

Sussebass

Geoff Stephens, John Carter

Arr: Bjørn Morten Kjærnes

PART 1

B \flat Clarinet 1/
Repiano Cornet (B.B.)
E \flat Clarinet/
Soprano Cornet (B.B.)
C Flute 2
(opt.)

Swing! $\text{♩} = 118$

mf

5

PART 2

B \flat Clarinet 2/
Flugelhorn, Cornet 2 (B.B.)
E \flat Alto Sax 3/
Horn 3 (B.B.)
(opt.)

mf

p

PART 3

C Flute/Oboe
B \flat Trumpet 1/
Solo Cornet (B.B.)

Opt. Solo

mf

mf

PART 4

B \flat Trumpet 2/
Cornet 3 (B.B.)
E \flat Alto Sax 1/
Solo Horn (B.B.)
F Horn 1

p

p

p

PART 5

E \flat Alto Sax 2/
E \flat Horn 2 (B.B.)
F Horn 2
B \flat Tenor Sax 2/
Trombone 1, Baritone (B.B.)
C Trombone 1

p

p

p

p

PART 6

B \flat Tenor Sax 1, Euphonium/
Euph., Trombone 2 (B.B.)
C Euphonium, Trombone 2,
Bassoon

p

p

PART 7

C Bass Trombone,
String Bass
C Bases
E \flat Baritone Sax/
E \flat Bass (B.B.)
B \flat Bass Clarinet/
B \flat Bass (B.B.)

B \flat C E \flat B \flat C

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

Drum Set

H.H. *mf* *f* *mf* *f*

B.D. *mf* *f* *mf* *f*

S.D. 3

Mallets

Marimba *p* *mf* *f* *mf*

Percussion

Bongo/conga *p* *mf* *f* *mf*

Washing tray/Vaskebrett *p* *mf* *f* *mf*

ad.lib.

Superpart

mf

PART 1

Bb Cl 1/Rep Cnt
Eb Cl/Sop Cnt
C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
Eb Sax 1/Hn 1
F Horn 1

PART 5

Eb Sax 2/Hn 2
F Horn 2
Bb Sax 2/Trb 1/Bar
C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
C Bases
Eb Sax/Tuba
Bb Bass Cl/Tuba
Drum Set
Mallets
Perc.
Superpart

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
 Eb Sax 1/Hn 1
 F Horn 1

PART 5

Eb Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
 C Bases
 Eb Sax/Tuba
 Bb Bass Cl/Tuba
 Drum Set
 Mallets
 Perc.
 Superpart

C Eb Bb D Gmin Eb F7 D Gmin

PART 1

22 25 *mf* Opt. Solo

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

mf Opt. Solo

Bb Cl 2/Flug/Cnt 2

Eb Sax 3/Hn 3

PART 3

mf

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

mf

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

mf

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

mf

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

Eb C F7 Bb C Eb Bb

mf

C Bass Trb/S.B.

C Bases

Eb Sax/Tuba

Bb Bass Cl/Tuba

Drum Set

Mallets

Perc.

Superpart

mf Opt. Solo

PART 1

Bb Cl 1/Rep Cnt
Eb Cl/Sop Cnt
C Flute 2

29 33 *Tutti*
Musical notation for Part 1 instruments.

PART 2

Bb Cl 2/Flug/Cnt 2
Eb Sax 3/Hn 3

Musical notation for Part 2 instruments.

PART 3

C Flute/Oboe
Bb Trp 1/Solo Cnt

Musical notation for Part 3 instruments.

PART 4

Bb Trp 2/Cnt 3
Eb Sax 1/Hn 1
F Horn 1

Musical notation for Part 4 instruments.

PART 5

Eb Sax 2/Hn 2
F Horn 2
Bb Sax 2/Trb 1/Bar
C Trombone 1

Musical notation for Part 5 instruments.

PART 6

Bb Sax 1/Euph/Trb
C Euph/Trb/Bssn

Musical notation for Part 6 instruments.

PART 7

C Bass Trb/S.B.
C Bases
Eb Sax/Tuba
Bb Bass Cl/Tuba
Drum Set
Mallets
Perc.
Superpart

D Gmin Eb F7 D Gmin Eb C F7
Musical notation for Part 7 instruments.

PART 1

37

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sax 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Basses

Eb Sax/Tuba

Bb Bass Cl/Tuba

Drum Set

Mallets

Perc.

Superpart

The musical score is organized into seven parts, each with its own staff. Part 1 includes Bb Cl 1/Rep Cnt, Eb Cl/Sop Cnt, and C Flute 2. Part 2 includes Bb Cl 2/Flug/Cnt 2 and Eb Sax 3/Hn 3. Part 3 includes C Flute/Oboe and Bb Trp 1/Solo Cnt. Part 4 includes Bb Trp 2/Cnt 3, Eb Sax 1/Hn 1, and F Horn 1. Part 5 includes Eb Sax 2/Hn 2, F Horn 2, Bb Sax 2/Trb 1/Bar, and C Trombone 1. Part 6 includes Bb Sax 1/Euph/Trb and C Euph/Trb/Bssn. Part 7 includes C Bass Trb/S.B., C Basses, Eb Sax/Tuba, Bb Bass Cl/Tuba, Drum Set, Mallets, Perc., and Superpart. The score features various musical notations, including rests, notes, slurs, and dynamic markings such as *p*, *mf*, and *mf*. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

PART 1

44 45

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

mf Opt. Solo

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sx 3/Hn 3

mf Opt. Solo

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

mf Opt. Solo

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

mf Opt. Solo

PART 5

Eb Sx 2/Hn 2

F Horn 2

Bb Sx 2/Trb 1/Bar

C Trombone 1

mf Opt. Solo

PART 6

Bb Sx 1/Euph/Trb

C Euph/Trb/Bssn

mf Opt. Solo

PART 7

Bb C Bb C Eb Bb D Gmin

C Bass Trb/S.B.

C Bases

Eb Sx/Tuba

Bb Bass Cl/Tuba

Drum Set

Mallets

Perc.

Superpart

mf *f* *mf* *f* *mf* *f* *mf*