

BALKAN BLUES

Örjan Fahlström (1999)
For Symphonic Wind Orchestra

Balkan Style

♩ = 190

Flute *f* *ff*

Piccolo *f* *ff*

Oboe *f* *ff*

Clarinet in B \flat 1 *f* *ff*

Clarinet in B \flat 2 *f* *ff*

Clarinet in B \flat 3 *f* *ff*

Bass Clarinet in B \flat *mf* *f*

Bassoon *mf* *f*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *f* *ff* *mf* *f*

Trumpet in B \flat 1 *f* *ff* *f*

Trumpet in B \flat 2 *f* *ff* *f*

Trumpet in B \flat 3 *f* *ff* *f*

Horn in F 1 *mf* *f*

Horn in F 2 *mf* *f*

Horn in F 3 *mf* *f*

Trombone 1 *mf* *f*

Trombone 2 *f* *ff* *f*

Trombone 3 *f* *ff* *f*

Euphonium *f* *ff* *f*

Tuba *f* *ff* *mf* *f*

Timpani *f* *ff*

Percussion 1 *mf* *f*

Percussion 2 *mf* *f*

Contrabass *f* *ff* *mf* *f*

IMPORTANT!
Percussion 1 & 2 should be located in front of stage near Conductor and be played as individual parts **not (!)** as drumset.

Snare drum
play with drumsticks

High Hat (closed)
Bassdrum (small)
play with drumsticks

arco *pizz*

1

2

3

4

5

This musical score is for the piece "Balkan Blues" and covers pages 6, 7, 8, and 9. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1, Piccolo, Oboe, three B-flat Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three B-flat Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, two pairs of Congas (Perc. 1 and Perc. 2), and a Cymbal. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

This musical score is for the piece 'Balkan Blues' and is page 3 of the full score. It features a large ensemble of instruments. The woodwind section includes Flute 1, Piccolo, Oboe, three Clarinets (Bb, Bb, and Bb), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (Bb), three Horns (1, 2, and 3), three Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, two sets of Congas (Perc. 1 and Perc. 2), and a Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page, from the bottom left towards the top right.

The image shows a page of a musical score for 'Balkan Blues', page 4. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Cb. The score is divided into four measures, numbered 14, 15, 16, and 17 at the bottom. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a page of a musical score for the piece "Balkan Blues". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Cb. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page, partially obscuring the musical notation.

This page of the musical score for "Balkan Blues" features a variety of instruments. The woodwinds include Flute 1, Piccolo, Oboe, and three B-flat Clarinets. The brass section consists of three B-flat Trumpets, three Trombones, and a Tuba. The saxophone section includes Alto, Tenor, and Baritone saxophones. The percussion section includes two snare drums and a cymbal. The string section is represented by a double bass line marked "arco". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is used throughout. A large red watermark "SAMPLE" is overlaid diagonally across the page.

This musical score is for the piece "Balkan Blues" and is page 7 of the full score. It features a large ensemble of instruments. The woodwind section includes Flute 1, Piccolo, Oboe, three B-flat Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three B-flat Trumpets, three Horns (1, 2, and 3), three Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, two Percussion parts (1 and 2), and a Cymbal. The score is written in a key signature of one sharp (F#) and a common time signature. It is divided into four measures, numbered 26, 27, 28, and 29. Dynamic markings such as *p*, *mf*, *f*, and *ff* are used throughout. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, dynamic markings *ff* and *mf*.
- Picc.:** Piccolo, dynamic markings *ff* and *mf*.
- Ob.:** Oboe, dynamic markings *ff* and *mf*.
- B♭ Cl. 1, 2, 3:** Bass Clarinet 1, 2, and 3, dynamic markings *ff* and *mf*.
- B. Cl.:** Bass Clarinet, dynamic marking *mf sub.*
- Bsn.:** Bassoon, dynamic marking *mf sub.*
- A. Sax.:** Alto Saxophone, dynamic marking *mf sub.*
- Ten. Sax.:** Tenor Saxophone, dynamic marking *mf sub.*
- Bari. Sax.:** Baritone Saxophone, dynamic markings *ff* and *mf*.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, dynamic marking *ff*.
- Hn. 1, 2, 3:** Horns, dynamic marking *mf sub.*
- Tbn. 1, 2, 3:** Trombones, dynamic markings *mf sub.* and *ff*.
- Euph.:** Euphonium, dynamic marking *ff*.
- Tba.:** Tuba, dynamic markings *ff* and *mf*.
- Timp.:** Timpani, dynamic marking *ff*.
- Perc. 1, 2:** Percussion 1 and 2, dynamic marking *mf*.
- Cb.:** Cymbal, dynamic markings *ff* and *mf*, with a *pizz* (pizzicato) marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "SAMPLE" is overlaid diagonally across the page.

This musical score page contains the following instruments and parts:

- Fl. 1
- Picc.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax.
- Ten. Sax.
- Bari. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Cb.

The score is marked with a large red 'SAMPLE' watermark across the center.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Picc.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax.
- Ten. Sax.
- Bari. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Cb.

The score spans four measures, labeled 38, 39, 40, and 41 at the bottom. A large red watermark 'SAMPLE' is oriented diagonally across the center of the page.

The image displays a full-page musical score for the piece "Balkan Blues". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the score are: Fl. 1, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Cb. The score is divided into four measures, with page numbers 42, 43, 44, and 45 indicated at the bottom. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

This page of the musical score for 'Balkan Blues' contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page.

This page of the musical score for 'Balkan Blues' contains parts for the following instruments: Fl. 1, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Cb. The score is written in 2/4 time and features a variety of dynamic markings including *p*, *mf*, *f*, and *ff*. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Softer & Songful but still rythmical
(*l'istesso tempo*)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Picc.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. (*tenuto sempre*, *mp*)
- A. Sax.
- Ten. Sax.
- Bari. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Perc. 1 (*p sempre*)
- Perc. 2 (*p sempre*)
- Cb. (*pizz*, *mp*)

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax.
Ten. Sax.
Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Cb.

p
p
p
mp
p

60 61 62 63 64

This page of the musical score for 'Balkan Blues' contains staves for the following instruments: Fl. 1, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

This page of the musical score for 'Balkan Blues' contains 17 staves of music. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, melodic line with slurs.
- Picc.:** Piccolo, melodic line with slurs.
- Ob.:** Oboe, melodic line with slurs.
- B♭ Cl. 1, 2, 3:** Clarinets in B-flat, melodic lines with slurs and dynamic markings of *p*.
- B. Cl.:** Bass Clarinet, melodic line.
- Bsn.:** Bassoon, melodic line.
- A. Sax.:** Alto Saxophone, melodic line with slurs.
- Ten. Sax.:** Tenor Saxophone, melodic line with slurs.
- Bari. Sax.:** Baritone Saxophone, melodic line with dynamic marking of *mp*.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, melodic lines with slurs and dynamic marking of *p*.
- Hn. 1, 2, 3:** Horns, melodic lines with slurs and dynamic marking of *p*.
- Tbn. 1, 2, 3:** Trombones, melodic lines.
- Euph.:** Euphonium, melodic line with dynamic marking of *mp*.
- Tba.:** Tuba, melodic line with dynamic marking of *mp*.
- Timp.:** Timpani, rests.
- Perc. 1, 2:** Percussion 1 and 2, rhythmic patterns with dynamic marking of *p*.
- Cb.:** Contrabass, melodic line.

The score is marked with a large red 'SAMPLE' watermark across the center.

The image shows a page of a musical score for 'Balkan Blues', page 18. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. 1, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Cb. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page. At the bottom of the page, the page numbers 75, 76, 77, and 78 are visible, indicating the page's position within a larger document.

This page contains the musical score for 'Balkan Blues', page 19. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Cb. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The dynamics are marked with 'f' (forte). The score is divided into four measures, numbered 79, 80, 81, and 82 at the bottom. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Cb. The score is divided into four measures, numbered 83, 84, 85, and 86 at the bottom. Dynamic markings are placed throughout the score, including *p*, *mf*, *f*, and *ff*. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page.