. (Alternative E-flat Tuba)
- S.B. (Soprano Bass)
- Mall. (Mallets)
- Set (Cymbals)
- Perc. (Percussion, including Egg/Shaker)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

Score for 'All This Time' featuring vocalists and a full orchestra. The score includes parts for Eb Cnt., S. Cnt., R. Cnt., 2. Cnt., 3. Cnt., Flghn., S. Hn., 2. Hn., 3. Hn., Bar., Tbn. 1, Tbn. 2, Euph., Eb Tuba, Bb Tuba, Alt. Eb Tu., S.B., Mall., Set, and Perc. The score is marked with a large red 'SAMPLE' watermark. Dynamics include p and mf.

Score for 'All This Time' (page 44). The score includes parts for vocalists (E♭ Cnt., S. Cnt., R. Cnt., 2. Cnt., 3. Cnt.), Flghn., S. Hn., 2. Hn., 3. Hn., Bar., Tbn. 1, Tbn. 2, Euph., E♭ Tuba, B♭ Tuba, Alt. E♭ Tu., S.B., Mall., Set, and Perc. The score includes dynamic markings like *mf* and musical notations such as Cm, Eb, and Dm. A large red watermark 'SAMPLE' is overlaid on the score.

This musical score is for the piece "All This Time" and is page 52 of the score. It features a variety of instruments and vocal parts. The vocal parts include Eb Contralto (Eb Cnt.), Soprano Contralto (S. Cnt.), Contralto (R. Cnt.), Contralto (2. Cnt.), Contralto (3. Cnt.), and Flute (Flghn.). The instrumental parts include Soprano Horn (S. Hn.), 2nd Horn (2. Hn.), 3rd Horn (3. Hn.), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Eb Tuba, Bb Tuba, and Alto Eb Tuba (Alt. Eb Tu.). The bass line is for the Sub Bass (S.B.), and the percussion parts are for Mallets (Mall.), Set, and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with a double bar line indicating the end of a phrase. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large red watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Score for 'All This Time' featuring vocal parts (Eb Cnt., S. Cnt., R. Cnt., 2. Cnt., 3. Cnt., Flghn.), brass parts (S. Hn., 2. Hn., 3. Hn., Bar., Tbn. 1, Tbn. 2, Euph., Eb Tuba, Bb Tuba, Alt. Eb Tu.), and rhythm section (S.B., Mall., Set, Perc.). The score includes dynamic markings (f, mf, p), articulation (accents), and a 'Solo' section starting at measure 60. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format. The vocal parts include five vocalists (Eb, S, R, 2, 3 Cnt.) and a Flghn. (Flute). The brass section consists of three Horns (S, 2, 3 Hn.), Baritone (Bar.), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), three Tubas (Eb, Bb, Alt. Eb Tu.), and a Sub Bass (S.B.). The percussion section includes a Mallet (Mall.), Set (Set), and Percussion (Perc.). The score is in the key of D major and 4/4 time. The vocal parts feature a melodic line with some rests, while the instrumental parts provide harmonic support. The brass parts are mostly sustained notes, and the percussion provides a steady rhythm. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

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The image displays a page of a musical score for the piece "All This Time". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "All This Time" is centered. A rehearsal mark "76" is placed above the first staff. The vocal parts include Eb Cnt., S. Cnt., R. Cnt., 2. Cnt., and 3. Cnt. The instrumental parts include Flghn., S. Hn., 2. Hn., 3. Hn., Bar., Tbn. 1, Tbn. 2, Euph., Eb Tuba, Bb Tuba, Alt. Eb Tu., S.B., Mall., Set, and Perc. The score features various musical notations such as notes, rests, and dynamic markings (p, mf). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The page number "10" is located at the bottom center.