

# A Christmas Overture

Score

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$\text{♩} = 96$

Soprano Cornet  
1st Cornet  
2nd Cornet  
3rd Cornet  
Flugelhorn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E $\flat$  Bass  
B $\flat$  Bass  
Percussion 1  
Percussion 2  
Mallets  
Timpani

*f* *rit.*

SAMPLE

A Christmas Overture

A ♩ = 108

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais): Treble clef, 2/4 time, *mp*.
- 1st Cor. (First Cor Anglais): Treble clef, 2/4 time, *mp*.
- 2nd Cor. (Second Cor Anglais): Treble clef, 2/4 time, rests.
- 3rd Cor. (Third Cor Anglais): Treble clef, 2/4 time, rests.
- Flug. (Flugelhorn): Treble clef, 2/4 time, rests.
- 1st Hn. (First Horn): Treble clef, 2/4 time, *mp*.
- 2nd Hn. (Second Horn): Treble clef, 2/4 time, *mp*.
- 1st Bar. (First Baritone): Treble clef, 2/4 time, *mp*.
- 2nd Bar. (Second Baritone): Treble clef, 2/4 time, *mp*.
- 1st Trb. (First Trumpet): Treble clef, 2/4 time, rests.
- 2nd Trb. (Second Trumpet): Treble clef, 2/4 time, rests.
- B. Trb. (Baritone Trumpet): Bass clef, 2/4 time, rests.
- Euph. (Euphonium): Treble clef, 2/4 time, *mp*.
- E♭ Bass (E-flat Bass): Treble clef, 2/4 time, *mp*.
- B♭ Bass (B-flat Bass): Bass clef, 2/4 time, *mp*.
- Perc. 1 (Percussion 1): Percussion clef, 2/4 time, rests.
- Perc. 2 (Percussion 2): Percussion clef, 2/4 time, *mp*.
- Mal. (Mallets): Treble clef, 2/4 time, *mp*.
- Timp. (Timpani): Bass clef, 2/4 time, rests.

A large, semi-transparent red watermark with the text "SAMPLE" is oriented diagonally across the center of the page, overlapping the 1st Bar. and 2nd Bar. staves.

*ff*

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mal.

Timp.

17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Mal., and Timp. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. A large, semi-transparent red watermark with the letters 'SAMP' is overlaid diagonally across the center of the page. The rehearsal mark '17' is located at the top left of the first staff, and a boxed 'B' is at the top right. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The Mal. part includes a 'Solo' instruction and a dynamic change to *f* (forte).

23

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mal.

Timp.

*mf*

*mf*

**SAMPLE**

29

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mal.

Timp.

rit.

A Christmas Overture

**C**  $\text{♩} = 96$

The image shows a page of a musical score for 'A Christmas Overture', page 7. The score is for a full orchestra and includes parts for Soprano Cor, 1st Cor, 2nd Cor, 3rd Cor, Flugel, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, B. Trb, Euph, Eb Bass, Bb Bass, Perc. 1, Perc. 2, Mal, and Timp. The music is in 4/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The score is marked with a forte (f) dynamic. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mal.

Timp.

A Christmas Overture

**D** ♩ = 54

Sop. Cor. *cantabile*

1st Cor. *p* *cantabile*

2nd Cor. *p* *cantabile*

3rd Cor. *p* *cantabile*

Flug. *cantabile* *p*

1st Hn. *cantabile* *p*

2nd Hn. *cantabile* *p*

1st Bar. *cantabile* *p*

2nd Bar. *p*

1st Trb. *cantabile* *p*

2nd Trb. *cantabile* *p*

B. Trb.

Euph. *cantabile* *p*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mal.

Timp.





43

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb. *cantabile*

Euph. *p*

E♭ Bass *cantabile*

B♭ Bass *p*

Perc. 1

Perc. 2

Mal.

Timp.

49

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2

Mal. *mf*

Timp.

A Christmas Overture

**E** ♩ = 108

This musical score is for the 11th page of 'A Christmas Overture'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in E major and 3/4 time, with a tempo of 108 beats per minute. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, playing a melodic line with rests.
- 1st Cor.**: First Cor Anglais, playing a similar melodic line.
- 2nd Cor.**: Second Cor Anglais, playing a melodic line.
- 3rd Cor.**: Third Cor Anglais, playing a melodic line.
- Flug.**: Flugelhorn, playing a melodic line.
- 1st Hn.**: First Horn, playing a melodic line.
- 2nd Hn.**: Second Horn, playing a melodic line.
- 1st Bar.**: First Baritone, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, playing a rhythmic accompaniment.
- 1st Trb.**: First Trumpet, playing a rhythmic accompaniment.
- 2nd Trb.**: Second Trumpet, playing a rhythmic accompaniment.
- B. Trb.**: Bass Trumpet, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- E♭ Bass**: E-flat Bass, playing a rhythmic accompaniment.
- B♭ Bass**: B-flat Bass, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment with a *mf* dynamic marking.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Mal.**: Mallets, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment with a *mf* dynamic marking.