



Molenaar Edition

# Music to watch girls by

Sid Ramin/Tony Velona  
Erik Rozendom



Concert Band  
01.3453.06.0  
03:00  
Recorded on Saphirana (311142720)

### Colofon

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Mini - Score

WWW.MOLENAAR.COM

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## Music to watch girls by

Tony Velona/Sid Ramin  
arr: Erik Rozendom



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## Music to watch girls by

Tony Velona/Sid Ramin  
arr: Erik Rozendom

01.3453.06

- 1 Full Score
- 1 Piano
- 1 Piccolo
- 4 Flute
- 2 Oboe
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone III Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Guitar
- 3 Percussion
- 2 Drums
- 1 Vibraphone



## Music To Watch Girls By

Bossa Nova (n=156)



Full Score

Piccolo in C

Flute in C

Oboe in C

1st/2nd Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/3rd Horn in F

2nd Horn in F

1st/2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Bass Tuba in C

Piano

Electric Guitar

Bass Guitar

Vibraphone (opt.)

Drum Set

Maracas/  
Shaker

Congas/  
Bongos



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01.3453.06

2

**A**

Flc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st/3rd Trp.  
2nd Trp.  
1st/2nd Trbn.  
B. Trbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cm.  
Mres.  
Congo

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3

**B**

Flc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Trp.  
2nd/3rd Trp.  
1st/3rd Hr.  
2nd Hr.  
1st/2nd Trbn.  
B. Trbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cm.  
Mres.  
Congo

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4

**C**

Flc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Trp.  
2nd/3rd Trp.  
1st/3rd Hr.  
2nd Hr.  
1st/2nd Trbn.  
B. Trbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cm.  
Mres.  
Congo

01.3453.06

5

**C**

Flc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Trp.  
2nd/3rd Trp.  
1st/3rd Hr.  
2nd Hr.  
1st/2nd Trbn.  
B. Trbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cm.  
Mres.  
Congo

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6

**D**

Picc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd Hn.  
1st/2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cb.  
Mres.  
Congo

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7

Picc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd Hn.  
1st/2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cb.  
Mres.  
Congo

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8

**E**

Picc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd Hn.  
1st/2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cb.  
Mres.  
Congo

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9

Picc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd Hn.  
1st/2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cb.  
Mres.  
Congo

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10

F

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11

G

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12

H

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13

I

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14

Flc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd Hn.  
1st/2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cb.  
Mres.  
Congo

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15

Flc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd Hn.  
1st/2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cb.  
Mres.  
Congo

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16

Flc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd Hn.  
1st/2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cb.  
Mres.  
Congo

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17

Flc.  
Fl.  
Ob.  
Bsn.  
Eo-Cl.  
1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd Hn.  
1st/2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Bass T.  
Pno.  
E. Gtr.  
Bass  
Vib.  
Dr.  
Cb.  
Mres.  
Congo

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18

optional repeat

15

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd Hrn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass T.

Pan.

E. Gtr.

Bass

Vib.

Dr.

Cb.

Mrs.

Congo

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