

På Vakt

On Guard

Sam Rydberg

March $\text{♩} = 120$

9

Piccolo

Flute

Oboe

Bassoon (Optional)

Clarinet in E \flat (Optional)

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

E \flat Cornet (Optional)

Cornet 1

Cornet 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1/3

Horn in F 2/4

Tenor Horn in B \flat 1

Tenor Horn in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bells

Drums

Snare Drum

Bass drum

Crash Cymbals

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Noteservice 

På Vakt

This is a page of a musical score for a symphony orchestra, titled "På Vakt". The score is written for various instruments and vocal parts. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/3, Hn. 2/4, T. Hn. 1, T. Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, B♭s., and Dss. The score includes dynamic markings such as *ff* and *f*. A large red watermark reading "SAMPR" is overlaid diagonally across the page. The page number "2" is located at the bottom center.

På Vakt

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Cont.
Cnt. 1
Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1/3
Hn. 2/4
T. Hn. 1
T. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bls.
Drs.

På Vakt

The image shows a page of a musical score for the piece "På Vakt". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cont., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/3, Hn. 2/4, T. Hn. 1, T. Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bsl., and Drls. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, p, mf). A "Trio" section is indicated at the top of the score. A page number "55" is visible in the top right corner. Large, stylized red letters "S", "A", "M", "P", and "E" are overlaid on the score, likely representing a watermark or a specific marking.

På Vakt

This image shows a page of a musical score for a symphony orchestra, titled "På Vakt". The score is written for a variety of instruments, including woodwinds, brass, strings, and vocalists. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/3, Hn. 2/4, T. Hn. 1, T. Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bsn., and Dss. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). A large, stylized red watermark with the letters "SAMP" is overlaid on the score, positioned diagonally across the center. The watermark is composed of thick, red lines that form the letters in a bold, sans-serif font.