

# REFLECTIONS

Score

Movement 1

John Brakstad

Andante e misterioso (♩ = 78)

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bassoon

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1

Horn in F 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Perc 1 / Mallets

Percussion 2 (2 players)

straight mute

mp

straight mute

p

solo

p

a2 straight mute

p

mf

mf

mf

straight mute

p

mf

mf

C / Eb

pp (lower timp is preferred)

chimes

mf

L Cym (soft sticks)

pp

REFLECTIONS

A Listesso tempo, molto maestoso

Musical score for 'REFLECTIONS' featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Bassoon (Bsn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1-2 (Trb. 1-2), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1/Mall. (Perc. 1 / Mall.), and Percussion 2 (Perc. 2). The score is marked with a tempo of 'Listesso tempo, molto maestoso' and a dynamic of 'ff'. Large red watermark letters 'S', 'A', 'M', 'P' are overlaid on the score.



REFLECTIONS

34

Fl. *f*

Ob. *f*

Cl. 1 *fp* *fp* *fp* *fp* *f*

Cl. 2-3 *fp* *fp* *fp* *fp* *f*

B. Cl. *fp* *fp* *fp* *fp* *f*

A. Sx. 1-2 *fp* *fp* *fp* *fp* *f*

T. Sx. *fp* *p* *f*

B. Sx. *fp* *p* *f*

Bsn. *fp* *p* *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1 *fp* *fp* *f* *f*

Hn. 2-3 *f* *f*

Trb. 1-2 *f*

B. Tbn. *f*

Euph. *fp* *p* *f* *f*

Tuba *f*

Timp. *f* Timps to Db / Gb

Perc. 1 / Mall. *fp* *fp* *fp* *fp* *f* Clash cym (or LC)

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

REFLECTIONS

**C** Moderato e leggero ♩=96

41

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Trb. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 / Mall.

Perc. 2

straight mute

open

straight mute

tromb 2

a2

LC

*mp* *mf* *f* *p* *mf* *f* *p* *f*

**SAMUEL**









REFLECTIONS

76

**E** *marcato*

Fl. *ff marcato*

Ob. *ff marcato*

Cl.1 *ff marcato*

Cl. 2-3 *ff marcato*

B. Cl. *ff marcato*

A. Sx. 1-2 *ff a2 marcato*

T. Sx. *ff marcato*

B. Sx. *ff marcato*

Bsn. *ff marcato*

B<sup>b</sup> Tpt. 1 *one p* *tutti ff marcato*

B<sup>b</sup> Tpt. 2-3 *ff marcato*

Hn. 1 *ff marcato*

Hn. 2-3 *ff marcato*

Trb. 1-2 *ff marcato*

B. Tbn. *ff marcato*

Euph. *ff marcato*

Tuba *ff marcato*

Timp.

Perc1 /Mall. *ff marcato*

Perc.2 *ff*

REFLECTIONS

83

Fl. *f* *fp* *f* *cresc.*

Ob. *f* *fp* *f* *cresc.*

Cl.1 *f* *fp* *f* *cresc.*

Cl. 2-3 *f* *fp* *f* *clar 2* *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sx.1-2

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

Bsn. *f* *f* *fp* *f* *cresc.*

B<sup>b</sup> Tpt.1 *fp* *f*

B<sup>b</sup> Tpt. 2-3 *fp*

Hn. 1 *f* *fp* *f* *cresc.*

Hn. 2-3 *f* *fp* *f* *fp* *f* *cresc.*  
a2 horn 2 horn 3 a2

Trb. 1-2 *f* *fp* *f* *cresc.*

B. Tbn. *f*

Euph. *f* *f* *fp* *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Perc1 /Mall. *f* *cresc.*

Perc.2 *f*

REFLECTIONS

*meno mosso*  
♩ = 82

*a tempo*  
♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2-3 (Bass Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Trb. 1-2 (Trumpet 1-2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 / Mall. (Percussion 1 / Mallets)
- Perc. 2 (Percussion 2)

Key performance markings include *ff* (fortissimo) and *f* (forte) throughout the score. A large red watermark "SAMPR" is superimposed diagonally across the center of the page. The score includes various musical notations such as dynamics, articulation marks, and rests.

REFLECTIONS

98 *meno mosso* ♩ = 90 *riten.* **G** *Andante cantabile con calore* ♩ = 86 *one*

Fl. *mf*

Ob. *mf*

Cl. 1 *one* *mf*

Cl. 2-3 *clar. 3 cued altosax* *clar 2 One* *mf*

B. Cl.

A. Sx. 1-2 *solo* *mf*

T. Sx. *one* *mf*

B. Sx.

Bsn.

B<sup>b</sup> Tpt. 1 *one* *mp*

B<sup>b</sup> Tpt. 2-3

Hn. 1 *mp*

Hn. 2-3 *mp*

Trb. 1-2 *horn* *horn 3* *mp*

B. Tbn. *mp*

Euph. *basstromb* *mp*

Tuba

Timp.

Perc. 1 / Mall. *Vibraphone (Glock)* *mp*

Perc. 2

# REFLECTIONS

## Movement 2

Andante espressivo (♩ = 86)  
rall. a tempo

J

The image displays a page of a musical score for 'Reflections Movement 2'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Andante espressivo' with a quarter note equal to 86 beats per minute, and the performance style is 'rall. a tempo'. The score is in 3/4 time and features a key signature of three flats. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the page. The instruments listed on the left are: Flute 1-2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto sax 1-2, Tenor Sax, Baritone Sax, Bassoon, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F 1, Horn in F 2-3, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani (Eb/Bb), Perc. 1/Mallets, Percussion 1, and Percussion 2. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, along with performance instructions like 'solo', 'oboe', 'I one', and 'one'. A small box with the letter 'J' is located at the top right of the page.

REFLECTIONS

Mov.2

10

The musical score is for the second movement of 'REFLECTIONS'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Bassoon (Bsn.), Trumpets (Tpt. 1, Trp. 2-3), Horns (Hn. 1, Hn. 2-3), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1/Mal., Perc. 1, Perc. 2). The score begins at measure 10. Dynamic markings include *mf* (mezzo-forte) and *poco cresc* (poco crescendo). Performance instructions include *tutti* and *mf*. A key signature change is indicated by a 'K' in a box above the Flute staff. Large red annotations 'S', 'A', 'M', and 'P' are overlaid on the score, with 'S' on the Euphonium staff, 'A' on the Trombone 1-2 staff, 'M' on the Horn 1 staff, and 'P' on the Bassoon staff.









REFLECTIONS  
Mov.2

N

51

Fl.  
Ob.  
Cl.1  
Cl.2-3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.  
Tpt.1  
Trp. 2-3  
Hn.1  
Hn. 2-3  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc.1/  
Mal.  
Perc.1  
Perc.2

Solo  
*mp*  
II one  
*mp*  
*mp*  
II Bass Trombone  
*mp*  
*mp*  
horn 3  
*mp*  
tri  
*mp*

REFLECTIONS  
Mov.2

62 Alternative ending poco rit. a tempo 1

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2-3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Bsn. *mf* *mp*

Tpt.1 *mf* *mp*

Trp. 2-3 *mf* *mp*

Hn.1 *mf* *mp*

Hn. 2-3 *mp* *mf* *mp*

Tbn. 1-2 *mp* *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp*

Perc.1/ Mal. *mf*

Perc.1

Perc.2 B.D LC *mp*

**S** **A** **M** **P**

# REFLECTIONS

## Movement 3

Allegro con energico (♩ = 144 - 156)

Musical score for Movement 3 of 'Reflections'. The score is written for a large ensemble and includes the following parts:

- Flutes 1-2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Bassoon
- Trumpet in B♭ 1
- Trumpet in B♭ 2-3
- Horn in F 1
- Horn in F 2-3
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Perc. 1/ Mallets (xylophone)
- Percussion 2

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro con energico' with a metronome marking of ♩ = 144 - 156. The music is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'SAMPLE' is overlaid on the score.

REFLECTIONS

Mov.3

8

Fl. *f* *mf*

Ob. *f* *mf*

Cl.1 *f* *mf*

Cl.2-3 *f* *mf*

B. Cl. *mp*

A. Sx. *f* *mf*

T. Sx. *mp*

B. Sx. *f* *p*

Bsn. *mp* *p*

Tpt.1 *f* *mf*

Tpt.2-3 *f* *mf*

Hn.1 *mp*

Hn.2-3 *mp*

Tbn.1-2 *f* *mf*

B. Tbn. *f*

Euph. *mp* *p*

Tuba *f* *p*

Timp. cowbell *p*

Perc. I/ Mal. *f*

Perc. High Tom Tom (TT) *f*

REFLECTIONS

Mov.3

16

Fl. *mp cresc poco a poco*

Ob. *mp cresc poco a poco*

Cl.1 *mp cresc poco a poco*

Cl.2-3 *mp cresc poco a poco*

B. Cl. *p mp cresc poco a poco*

A. Sx. *mp cresc poco a poco*

T. Sx. *mp cresc poco a poco*

B. Sx. *p mp cresc poco a poco*

Bsn. *p mp cresc poco a poco*

Tpt.1 *f*

Tpt.2-3 *f*

Hn.1 *f*

Hn.2-3 *f*

Tbn.1-2 *f*

B. Tbn. *f*

Euph. *p*

Tuba *p mp cresc poco a poco*

Timp.

Perc.1 *S.D. mp cresc poco a poco*

Perc. *B.D. mp cresc poco a poco*

REFLECTIONS

Mov.3

25

Fl. *mp cresc poco a poco*

Ob. *mp cresc poco a poco*

Cl.1 *mp cresc poco a poco*

Cl.2-3 *mp cresc poco a poco*

B. Cl. *mp cresc poco a poco*

A. Sx. *mp cresc poco a poco*

T. Sx. *mp cresc poco a poco*

B. Sx. *mp cresc poco a poco*

Bsn. *mp cresc poco a poco*

Tpt.1 *f*

Tpt.2-3 *f*

Hn.1 *f*

Hn.2-3 *f a2*

Tbn.1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *mp cresc poco a poco* *f*

Timp.

Perc.1 *mp cresc poco a poco* *f*

Perc. *mp cresc poco a poco* *f*

**SAMPLE**

REFLECTIONS

Mov.3

P

Fl. *f* <sup>a2</sup>

Ob. *mf* *f*

Cl.1 *mf* *f*

Cl.2-3 *mf* *f*

B. Cl. *f* *mf*

A. Sx. *mf* I I+II

T. Sx. *mf* *f*

B. Sx. *f* *mf* *f*

Bsn. *mf* *f*

Tpt.1 *f*

Tpt.2-3 *f*

Hn.1

Hn.2-3 *f* II

Tbn.1-2 *f* I

B. Tbn. *f*

Euph. Bassoon *mf* *f*

Tuba *f* *mf* *f*

Temp. templeblocks *f* *mf* *f*

Perc.1

Perc.

**SAMPLE**



REFLECTIONS  
Mov.3

41

Fl. *crescendo* *ff*

Ob. *crescendo* *ff*

Cl.1 *crescendo* *ff*

Cl.2-3 *crescendo* *ff*

B. Cl. *crescendo* *ff*

A. Sx. *crescendo* *ff*

T. Sx. *crescendo* *ff*

B. Sx. *crescendo* *ff*

Bsn. *crescendo* *ff*

Tpt.1 *crescendo* *ff*

Tpt.2-3 *crescendo* *ff*

Hn.1 *crescendo* *ff*

Hn.2-3 *f* *crescendo* *ff* a2 II a2 II

Tbn.1-2 *f* *crescendo* *ff* a2

B. Tbn. *f* *crescendo* *ff*

Euph. *crescendo* *ff*

Tuba *crescendo* *ff*

Timp. *crescendo* *ff*

Perc.1

Perc. *ff*





REFLECTIONS

Mov.3

64

Fl.

Ob.

Cl.1  
trumpet1  
*mf*

Cl.2-3

B. Cl.

A. Sx.  
<sup>1</sup> with euphonium if desired  
*mf*

T. Sx.  
*mf*

B. Sx.

Bsn.  
*mf*

Tpt.1  
solo open  
*mf*      one straightmute  
*mf*

Tpt.2-3  
*f* tutti open  
*f*

Hn.1

Hn.2-3

Tbn.1-2  
*f*

B. Tbn.

Euph.  
one  
*mf*

Tuba  
*mf*

Timp.

Perc.1  
tri  
*mf*      tambourine  
*f*

Perc.  
vibraslap

REFLECTIONS

Mov.3

72 R

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2-3 *ff*<sup>a2</sup>

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *mp* *cresc poco a poco ( 2nd time only)* *ff*  
with euphonium if desired

B. Sx. *ff*

Bsn. *mp* *cresc poco a poco ( 2nd time only)* *ff*  
tutti

Tpt.1 *mp* *cresc poco a poco ( 2nd time only)* *ff*  
Div.

Tpt.2-3 *mp* *cresc poco a poco ( 2nd time only)* *ff*

Hn.1 *ff*

Hn.2-3 *ff*

Tbn.1-2 *mp* *cresc poco a poco ( 2nd time only)* *ff*  
I: 1st trumpet 2

B. Tbn. *ff*

Euph. *mp* *cresc poco a poco ( 2nd time only)* *ff*  
tutti

Tuba *ff*

Timp. *ff*

Perc.1 *ff* S.D.

Perc. *ff*



REFLECTIONS  
Mov.3

87

Fl. *mf* *crescendo* *f* *mp*

Ob. *mf* *crescendo* *f* *mp*

Cl.1 *mf* *crescendo* *f* *mp*

Cl.2-3 *crescendo* *f* *mp*

B. Cl. *crescendo* *f* *mp*

A. Sx. *crescendo* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *crescendo* *f* *mp*

Bsn. *crescendo* *f* *mp*

Tpt.1 *mp*

Tpt.2-3 *mp* a2

Hn.1 *crescendo* *f* *mp* Tenor Sax

Hn.2-3 *crescendo* *f* *mp* a2

Tbn.1-2 *crescendo* *f* *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *crescendo* *f* *mp*

Timp. *mp*

Perc.1

Perc.

T

REFLECTIONS  
Mov.3

94

Fl. *f* *f*

Ob. *f* *f*

Cl.1 *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

Cl.2-3 *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

B. Cl. *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

A. Sx. *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

T. Sx. *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

B. Sx. *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

Bsn. *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

Tpt.1 *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

Tpt.2-3 *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

Hn.1 *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

Hn.2-3 *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

Tbn.1-2 *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

B. Tbn. *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

Euph. *subito mp* *subito mp crescendo* *f* *mp* *crescendo* *f*

Tuba *subito mp* *crescendo* *divisi* *f* *mp* *crescendo* *f*

Timp.

Perc.1

Perc. LC (SD-stick) *f* *f*



REFLECTIONS  
Mov.3

104

Fl.

Ob.

Cl.1

Cl.2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Tpt.1

Tpt.2-3

Hn.1  
*mp*

Hn.2-3  
*mp*

Tbn.1-2  
II horn 3  
*mp*

B. Tbn.

Euph.  
*mp*

Tuba  
*mp*

Timp.

Perc.1

Perc.2  
*f*

*mp (sub)*

*f*



REFLECTIONS  
Mov.3

121

Fl. *ff*

Ob.

Cl.1 *ff*

Cl.2-3 *ff*

B. Cl. *ff*

A. Sx. *ff* a2

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

Tpt.1 *ff*

Tpt.2-3 *ff* II II+III II II+III

Hn.1 *ff*

Hn.2-3 *ff*

Tbn.1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. blocks *ff*

Perc. I/ Mal.

Perc. LC *ff*

REFLECTIONS  
Mov.3

128

Fl. *mp* *ff* *mf*

Ob. *mp* *ff*

Cl.1 *mp* *ff* *mf*

Cl.2-3 *mp* *ff* *mf*

B. Cl. *mp* *ff* *f*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *ff* *f*

Bsn. *ff*

Tpt.1 *ff* *mf*

Tpt.2-3 *ff* *mf*

Hn.1 *ff*

Hn.2-3 *ff* *f*

Tbn.1-2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff*

Tuba *mp* *ff* *f*

Tim. *f* templeblocks

Perc.1 *mp* tri *f* S.D

Perc. *f* B.D

*f*

