

UNA BANDA IN FUGA

Concert Band

ES B1315.15

Grade: 2,5

Instrumentation

1. Full Score

- | | | |
|----|---|------------|
| 1. | C Piccolo | (optional) |
| 2. | C Flute 1 | |
| 2. | C Flute 2 | |
| 1. | Oboe | (optional) |
| 1. | Eb Clarinet | (optional) |
| 6. | Bb Clarinet 1 | |
| 6. | Bb Clarinet 2 | |
| 1. | Bb Bass Clarinet | (optional) |
| 1. | Bb Soprano Sax | (optional) |
| 2. | Eb Alto Sax 1 | |
| 2. | Eb Alto Sax 2 | |
| 2. | Bb Tenor Sax | |
| 1. | Eb Baritone Sax | |
| 3. | Bb Trumpet 1 / Bb Cornet 1 | |
| 3. | Bb Trumpet 2 / Bb Cornet 2 | |
| 1. | Eb Cornet | (optional) |
| 2. | F + Eb Horn 1 | |
| 2. | F + Eb Horn 2 | |
| 2. | Trombone 1 } C + Bb $\frac{5}{4}$ | |
| 2. | Trombone 2 } | |
| 2. | C Euphonium / C Baritone / Bassoon | |
| 2. | Bb $\frac{5}{4}$ Euphonium / Bb Baritone / Bb Tenorhorn | |
| 3. | C Bass 1-2 | |
| 2. | Bb $\frac{5}{4}$ Bass / Bb Bass Sax | |
| 2. | Eb $\frac{5}{4}$ Bass | |
| 1. | Glockenspiel | (optional) |
| 1. | Snare Drum | |
| 1. | Cymbals / Bass Drum | |

Additional Parts (for several countries)

- 2. Bb $\frac{5}{4}$ Trombone 1
- 2. Bb $\frac{5}{4}$ Trombone 2
- 2. Bb $\frac{5}{4}$ Baritone / Bb Euphonium
- 2. Eb $\frac{5}{4}$ Bass
- 2. Bb $\frac{5}{4}$ Bass

Una banda in fuga

Marcia Brillante

Dario Bortolato

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Eb Clarinet (optional)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (optional)

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horn 1-2

C Trombone 1-2

C Euphonium Bassoon (opt.)

C Bass 1-2

Glockenspiel (optional)

Snare Drum

Cymbals Bass Drum

9 12

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

This musical score page contains two staves of music, labeled 9 and 12 at the top. The instruments listed are C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, A. Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trombone 1, Bb Trombone 2, F Horn 1-2, C Trombone 1-2, C Euphonium/Bassoon, C Bassoon 1-2, Glockenspiel, Snare Drum, and Cymbal/Bass Drum. Measure 9 starts with a rest followed by eighth-note patterns. Measure 12 begins with a dynamic 'mf' and includes sustained notes and eighth-note patterns. Measures 9 and 12 are separated by vertical bar lines.

15 18

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

This musical score page shows measures 15 and 18 of a piece. The instrumentation includes Piccolo, Flutes, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, A. Saxophone 1-2, T. Saxophone, Baritone Saxophone, Bb Trombone 1, Bb Trombone 2, F Horn 1-2, C Trombone 1-2, C Euphonium/Bassoon, C Bass 1-2, Glockenspiel, Snare Drum, and Bass Drum. Dynamics such as piano (p), forte (f), and crescendos are marked throughout the score. Measure 15 starts with a dynamic of p for most instruments, followed by f for the brass and woodwind entries. Measure 18 begins with a dynamic of f for the brass and woodwind entries.

21

24

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.



C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph. Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.

**SECURITY MARK
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MUSIC DUPLICATION**



36

A musical score page showing two staves of music. The top staff starts with a rest, followed by measures of eighth-note patterns. Measure 37 includes dynamic markings *f* and *ff*. The bottom staff begins with a dynamic *f*, followed by *ff* and eighth-note patterns. Measures 38 and 39 continue with similar patterns and dynamics, including *ff* and eighth-note groups. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Glock., Snare Dr., and Cymb. Bass Dr.

42

45

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph. Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.

Musical score for orchestra and band, measures 42-45. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, A. Saxophone 1-2, T. Saxophone, Bar. Saxophone, Bb Trombone 1, Bb Trombone 2, F Horn 1-2, C Trombone 1-2, C Euphonium Bassoon, C Bassoon 1-2, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. Measure 42 shows mostly rests. Measures 43-45 feature dynamic markings 'f' and various melodic patterns across the ensemble, with some entries starting later than others.

51

54

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

8

ES B1315.15

57

60

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

Musical score page showing measures 57 and 60. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, A. Saxophone 1-2, T. Saxophone, Bar. Saxophone, Bb Trombone 1, Bb Trombone 2, F Horn 1-2, C Trombone 1-2, C Euphonium/Bassoon, C Bassoon 1-2, Glockenspiel, Snare Drum, and Bass Drum/Cymbals. Measure 57 shows mostly rests with some grace notes. Measure 60 begins with a dynamic of *f* and features a rhythmic pattern of eighth and sixteenth notes in the lower voices.

66

69

C Piccolo

C Flute 1-2 *mf*

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1 *mf*

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr. *mf*

Cymb.
Bass Dr.

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72

75

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2 *mf*

Bb Bass Cl.

A. Sax 1-2 *mf*

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph. Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.

Musical score for orchestra and percussion. Measures 72-75. Instruments include C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 (marked *mf*), Bb Bass Clarinet, A. Saxophone 1-2 (marked *mf*), T. Saxophone, Baritone Saxophone, Bb Trombone 1, Bb Trombone 2, F Horn 1-2, C Trombone 1-2, C Euphonium/Bassoon, C Bassoon 1-2, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score shows various rhythmic patterns and dynamics across the staves.

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MUSIC DUPLICATION**



C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

**SECURITY MARK
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MUSIC DUPLICATION**



87

90

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph. Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.

Musical score for orchestra and percussion. Measures 87-90. Key signature: A major (no sharps or flats). Time signature: Common time. Measure 87: C Piccolo, C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Glock. Measure 88: C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Snare Dr., Cymb. Bass Dr. Measure 89: C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Snare Dr., Cymb. Bass Dr. Measure 90: C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Snare Dr., Cymb. Bass Dr.

**SECURITY MARK
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93

96

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

Musical score page showing measures 93 and 96. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, A. Saxophone 1-2, T. Saxophone, Baritone Saxophone, Bb Trombone 1, Bb Trombone 2, F Horn 1-2, C Trombone 1-2, C Euphonium/Bassoon, C Bassoon 1-2, Glockenspiel, Snare Drum, and Bass Drum/Cymbals. Measure 93 shows mostly sustained notes or simple patterns. Measure 96 introduces more complex rhythmic patterns, particularly in the brass and woodwind sections. Dynamics like *mf* (mezzo-forte) are indicated in several parts.

102

C Piccolo
C Flute 1-2
Oboe
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn 1-2
C Trbn. 1-2
C Euph.
Bassoon
C Bass 1-2
Glock.
Snare Dr.
Cymb.
Bass Dr.

105

Musical score for orchestra, page 102-105. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, A. Saxophone 1-2, T. Saxophone, Baritone Saxophone, Bb Trombone 1, Bb Trombone 2, F Horn 1-2, C Trombone 1-2, C Euphonium/Bassoon, C Bassoon 1-2, Glockenspiel, Snare Drum, and Bass Drum. Measure 102 shows various entries from woodwind and brass instruments. Measure 105 begins with a dynamic *f* and includes sustained notes and trills from multiple instruments.

108

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

111

Sheet music for orchestra and band, measures 108-111. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, A. Saxophone 1-2, T. Saxophone, Baritone Saxophone, Bb Trombone 1, Bb Trombone 2, F Horn 1-2, C Trombone 1-2, C Euphonium/Bassoon, C Bassoon 1-2, Glockenspiel, Snare Drum, and Bass Drum/Cymbals. Measure 108 shows woodwind entries. Measure 111 begins with a dynamic crescendo and includes dynamic markings such as *tr.*, *f*, *gr.*, *p.*, *f*, *gr.*, *p.*, and *f*.

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

Musical score for orchestra and band, measures 117-120. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Trombones, Horns, Bassoon, Bass Trombone, Euphonium/Bassoon, Bassoon, Glockenspiel, Snare Drum, and Bass Drum. Measure 117 shows various entries from woodwinds and brass. Measure 120 begins with a dynamic change and continues with sustained notes and rhythmic patterns across the ensemble.

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123

Musical score page 123 featuring parts for various instruments. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Glock, Snare Dr., and Cymb. Bass Dr. The score is in common time and includes dynamic markings such as *mf*.

126

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



135

132

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

Musical score page showing parts for C Piccolo, C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Glock., Snare Dr., and Cymb. Bass Dr. Measure 132 starts with dynamic *p* and transitions to *f*. Measure 135 starts with dynamic *p* and transitions to *f*.

138

141

A musical score for orchestra and band, showing two measures of music. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Glock, Snare Dr., and Cymb. Bass Dr. Measure 138 starts with a dynamic of *mf*. Measure 141 starts with a dynamic of *mf*.

Instrumentation: C Piccolo, C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Glock, Snare Dr., Cymb. Bass Dr.

147

150

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph. Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.



153

156

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

This musical score page contains two measures of music, numbered 153 and 156. The instrumentation listed on the left includes: C Piccolo, C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Glock., Snare Dr., and Cymb. Bass Dr. Measures 153 and 156 show various woodwind entries, with measure 156 featuring a dynamic change.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



159

162

16

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

This page contains musical staves for various instruments. The staves are grouped by measure number: 159, 162, and 16. The instruments listed are C Piccolo, C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph. Bassoon, C Bass 1-2, Glock., Snare Dr., and Cymb. Bass Dr. Measure 159 shows mostly eighth-note patterns. Measure 162 features sustained notes with grace notes and dynamic markings like *f*. Measure 16 continues the rhythmic patterns established in the previous measures.

168

C Piccolo

C Flute 1-2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1-2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

171

Music score for orchestra and percussion. Measures 168 and 171 are shown. Various instruments play eighth-note patterns, with dynamics like *p*, *mf*, and *f*. Measure 171 includes a dynamic *v*.