

Daydream

Solo for Baryton/Euphonium

Frode Thingnæs

Slowly Fl., Obo., Eb klar., Klokke 8va

mf Kor., Tr. (Harm. mute)

Klar.

Sax. Horn *p*

Tromb. *p*

(A) *f*

Trebl. *f*

Klar. *f*

Kor., Tr. *f*

Tromb. *f*

Horn *f*

Fl. 8va

Kor. Tr. 8va

pp

(B) Piu Mosso

Fl., Eb-klar, 8va
Obo, Kor., Tr.

Horn, Tromb.

(C)

rit.

Fl. 8va

rit.

ff

Kor., Tr.

Apert

rit.

ff

rit.

ⓓ

The musical score is arranged in a system of staves. The top staff is the bass line, starting with a *p* dynamic. The second staff is the treble line, marked *Trebl. 8va* and *p*, featuring triplet patterns. The third staff is for the Clarinet and Saxophone (Kl. Sax. Kor.), also marked *p*. The fourth staff is for the Clarinet, Saxophone, Horn, and Trombone (klar. sax., horn, tromb.), with *klar. sax.* and *horn, tromb.* labels. The fifth staff is the bass line. The sixth staff is the treble line. The seventh staff is the bass line. The eighth staff is the treble line, marked *+8va*. The ninth staff is the bass line, marked *+8va*. The tenth staff is the Horn part, marked *Horn* and *mf*. The eleventh staff is the bass line, marked *mf*. The twelfth staff is the bass line, marked *pp*. The thirteenth staff is the bass line, marked *pp*. The score concludes with the instruction *Bare siste gang* and *Fine* repeated for several parts.

SAMPLE

(E) Allegretto

Bare i D.S.

Kl. Sax. Kor. Tr.

Tromb.

f

Fl., Obo., Eb.kl.

Horn

f

p

1.

2.

+ 8va

loco

①

Trebl.

Sax., Kor., Tr.

p

7

7

7

7

1.

Horn

p

7

7

7

7

2.

Kl., Sax., Kor., Tr.

Horn

Tromb.

fp

fp

fp

fp

7

7

7

7

