





RADICI TRENTINE

Concert Band






ES B1300.19

Grade: 3

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. Eb + F Horn 1
2. Eb + F Horn 2
2. Trombone 1 } C + Bb 
2. Trombone 2 }
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass *(optional)*
1. Timpani
1. Glockenspiel
2. Percussion 1 (*Suspended Cymbal, Snare Drum, Wind Chimes*)
2. Percussion 2 (*Cymbals a 2, Triangle, Suspended Cymbal, Bass Drum, Tambourine, Whip*)

Additional Parts *(for several countries)*

2. Bb  Trombone 1
2. Bb  Trombone 2
2. Bb  Baritone / Bb Euphonium
2. Bb  Bass 1-2
2. Eb  Bass

RADICI TARENTINE

Three folk songs from Trentino

Giovanni Bruni

Allegro "Vostu che ti compre"

The musical score is arranged for a large ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several systems of staves:

- Woodwinds:** C Flute 1-2, Oboe (optional), Bassoon (opt.), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet (optional), Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax (optional).
- Brass:** Bb Trumpet 1, Bb Trumpet 2, F Horn 1-2, C Trombone 1, C Trombone 2, C Euphonium.
- Low Brass/Strings:** C Bass 1-2, String Bass (optional).
- Percussion:** Timpani, Glockenspiel, Percussion 1 (Susp. Cymb., S. D.), Percussion 2 (Cymb. a 2).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A large '2/4' time signature is prominently displayed in the first system.

11

13

15

17

19

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Triangle

mf

mp

mf

mp

mf

mp

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MUSIC DUPLICATION



23

25

27

29

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

f

mf

S. D.

Cymb. a 2

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SECURITY MARK
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MUSIC DUPLICATION



73

75

77

79

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

mf

mf

mf

mp

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115

117

119

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Solo *Tutti*

p *mp* *f* *mf*

arco *f*

Whip

S. D.

Cymb. a 2

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MUSIC DUPLICATION



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Edizioni Musicali S.r.l.

123 125 127 129

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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MUSIC DUPLICATION

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Solo

p

2/4

4/4

2/4

3

play

p

cue: Horn 1

p

cue: Horn 2

3

p

3

p

3

p

2/4

4/4

2/4

3

p

3

p

2/4

4/4

2/4

p

p

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165 167 169

C Flute 1-2 *mp*

Oboe *mp*

Bassoon *mp*

Bb Clar. 1 *mp* **Tutti** $\frac{2}{4}$ $\frac{3}{4}$

Bb Clar. 2-3 *mp*

Bb Bass Cl. *mp*

A. Sax 1 *mp* *play*

A. Sax 2 *mp* *play*

T. Sax *mp* *play*

Bar. Sax *mp* *play*

Bb Trpt. 1 *Solo* *mf* *mp* **Tutti** $\frac{2}{4}$ $\frac{3}{4}$

Bb Trpt. 2 *mp*

F Horn 1-2 *mp*

C Trbn. 1

C Trbn. 2

C Euph. *mp*

C Bass 1-2

Str. Bass

Timpani $\frac{2}{4}$ $\frac{3}{4}$

Glock.

Perc. 1

Perc. 2 *mp*

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171

173

175

C Flute 1-2 *mf* 3

Oboe *mf* 3

Bassoon *mf* 3

Bb Clar. 1 *mf* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bb Clar. 2-3 *mf*

Bb Bass Cl. *mf* 3

A. Sax 1 *mf* 3

A. Sax 2 *mf*

T. Sax *mf* 3

Bar. Sax *mf* 3

Bb Trpt. 1 *mf* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bb Trpt. 2 *mf*

F Horn 1-2 *mf* 3

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Euph. *mf* 3

C Bass 1-2 *mf* 3

Str. Bass *mf* 3

Timpani *mf* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Glock. *mf*

Perc. 1 *mf* Wind Chimes

Perc. 2 *mf*

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C Flute 1-2 *f*

Oboe *f*

Bassoon *f*

Bb Clar. 1 *f*

Bb Clar. 2-3 *f*

Bb Bass Cl. *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mf*

Bar. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

F Horn 1-2 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Euph. *mf*

C Bass 1-2 *mf*

Str. Bass *mf*

Timpani *mf*

Glock. *f*

Perc. 1 *mf*

Perc. 2 *mf*

SECURITY MARK
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MUSIC DUPLICATION



213

215

217

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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221

223

225

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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235

237

239

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

mp

mp

mp

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257

259

261

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Flute 1-2 (♩ = ♩) (♩ = ♩)
 Oboe
 Bassoon
 Bb Clar. 1 **2/4** **6/8**
 Bb Clar. 2-3
 Bb Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bar. Sax
 Bb Trpt. 1 **2/4** **6/8**
 Bb Trpt. 2
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Str. Bass
 Timpani **2/4** **6/8**
 Glock.
 Perc. 1
 Perc. 2 Triangle

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