

PAGINA DI GUERRA






Symphonic Band

ES B1288.27






Grade: **5,5**

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
5. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Cornet / Eb Flugelhorn* (optional)
1. Bb Cornet 1
1. Bb Cornet 2
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. *F + Eb Horn 4* (optional)
1. Trombone 1 } C + Bb 
1. Trombone 2 }
1. C Trombone Bass
2. C Euphonium 1 / C Baritone 1
2. C Euphonium 2 / C Baritone 2
1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn
1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass
2. Eb  Bass
1. String Bass
1. Harp
1. Celesta
1. Timpani
2. Mallets 1-2 (*Glockenspiel, Xylophone, Vibraphone*)
3. Percussion 1-2 (*Snare Drum, Bass Drum, Tam-tam, Cymbals a 2, Suspended Cymbal*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
2. Bb  Baritone / Bb Euphonium
2. Bb  Bass
2. Eb  Bass

a Bernardino Molinari
PAGINE DI GUERRA

Alfredo Casella
arr. Alessandro Celardi

I.
In Belgio: Sfilata di artiglieria pesante tedesca

Allegro maestoso e pesante ♩ = 124

C Piccolo

C Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

2 **Allegro maestoso e pesante** ♩ = 124

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

2 **Allegro maestoso e pesante** ♩ = 124

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Cornet 1-2

F Horn 1-2

F Horn 3-4

C Trombone 1-2

C Bass Trombone

C Euphonium 1-2

C Bass 1-2

String Bass

2 **Allegro maestoso e pesante** ♩ = 124

Harp

Celesta

Allegro maestoso e pesante ♩ = 124

Timpani

Mallets

Percussion 1

Percussion 2

7 9

C Piccolo *ff*

C Flute 1-2 *ff*

Oboe 1-2 *f*

Engl. Horn

Bassoon 1-2

E♭ Clarinet *ff* $\frac{3}{4}$ $\frac{2}{2}$ $\frac{1}{2}$

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1 *f* $\frac{3}{4}$ $\frac{2}{2}$ $\frac{1}{2}$

B♭ Trpt. 2-3 *f*

B♭ Cmt. 1-2 *f*

F Horn 1-2

F Horn 3-4

C Trbn. 1-2 *f*

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani $\frac{3}{4}$ $\frac{2}{2}$ $\frac{1}{2}$

Mallets

Percussion 1

Percussion 2

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MUSIC DUPLICATION

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sempre molto forte 13 15

C Piccolo *sf* *ff*

C Flute 1-2 *sf* *ff*

Oboe 1-2 *sf* *sf* *sf* *sf*

Engl. Horn

Bassoon 1-2

E♭ Clarinet *sf* *ff*

B♭ Clar. 1 *sf* *ff*

B♭ Clar. 2-3 *ff*

B♭ Bass Clar.

A. Sax 1-2 *sf*

T. Sax

Bar. Sax

B♭ Trpt. 1 *sf*

B♭ Trpt. 2-3 *sf* *sf* *sf* *sf*

B♭ Cmt. 1-2 *sf* *sf* *sf* *sf*

F Horn 1-2 *sf*

F Horn 3-4

C Trbn. 1-2 *sf* *f*

C Bass Trbn.

C Euph. 1-2 *sf*

C Bass 1-2

Str. Bass

Timpani *f*

Mallets *ff* Glockenspiel

Percussion 1 *f* *p*

Percussion 2 *mf*

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Percussion 1

Percussion 2

ff

tutti

f

f

f

f

f

f

3/4

2/2

3/4

2/2

3/4

2/2

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MUSIC DUPLICATION



C Piccolo
 C Flute 1-2
 Oboe 1-2
 Engl. Horn
 Bassoon 1-2
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 Bb Cmt. 1-2
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2

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Musical score for various instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Bass, Timpani, Mallets, and Percussion. The score is written in 5/4 time and includes dynamic markings such as sf and arco.

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

Bb Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Percussion 1

Percussion 2

mf

sf

f

arco

open

(Glock)

(Xylo.)

3/4 2/2 5/4

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MUSIC DUPLICATION



Pesante e grandioso, con tutta la forza

C Piccolo
C Flute 1-2
Oboe 1-2
Engl. Horn
Bassoon 1-2
Eb Clarinet
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Clar.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
Bb Cmt. 1-2
F Horn 1-2
F Horn 3-4
C Trbn. 1-2
C Bass Trbn.
C Euph. 1-2
C Bass 1-2
Str. Bass
Timpani
Mallets
Percussion 1
Percussion 2
Tam - tam / v.

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MUSIC DUPLICATION



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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

Bb Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Percussion 1

Percussion 2

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Percussion 1

Percussion 2

(pizz)

mf

ff

fff

arco

(Xylo.)

(S. D.)

(Glock.)

Cymbals a 2

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Mallets

Percussion 1

Percussion 2

(straight mule)

pp lontano ma un poco marcato

pp lontano ma un poco marcato

pp lontano ma un poco marcato

pp lontano ma un poco marcato

pp lontano ma un poco marcato

F^z

ppp

ppp *ancor. p.*

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II.

In Francia: Davanti alle rovine della cattedrale di Reims

Lento, grave $\text{♩} = 46$

C Piccolo *p dolce ed espressivo*

C Flute 1-2 *p dolce ed espressivo*

Oboe 1-2 *p dolce ed espressivo*

Engl. Horn *p dolce ed espressivo*

Bassoon 1-2 *pp sottovoce*

Lento, grave $\text{♩} = 46$

E♭ Clarinet *p dolce ed espressivo*

B♭ Clar. 1 *1 player* *p dolce ed espressivo*

B♭ Clar. 2-3 **III.** *pp sottovoce*

B♭ Bass Clar. *pp sottovoce*

A. Sax 1-2 **I.** *p dolce ed espressivo*

T. Sax

Bar. Sax *pp sottovoce*

Lento, grave $\text{♩} = 46$

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2 **Solo** *pp sottovoce*

Str. Bass *pp sottovoce*

Lento, grave $\text{♩} = 46$

Harp

Lento, grave $\text{♩} = 46$

Timpani

Mallets

Percussion 1

Percussion 2

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AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2
p espr. dolcissimo *mf* *p cresc.* *f*

Oboe 1-2
p espr. dolcissimo *mf* *p cresc.* *f sf*

Engl. Horn
p espr. dolcissimo *mf* *p cresc.* *f sf*

Bassoon 1-2
mp ma ben sostenuto *cresc.* *f*

E♭ Clarinet
p espr. dolcissimo *mf* *p cresc.* *f sf*

B♭ Clar. 1
tutti *p espr. dolcissimo* *mf* *p cresc.* *f*

B♭ Clar. 2-3
tutti *p espr. dolcissimo* *mf* *p cresc.* *f sf*

B♭ Bass Clar.
mp ma ben sostenuto *tutti* *cresc.* *f sf*

A. Sax 1-2
p espr. dolcissimo *mf* *p cresc.* *f sf*

T. Sax
mp ma ben sostenuto *cresc.* *f sf*

Bar. Sax
mp ma ben sostenuto *cresc.* *f sf*

B♭ Trpt. 1
f no (straight mute)

B♭ Trpt. 2-3
f h (straight mutes)

B♭ Cmt. 1-2
f (straight mutes)

F Horn 1-2
mf

F Horn 3-4
mf

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2
mp ma ben sostenuto *tutti* *cresc.* *f sf*

C Bass 1-2
mp ma ben sostenuto simile *cresc.* *f sf*

Str. Bass
mp ma ben sostenuto *cresc.* *f sf*

Harp

Timpani

Mallets

Percussion 1

Percussion 2

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MUSIC DUPLICATION



C Piccolo *pp dolcissimo*

C Flute 1-2 *pp dolcissimo*

Oboe 1-2 *pp dolcissimo*

Engl. Horn *pp dolcissimo*

Bassoon 1-2 *pp sottovoce*

E♭ Clarinet *pp dolcissimo*

B♭ Clar. 1 *pp dolcissimo* 1 player

B♭ Clar. 2-3 *pp dolcissimo* III.

B♭ Bass Clar. *pp sottovoce*

A. Sax 1-2

T. Sax *pp*

Bar. Sax *pp sottovoce*

B♭ Trpt. 1 *pp* open

B♭ Trpt. 2-3 *pp* open

B♭ Cmt. 1-2 *pp* open

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2 *pp*

C Bass 1-2 *pp sottovoce*

Str. Bass *pp sottovoce*

Harp

Timpani

Mallets

Percussion 1

Percussion 2

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III.

In Russia: Carica di cavalleria cosacca

Allegro molto vivace, e poi stringendo sino alla fine $\text{♩} = 128 - 136$
lontano, quasi impercettibile

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

I. Solo
p

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

(B. D.)
ppp (appena sfiorato)

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

Solo
p

3
4

Solo
p

Solo
p

3
4

3
4

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avvicinandosi poco a poco

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

pp

ppp

tutti

poco sf

p

avvicinandosi poco a poco

3/4

2/4

3/4

mute

ppp

avvicinandosi poco a poco

ppp

avvicinandosi poco a poco

3/4

2/4

3/4

avvicinandosi poco a poco

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**SECURITY MARK
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MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

poco sf

p

3/4

2/4

3/4

2/4

3/4

2/4

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MUSIC DUPLICATION



stringendo progressivamente e sempre cresc.

C Piccolo

C Flute 1-2 *poco sf*

Oboe 1-2 *(tutti) mp poco marcato sf*

Engl. Horn *poco sf*

Bassoon 1-2 *poco sf*

E♭ Clarinet *3/4 2/4 poco sf sf*

B♭ Clar. 1 *poco sf mp*

B♭ Clar. 2-3 *poco sf mp*

B♭ Bass Clar. *mp*

A. Sax 1-2 *stringendo progressivamente e sempre cresc.*

T. Sax

Bar. Sax *mp*

B♭ Trpt. 1 *3/4 2/4 stringendo progressivamente e sempre cresc.*

B♭ Trpt. 2-3

B♭ Cmt. 1-2 *(straight mule) sf*

F Horn 1-2 *poco sf stringendo progressivamente e sempre cresc.*

F Horn 3-4 *sf*

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2 *stringendo progressivamente e sempre cresc.*

C Bass 1-2

Str. Bass *arco V mp*

Harp *3/4 2/4 stringendo progressivamente e sempre cresc.*

Timpani *stringendo progressivamente e sempre cresc.*

Mallets

Percussion 1

Percussion 2

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MUSIC DUPLICATION**

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

mf

sf

mf

poco sf

f

mf

sf

mf

f

mf

sf

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

mf

mf

mf

mf

f

3/4

2/4

3/4

2/4

(mute)

straight mute

pizz.

mf

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MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

Bb Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

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stringendo molto

C Piccolo

C Flute 1-2

Oboe 1-2
mf

Engl. Horn
mf

Bassoon 1-2
mf *cresc.*

E♭ Clarinet
stringendo molto *cresc.* **3/4**

B♭ Clar. 1
mf

B♭ Clar. 2-3
mf

B♭ Bass Clar.
mf *stringendo molto*

A. Sax 1-2
mf

T. Sax
mf

Bar. Sax
mf *cresc.*

B♭ Trpt. 1
stringendo molto *straight mute* *f* *cresc.* **3/4** *cresc.*

B♭ Trpt. 2-3
straight mute *f* *cresc.* *cresc.*

B♭ Cmt. 1-2

F Horn 1-2
stringendo molto

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2
mf *cresc.*

Str. Bass
mf *cresc.*

Harp
stringendo molto *f* *cresc.* **3/4** *cresc.*

Timpani
stringendo molto

Mallets

Percussion 1

Percussion 2

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MUSIC DUPLICATION



The musical score consists of multiple staves for various instruments. The woodwind section includes Piccolo, C Flute 1-2, Oboe 1-2, Engl. Horn, Bassoon 1-2, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, and Bb Bass Clar. The saxophone section includes A. Sax 1-2, T. Sax, and Bar. Sax. The brass section includes Bb Trpt. 1, Bb Trpt. 2-3, Bb Cmt. 1-2, F Horn 1-2, F Horn 3-4, C Trbn. 1-2, C Bass Trbn., C Euph. 1-2, and C Bass 1-2. The string section includes Str. Bass. The harp and percussion sections include Harp, Timpani, Mallets, Percussion 1, and Percussion 2. The score features dynamic markings such as *ff*, *mf*, *cresc.*, and *open*. Performance instructions include *Allegro frenetico* and *Allegro fren.* *open*. The score ends with a final chord and the instruction *mf cresc. a po.*

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

mf *p* *mf* *mf* *p* *mf*

3/4 **2/4** **3/4**

3/4 **2/4** **3/4**

3/4 **2/4** **3/4**

f *f*

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C Piccolo *fff* e *st^{ro}*
 C Flute 1-2 *fff* e *striden.*
 Oboe 1-2 *fff* e *stridente*
 Engl. Horn *fff* e *stridente*
 Bassoon 1-2 *fff* marcatis
 Eb Clarinet **2**/**4** **5**/**4** **2**/**2** *fff* marcatis
 Bb Clar. 1 *fff* marcatis
 Bb Clar. 2-3 *fff* marc.
 Bb Bass Clar. *fff* marcatis
 A. Sax 1-2 *fff* marcatis
 T. Sax *fff* marcatis
 Bar. Sax *fff* marc.
 Bb Trpt. 1 **2**/**4** **5**/**4** **2**/**2** *fff* Presto (alla
 Bb Trpt. 2-3 *fff*
 Bb Cmt. 1-2 *fff*
 F Horn 1-2 *fff* marc.
 F Horn 3-4 *fff* marc.
 C Trbn. 1-2 *fff*
 C Bass Trbn. *fff*
 C Euph. 1-2 *fff*
 C Bass 1-2 *fff*
 Str. Bass *fff*
 Harp **2**/**4** **5**/**4** **2**/**2** *fff* C♯ D♭ E♭ F♯ G♯ A♭
 Timpani *ppp f* *fff* Presto (alla bre.
 Mallets
 Percussion 1
 Percussion 2 (T. T.) *f*

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Timpani

Mallets

Percussion 1

Percussion 2

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MUSIC DUPLICATION



IV.
In Alsazia: Croci di legno...

161

Tempo di "berceuse" (andante molto moderato) ♩ = ca. 52

C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

I. Solo

pp

II. pp

Solo

pp dolce

pp

pp

pp pizz

pp

Vibraphone

pp motor off

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

pp

pp dolce

I. Solo

II.

2 players

mule

pp

pp

pp

I Solo *al. pp*

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C Piccolo (L. Solo)

C Flute 1-2 *pp dolcissimo*

Oboe 1-2

Engl. Horn *pp dolcissimo*

Bassoon 1-2 *ppp*

E♭ Clarinet *pp dolcissimo*

B♭ Clar. 1 *tutti pp dolcissimo*

B♭ Clar. 2-3 *pp dolcissimo*

B♭ Bass Clar. *ppp*

A. Sax 1-2 *pp dolcissimo*

T. Sax *ppp*

Bar. Sax *ppp*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 *I straight mute pp dolcissimo* open

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2 *ppp*

C Bass 1-2

Str. Bass arco

Harp *pp*

Celesta

Timpani

Mallets (Glock) *pp*

Percussion 1 *pp*

Percussion 2

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C Piccolo

C Flute 1-2
Solo
pp

Oboe 1-2
II. Solo
pp
I. Solo
mp *con grande espressione e senza rigore di tempo*

Engl. Horn

Bassoon 1-2
pp

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3
(stagger breathing)
pp

B♭ Bass Clar.

A. Sax 1-2
pp

T. Sax
pp

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2
pp

F Horn 3-4
pp

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

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SECURITY MARK
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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

SECURITY MARK
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MUSIC DUPLICATION

C Piccolo *pp*
 C Flute 1-2 *pp*
 Oboe 1-2 *tutti pp*
 Engl. Horn *pp*
 Bassoon 1-2 *pp*
 Eb Clarinet *pp dolcissimo*
 Bb Clar. 1 *pp*
 Bb Clar. 2-3 *pp*
 Bb Bass Clar. *pp*
 A. Sax 1-2 *pp dolcissimo*
 T. Sax
 Bar. Sax
 Bb Trpt. 1 *dolcissimo*
 Bb Trpt. 2-3
 Bb Cmt. 1-2 *dolcissimo*
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Bass Trbn.
 C Euph. 1-2 *dolcissimo*
 C Bass 1-2 *ppp*
 Str. Bass *ppp*
 Harp *dolcissimo pp*
 Celesta *mp*
 Timpani *dolcissimo*
 Mallets (Glock) *pp*
 Mallets (Vibr.) *ppp*
 Percussion 1
 Percussion 2

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senza rallentare

C Piccolo *pp* *tutti* *PPP*

C Flute 1-2 *PPP*

Oboe 1-2 *PPP*

Engl. Horn *PPP*

Bassoon 1-2 *PPP*

E♭ Clarinet *senza rallentare* *PPP*

B♭ Clar. 1 *div.* *PPP*

B♭ Clar. 2-3 *II div.* *PPP*

B♭ Bass Clar. *III div.* *PPP*

A. Sax 1-2 *senza rallentare* *PPP*

T. Sax *PPP*

Bar. Sax *PPP*

B♭ Trpt. 1 *senza rallentare* *PPP*

B♭ Trpt. 2-3 *PPP*

B♭ Cmt. 1-2 *PPP*

F Horn 1-2 *p marcato* *senza rallentare* *PPP*

F Horn 3-4 *p marcato* *PPP*

C Trbn. 1-2 *senza rallentare* *PPP*

C Bass Trbn. *senza rallentare* *PPP*

C Euph. 1-2 *PPP*

C Bass 1-2 *senza rallentare* *PPP*

Str. Bass *senza rallentare* *PPP*

Harp *senza rallentare* *non arp.* *PPP*

Celesta *senza rallentare* *pp*

Timpani *senza rallentare* *PPP*

Mallets *senza rallentare* *PPP*

Percussion 1 *senza rallentare* *PPP*

Percussion 2 *senza rallentare* *PPP*

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V.

Nell'Adriatico: Corazzate italiane in crociera

Allegro molto Maestoso ♩ = 56 - 60 (♩ = 112 - 120)

C Piccolo

C Flute 1-2 flutter *f*

Oboe 1-2

Engl. Horn

Bassoon 1-2 *ppp*

E♭ Clarinet *Allegro molto Maestoso* flutter *f*

B♭ Clar. 1 *cromatico e legato sempre* *f*

B♭ Clar. 2-3 *cromatico e legato sempre* *pp*

B♭ Bass Clar. *mf* *f*

A. Sax 1-2 *cromatico e legato sempre* *pp*

T. Sax *cromatico e legato sempre* *pp*

Bar. Sax *mf* *f*

B♭ Trpt. 1 *Allegro molto Maestoso* ♩ = 56 - 60 (♩ = 112 - 120)

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2 (slagger breathing) *pp* Solo *mf* *f*

Str. Bass *pp*

Harp *Allegro molto Maestoso* ♩ = 56 - 60 (♩ = 112 - 120) *mf*

Celesta

Timpani *Allegro molto Maestoso* ♩ = 56 - 60 (♩ = 112 - 120) *pp* (Glock.) *pp*

Mallets (Vibr.) *motor off pp*

Percussion 1

Percussion 2 (B. D.) *ppp*

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cm. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

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C Piccolo *staccato e leggero*
 C Flute 1-2 *staccato e leggero*
 Oboe 1-2 *staccato e leggero*
 Engl. Horn *p*
 Bassoon 1-2 *p*
 Eb Clarinet *cromatico e legato sempre*
 Bb Clar. 1 *cromatico e legato sempre div.*
 Bb Clar. 2-3 *cromatico e legato sempre II. div.*
 Bb Bass Clar. *cromatico e legato sempre*
 A. Sax 1-2 *cromatico e legato sempre*
 T. Sax *cromatico e legato sempre*
 Bar. Sax *cromatico e legato sempre*
 Bb Trpt. 1
 Bb Trpt. 2-3
 Bb Cml. 1-2 *straight mute*
 F Horn 1-2 *p*
 F Horn 3-4 *p*
 C Trbn. 1-2 *f marcato con forza*
 C Bass Trbn. *f marcato con fo.*
 C Euph. 1-2 *mf*
 C Bass 1-2 *mf*
 Str. Bass *arco V*
 Harp *mf*
 Celesta
 Timpani *mf*
 Mallets *mf*
 Percussion 1
 Percussion 2 *mp*

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

mf sf mf sf mf sf mf sf mf sf mf sf

2/4

2/4

2/4

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

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This page contains a musical score for a symphony orchestra. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe 1-2, Engl. Horn, Bassoon 1-2, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Cmt. 1-2, F Horn 1-2, F Horn 3-4, C Trbn. 1-2, C Bass Trbn., C Euph. 1-2, C Bass 1-2, Str. Bass, Harp, Celesta, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in 3/4 time with a key signature of one flat. It features various dynamics such as *mf*, *sf*, *mp*, and *cresc.*. There are also markings for *mf* and *sf* in the woodwind sections. The Harp part includes a *cresc.* marking. The Percussion 2 part includes a *cresc.* marking. The score is divided into two systems by a bar line.

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

Suspended Cymbal (with stick)

f

3/4

3/4

3/4

3/4

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Grandioso, con tutta la forza

C Piccolo
 C Flute 1-2
 Oboe 1-2
 Engl. Horn
 Bassoon 1-2

ff stridente

E♭ Clarinet
 B♭ Clar. 1
 B♭ Clar. 2-3
 B♭ Bass Clar.
 A. Sax 1-2
 T. Sax
 Bar. Sax

2/**4**

ff stridente
ff

B♭ Trpt. 1
 B♭ Trpt. 2-3
 B♭ Cmt. 1-2
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1-2
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass

2/**4**

ff
 Grandioso, con tutta la forza

f sf

Harp
 Celesta
 Timpani
 Mallets
 Percussion 1
 Percussion 2

2/**4**

ff
 Grandioso, con tutta la forza

tr marcatisimo
ff tr
f
 (T.I.)
mf

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237 *tr*

Sempre più possente

C Piccolo *ff*

C Flute 1-2 *ff*

Oboe 1-2 *ff*

Engl. Horn *ff*

Bassoon 1-2 *ff*

E♭ Clarinet *ff*

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1 *ff sf*

B♭ Trpt. 2-3 *ff sf*

B♭ Cmt. 1-2 *ff sf*

F Horn 1-2 *ff sf*

F Horn 3-4 *ff sf*

C Trbn. 1-2 *sf ff*

C Bass Trbn. *sf ff*

C Euph. 1-2 *ff*

C Bass 1-2 *ff*

Str. Bass *ff*

Harp *sff*

Celesta *tr*

Timpani **Sempre più possente**

Mallets

Percussion 1

Percussion 2

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C Piccolo

C Flute 1-2

Oboe 1-2

Engl. Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

F Horn 1-2

F Horn 3-4

C Trbn. 1-2

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Harp

Celesta

Timpani

Mallets

Percussion 1

Percussion 2

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C Piccolo *poco stringendo*
 C Flute 1-2 *f* II.
 Oboe 1-2 *f*
 Engl. Horn *f*
 Bassoon 1-2 *mf*
 Eb Clarinet *mf* *poco stringendo*
 Bb Clar. 1 *f*
 Bb Clar. 2-3 *ff* III. *tutti*
 Bb Bass Clar. *mf* *sf*
 A. Sax 1-2 *ff* *poco stringendo* *mf*
 T. Sax *mf*
 Bar. Sax *mf* *sf*
 Bb Trpt. 1 *ff* *poco stringendo* *f*
 Bb Trpt. 2-3 *f*
 Bb Cml. 1-2 *f*
 F Horn 1-2 *sf* *poco stringendo*
 F Horn 3-4 *sf*
 C Trbn. 1-2 *sf*
 C Bass Trbn. *sf*
 C Euph. 1-2 *sf* *poco stringendo* *mf*
 C Bass 1-2 *mf* *sf*
 Str. Bass *sf* *pizz.* *arco* *pizz.*
 Harp *mf* *sf* *poco stringendo*
 Celesta *tr*
 Timpani *poco stringendo*
 Mallets
 Percussion 1
 Percussion 2

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