



Molenaar Edition

Around the Whiskey Jar

Ivan Boumans

D

Concert Band
01.3438.07.0
10:00

Recorded on Eternal Promise (311141720)

Colofon

Molenaar Edition BV

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Molenaar Edition Light Molenaar Edition Mini-Score

Around the Whiskey Jar

arr: Ivan Boumans



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Full Score
01.3438.07
Mini Score

Around the Whiskey Jar

arr: Ivan Boumans

01.3438.07

- | | |
|------------------------|------------------|
| 1 Full Score | 1 Percussion II |
| 1 Voice | 1 Percussion III |
| 1 Piccolo | 1 Percussion IV |
| 2 Flute I | |
| 2 Flute II | |
| 2 Oboe | |
| 2 Bassoon | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |
| 1 Percussion I | |

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

to all the Members of the Harmonie Rollingergrund (Luxembourg), with all my Sympathy

Around The Whiskey Jar

- songs for singing, drinking... and chilling -

Ivan BOUMANS

(based on Traditional Irish Folksongs)

Mysterious (♩ = 72)

Mysterious (♩ = 72)

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

"Star of the County Down"
Allegretto (♩ = 104)

10 15

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Allegretto (♩ = 104)

con Clarinet

Mini Score

01.3438.07

20 25 30

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score

01.3438.07

30 35

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 4
Glockenspiel

Mini Score

01.3438.07

40 45

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 4
Square Drum
Bass Drum

only as 2nd time

Mini Score

01.3438.07

45 50

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07

55 60

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07

"She Moved Through the Fair"
molto rit... Adagio (♩ = 72)

70

Voice (ad libitum)
mp
stagger breathing
p
stagger breathing
p
stagger breathing
p
stagger breathing
p
stagger breathing
p
Cue Bsn.
Cue Hrn. 2
Cue Bsn.
Solo (if no singer)
Cue Hrn. 1
Cue Bsn.
Tutti
Solo
Tutti
Glockenspiel
S. Cymbal

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07

75 80

Voice
mp
stagger breathing
p
stagger breathing
p
stagger breathing
p
stagger breathing
p
stagger breathing
p
Cue Hrn. 1
Cue Bsn.
Solo
Tutti
Solo
Tutti
Glockenspiel
S. Cymbal

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07

85

Flute
Fl. 1 & 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Tutti (two if possible)

Start Drum
Pair of Cymbals
Timpani

01.3438.07

100 105

Flute
Fl. 1 & 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

tutti

01.3438.07

95

Flute
Fl. 1 & 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(play normal)

01.3438.07

Allegretto (♩ = 120)

110 115

Flute
Fl. 1 & 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

2nd time only
mp
2nd time only
mp
2nd time only
mp

Bohemian (or Caline)

01.3438.07

""Maurice Manley's Polka""

Musical score for page 14, starting at measure 120. Instruments include Flutes (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bas.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2 & 3), Horns (Hr. 1, 2), Trombones (Tbn. 1 & 2, 3), Euphonium (Euph.), Tubas (Tba.), and Percussion (Perc. 1, 2, 3, 4). The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 15, starting at measure 125. This page continues the orchestration from page 14. It includes a section marked 'only as 2nd time' for several instruments. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 16, starting at measure 135. It features instruments like Flutes (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bas.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2 & 3), Horns (Hr. 1, 2), Trombones (Tbn. 1 & 2, 3), Euphonium (Euph.), Tubas (Tba.), and Percussion (Perc. 1, 2, 3, 4). A section marked 'only 1st time' is present. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 17, starting at measure 145. This page continues the orchestration. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

150 *molto rit...* 155

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Lento ($\text{♩} = 60$) *as 2nd time: molto accelerando...* 165

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20 *Allegretto* ($\text{♩} = 120$) 170

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175 180 21

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Andante (♩ = 72) 185 "Down by the Salley Gardens"

Musical score for measures 185-200. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Percussion 1-4, and Snare Drum. The tempo is Andante (♩ = 72). The score includes dynamic markings such as *ff*, *mf*, *p*, and *pp*. Performance instructions include *G.P.* (Grave Performance), *Solo*, *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*. The score also includes a section for Percussion 1-4 with instructions for Clap Hands, Glockenspiel, and Snare Drum.

01.3438.07

Musical score for measures 190-205. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Percussion 1-4, and Snare Drum. The tempo is Andante (♩ = 72). The score includes dynamic markings such as *ff*, *mf*, *p*, and *pp*. Performance instructions include *G.P.* (Grave Performance), *Solo*, *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*. The score also includes a section for Percussion 1-4 with instructions for Clap Hands, Glockenspiel, and Snare Drum.

01.3438.07

Musical score for measures 195-200. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Percussion 1-4, and Snare Drum. The tempo is Andante (♩ = 72). The score includes dynamic markings such as *ff*, *mf*, *p*, and *pp*. Performance instructions include *G.P.* (Grave Performance), *Solo*, *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*. The score also includes a section for Percussion 1-4 with instructions for Clap Hands, Glockenspiel, and Snare Drum.

01.3438.07

Musical score for measures 205-210. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Percussion 1-4, and Snare Drum. The tempo is Andante (♩ = 72). The score includes dynamic markings such as *ff*, *mf*, *p*, and *pp*. Performance instructions include *G.P.* (Grave Performance), *Solo*, *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*. The score also includes a section for Percussion 1-4 with instructions for Clap Hands, Glockenspiel, and Snare Drum.

01.3438.07

molto rit...

Molto Maestoso (♩ = 60)

210

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

molto rit... **Molto Maestoso** (♩ = 60)

01.3438.07

215 *poco rit...*

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

poco rit...

01.3438.07

"What Should We do With the Drunken Sailor"

Allegro Molto (♩ = 120)

220

225

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Allegro Molto (♩ = 120)

01.3438.07

230

235

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07



Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07



Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07



Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07



305

Flc.
Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07

310

Subito più mosso

315

Flc.
Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. 1
Hr. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3438.07