



Molenaar Edition

# A Night Like This

(Caro Emerald)

Jan van Wieringen/David Schreurs/Vince Degiorgio

Marleen Schipper

Art.nr: 023202050

Difficulty: B

Duration: 3:50

Fanfare Band

## Limited Band

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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Mini - Score

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# A Night Like This

(Caro Emerald)

For Band  
02.3202.05



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Mini Score

# A Night Like This

(Caro Emerald)

02.3202.05

- |   |                       |   |       |
|---|-----------------------|---|-------|
| 1 | Full Score            | 1 | Drums |
| 2 | Soprano Saxophone     |   |       |
| 4 | Alto Saxophone I + II |   |       |
| 2 | Tenor Saxophone       |   |       |
| 1 | Baritone Saxophone    |   |       |
| 5 | Flughorn I            |   |       |
| 5 | Flughorn II           |   |       |
| 2 | Trumpet I             |   |       |
| 2 | Trumpet II            |   |       |
| 2 | Horn I + III Eb       |   |       |
| 2 | Horn I + III F        |   |       |
| 2 | Horn II + IV Eb       |   |       |
| 2 | Horn II + IV F        |   |       |
| 2 | Trombone I C          |   |       |
| 1 | Trombone I Bb (TC)    |   |       |
| 1 | Trombone I Bb (BC)    |   |       |
| 2 | Trombone II C         |   |       |
| 1 | Trombone II Bb (TC)   |   |       |
| 1 | Trombone II Bb (BC)   |   |       |
| 2 | Baritone C            |   |       |
| 2 | Baritone Bb (BC)      |   |       |
| 2 | Baritone Bb (TC)      |   |       |
| 2 | Euphonium C           |   |       |
| 2 | Euphonium Bb (BC)     |   |       |
| 2 | Euphonium Bb (TC)     |   |       |
| 2 | Bas Bb (TC)           |   |       |
| 2 | Bas Bb (BC)           |   |       |
| 2 | Bas Eb (TC)           |   |       |
| 2 | Bas Eb (BC)           |   |       |
| 1 | Percussion I          |   |       |
| 1 | Percussion II         |   |       |
| 1 | Percussion III        |   |       |
| 1 | Percussion IV         |   |       |



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Mini Score

Mini Score

# A Night Like This

(Caro Emerald)

Schreurs/DeGiorgio/van Wieringen  
arr. Marleen Schipper



N

Een zeer handig gearrangeerd, eenvoudig arrangement van deze grote hit van de Nederlandse artieste Caro Emerald. Het nummer is afkomstig van het album Deleted Scenes from the Cutting Room Floor uit 2010. De single werd uitgebracht op 18 december 2009 en bereikte de nummer 1 positie in de Single Top 100 in Nederland.

E

This is a very clever arrangement of one of the biggest hits from the Dutch singer Caro Emerald. This song is from her Deleted Scenes from the Cutting Room Floor album from 2010. The single was released on 18th of December 2009 and was number 1 in the Top 100 Single list in the Netherlands.

F

Un arrangement simple et adroit du grand hit de l'artiste Hollandaise Caro Emerald. Ce numéro vient de l'album 'Deleted Scenes from the Cutting Room Floor' issu en 2010. Le single était lancé le 18 décembre 2009 et a atteint la première place dans le Single Top 100 en Hollande.

D

Ein sehr geschicktes, einfaches Arrangement von diesem großen Hit des niederländischen Artisten Caro Emerald. Diese Nummer kommt von dem Album 'Deleted Scenes from the Cutting Room Floor' aus 2010.

q = 120

Soprano Saxophone in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

Baritone in Bb

Euphonium in Bb

Bass Tuba in Eb

Bass Tuba in Bb

Bongos

Castanets

Guiro

Drum Set

Bass Drum and/or cowbell

(Text: David Schreurs & Vinco DeGiorgio/Music: David Schreurs & Vinco DeGiorgio & Jan van Wieringen)  
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02.3202.05

2

5 **A**

S.Sax

A.Sax

T.Sax

B.Sax

1st Flug

2nd Flug

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar.

euph.

Bass Eb

Bass Bb

Bongos

Cast.

Gro.

Dr.

B. D. C.B.

02.3202.05

3

9

S.Sax

A.Sax

T.Sax

B.Sax

1st Flug

2nd Flug

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar.

euph.

Bass Eb

Bass Bb

Bongos

Cast.

Gro.

Dr.

B. D. C.B.

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**B**

02.3202.05



02.3202.05



**C**

02.3202.05



02.3202.05



Musical score for measures 29-32, marked with a [D] dynamic. Instruments include S. Sax, A. Sax, T. Sax, B. Sax, 1st/2nd Flugs, 1st/2nd Hns, 1st/2nd Tpts, 1st/2nd Tbns, Bar., euph., Bass Eb, Bass Bb, Bongos, Cast., Gro., Dr., B. D., C. B.



Musical score for measures 33-36. Instruments include S. Sax, A. Sax, T. Sax, B. Sax, 1st/2nd Flugs, 1st/2nd Hns, 1st/2nd Tpts, 1st/2nd Tbns, Bar., euph., Bass Eb, Bass Bb, Bongos, Cast., Gro., Dr., B. D., C. B.



Musical score for measures 37-40. Instruments include S. Sax, A. Sax, T. Sax, B. Sax, 1st/2nd Flugs, 1st/2nd Hns, 1st/2nd Tpts, 1st/2nd Tbns, Bar., euph., Bass Eb, Bass Bb, Bongos, Cast., Gro., Dr., B. D., C. B.



Musical score for measures 41-44. Instruments include S. Sax, A. Sax, T. Sax, B. Sax, 1st/2nd Flugs, 1st/2nd Hns, 1st/2nd Tpts, 1st/2nd Tbns, Bar., euph., Bass Eb, Bass Bb, Bongos, Cast., Gro., Dr., B. D., C. B.



45

S. Sax  
A. Sax  
T. Sax  
B. Sax  
1st Flug.  
2nd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd Tpt.  
1st Tbn.  
2nd Tbn.  
Bar.  
euph.  
Bass Eb  
Bass Bb  
Bongos  
Cast.  
Gro.  
Dr.  
B. D. C.B.

mp  
mp  
mp  
mp  
p  
p  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp

49

S. Sax  
A. Sax  
T. Sax  
B. Sax  
1st Flug.  
2nd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd Tpt.  
1st Tbn.  
2nd Tbn.  
Bar.  
euph.  
Bass Eb  
Bass Bb  
Bongos  
Cast.  
Gro.  
Dr.  
B. D. C.B.

p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p

53

S. Sax  
A. Sax  
T. Sax  
B. Sax  
1st Flug.  
2nd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd Tpt.  
1st Tbn.  
2nd Tbn.  
Bar.  
euph.  
Bass Eb  
Bass Bb  
Bongos  
Cast.  
Gro.  
Dr.  
B. D. C.B.

p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p

57

S. Sax  
A. Sax  
T. Sax  
B. Sax  
1st Flug.  
2nd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd Tpt.  
1st Tbn.  
2nd Tbn.  
Bar.  
euph.  
Bass Eb  
Bass Bb  
Bongos  
Cast.  
Gro.  
Dr.  
B. D. C.B.

mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp

61 **E**

S.Sax *mp*

A.Sax *mp*

T.Sax *mp*

B.Sax *mp*

1st Flug.

2nd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf*

euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Bongos

Cast. *mf*

Gro. *mf*

Dr. *mf*

B. D. C.B. *mf*

65

S.Sax

A.Sax

T.Sax

B.Sax

1st Flug.

2nd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar.

euph.

Bass Eb

Bass Bb

Bongos

Cast.

Gro.

Dr.

B. D. C.B.

69

S.Sax *sm*

A.Sax *sm*

T.Sax *sm*

B.Sax *sm*

1st Flug.

2nd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar.

euph.

Bass Eb

Bass Bb

Bongos

Cast. *mf*

Gro. *mf*

Dr. *mf*

B. D. C.B. *mf*

73

S.Sax *p*

A.Sax *p*

T.Sax *p*

B.Sax *p*

1st Flug. *p*

2nd Flug. *p*

1st/3rd Hn. *p*

2nd/4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bar. *p*

euph. *p*

Bass Eb *p*

Bass Bb *p*

Bongos

Cast.

Gro.

Dr.

B. D. C.B.