



Molenaar Edition

Golden Land

Saul Gomez Soler

D

Concert Band
01.3418.08.0
11:00

Recorded on Eternal Promise (311141720)

Colofon

Molenaar Edition BV

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Molenaar Edition Original General Editions Mini Score

Golden Land

Saül Gómez Soler



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Mini Score

Golden Land

Saül Gómez Soler

01.3418.08

- | | |
|--------------------------|------------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 1 Piccolo | 2 Bas Eb (TC) |
| 3 Flute I | 2 Bas Eb (BC) |
| 3 Flute II | 4 Tuba C |
| 1 Oboe I | 1 Stringbass |
| 1 Oboe II | 2 Cello |
| 2 Bassoon | 1 Percussion I |
| 1 Clarinet Eb | 1 Percussion II |
| 4 Clarinet I | 1 Percussion III |
| 4 Clarinet II | 1 Mallets |
| 4 Clarinet III | 1 Timpani |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone I + II | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |

Mini Score

To the UM El Xiquer de Sumacàrcer

Golden Land

"El Racó de l'Or"

Saül Gómez Soler



♩ = 76

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Mini Score

5 $\text{♩} = 65$

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Hrn. 1, 2 Hrn. 3 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Fighn. Tbn. 1, 2 Tbn. 3 Euph. Tuba Vc. D.B. Timp. M. 1st Perc. 2nd Perc. 3rd Perc.

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18 $\text{♩} = 77$

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Hrn. 1, 2 Hrn. 3 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Fighn. Tbn. 1, 2 Tbn. 3 Euph. Tuba Vc. D.B. Timp. M. 1st Perc. 2nd Perc. 3rd Perc.

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31 $\text{♩} = 176$

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Hrn. 1, 2 Hrn. 3 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Fighn. Tbn. 1, 2 Tbn. 3 Euph. Tuba Vc. D.B. Timp. M. 1st Perc. 2nd Perc. 3rd Perc.

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38 $\text{♩} = 176$

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Hrn. 1, 2 Hrn. 3 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Fighn. Tbn. 1, 2 Tbn. 3 Euph. Tuba Vc. D.B. Timp. M. 1st Perc. 2nd Perc. 3rd Perc.

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Picc

Fl. 1, 2

Ob. 1, 2

Bsn

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Trn. 1, 2

Trn. 3

Euph

Tabu

Vc

D.B.

Timp

M.

1st Perc

2nd Perc

3rd Perc

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57 $\text{B} \downarrow = 144$

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Trn. 1, 2

Trn. 3

Euph

Tabu

Vc

D.B.

Timp

M.

1st Perc

2nd Perc

3rd Perc

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66

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Trn. 1, 2

Trn. 3

Euph

Tabu

Vc

D.B.

Timp

M.

1st Perc

2nd Perc

3rd Perc

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74

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Trn. 1, 2

Trn. 3

Euph

Tabu

Vc

D.B.

Timp

M.

1st Perc

2nd Perc

3rd Perc

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Picc

Fl. 1, 2

Ob. 1, 2

Bsn

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Trn. 1, 2

Trn. 3

Euph

Taba

Vc

D.B.

Temp

M.

1st Perc

2nd Perc

3th Perc

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Picc

Fl. 1, 2

Ob. 1, 2

Bsn

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Trn. 1, 2

Trn. 3

Euph

Taba

Vc

D.B.

Temp

M.

1st Perc

2nd Perc

3th Perc

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Picc

Fl. 1, 2

Ob. 1, 2

Bsn

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Trn. 1, 2

Trn. 3

Euph

Taba

Vc

D.B.

Temp

M.

1st Perc

2nd Perc

3th Perc

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Picc

Fl. 1, 2

Ob. 1, 2

Bsn

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Trn. 1, 2

Trn. 3

Euph

Taba

Vc

D.B.

Temp

M.

1st Perc

2nd Perc

3th Perc

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116

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122

$\text{♩} = 108$

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132

$\text{♩} = 65$

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142 $\text{♩} = 108$

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152 $\text{♩} = 75$

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162 $\text{♩} = 65$

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277

$\text{♩} = 76$

Rapido repetition Ad Libitum in the order indicated until the end of the line.

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Sheet music for page 38, measures 297-335. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in E-flat (1-3), Bass Clarinet (1-3), Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2 (1-3), Trumpets 1-3, Flugelhorn, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Violin, Double Bass, Timpani, Maracas, Percussion 1-3.

Sheet music for page 39, measures 307-345. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in E-flat (1-3), Bass Clarinet (1-3), Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2 (1-3), Trumpets 1-3, Flugelhorn, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Violin, Double Bass, Timpani, Maracas, Percussion 1-3.

Sheet music for page 40, measures 315-355. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in E-flat (1-3), Bass Clarinet (1-3), Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2 (1-3), Trumpets 1-3, Flugelhorn, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Violin, Double Bass, Timpani, Maracas, Percussion 1-3.

Sheet music for page 41, measures 322-365. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in E-flat (1-3), Bass Clarinet (1-3), Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2 (1-3), Trumpets 1-3, Flugelhorn, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Violin, Double Bass, Timpani, Maracas, Percussion 1-3.

Musical score for page 42, measures 331-339. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3), Trumpets (1, 2, 3), Flugelhorn, Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4, 5), Drums (Bass Drum, Snare Drum, Tom-Toms), Mellophone, and Percussion (1st, 2nd, 3rd). A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 43, measures 339-347. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3), Trumpets (1, 2, 3), Flugelhorn, Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4, 5), Drums (Bass Drum, Snare Drum, Tom-Toms), Mellophone, and Percussion (1st, 2nd, 3rd). A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 44, measures 347-355. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3), Trumpets (1, 2, 3), Flugelhorn, Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4, 5), Drums (Bass Drum, Snare Drum, Tom-Toms), Mellophone, and Percussion (1st, 2nd, 3rd). A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 45, measures 355-363. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3), Trumpets (1, 2, 3), Flugelhorn, Trombones (1, 2, 3), Euphonium, Tuba, Trombones (3, 4, 5), Drums (Bass Drum, Snare Drum, Tom-Toms), Mellophone, and Percussion (1st, 2nd, 3rd). A blue watermark 'Mini Score' is overlaid on the score.

363

Picc

Fl. I, 2

Ob. I, 2

Bsn

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. I, 2

Hrn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Fghn

Trm. I, 2

Trm. 3

Euph

Taba

Vc

D.B.

Timp

M.

1st Perc

2nd Perc

3rd Perc