

# Fliegermarsch

## Marsch

Musik: **Hermann Dostal**  
Arrangement: **Franz Bummerl**

Art.Nr. **EM0241**



Partitur (4-zeilig).....	1	3.Horn in Eb.....	1
Flöte in C.....	2	3.Horn in F.....	1
Oboe.....	1	4.Horn in Eb.....	1
Klarinette in Eb.....	1	4.Horn in F.....	1
1.Klarinette in Bb.....	3	1.Tenorhorn in Bb.....	2
2.Klarinette in Bb.....	3	2.Tenorhorn in Bb.....	1
3.Klarinette in Bb.....	3	3.Tenorhorn in Bb.....	1
Fagott.....	1	Bariton in C.....	2
1.Alt-Saxophon in Eb.....	1	Bariton in Bb.....	1
2.Alt-Saxophon in Eb.....	1	1.Posaune in C.....	2
1.Tenor-Saxophon in Bb.....	1	1.Posaune in Bb.....	2
2.Tenor-Saxophon in Bb.....	1	2.Posaune in C.....	1
Bariton-Saxophon in Eb.....	1	2.Posaune in Bb.....	1
1.Flügelhorn in Bb.....	3	3.Posaune in C.....	1
2.Flügelhorn in Bb.....	3	3.Posaune in Bb.....	1
1.Trompete in Bb.....	3	1.Baß in C.....	2
2.Trompete in Bb.....	2	Baß in Eb.....	1
3.Trompete in Bb.....	1	2.Baß in C.....	2
1.Horn in Eb.....	1	Baß in Bb.....	1
1.Horn in F.....	1	Glockenspiel.....	1
2.Horn in Eb.....	1	Schlagzeug.....	2
2.Horn in F.....	1		

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## Partitur

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The first system of the score is in 2/4 time and G major. It features four staves: Holz in Bb (top), Flüg./Trp. in Bb, Ten./Bar. in Bb, and Pos./Baß in C (bottom). The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play a melody starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*) in the second measure. A trill is indicated above the woodwind staff in the second measure. A first ending bracket is shown above the woodwind staff in the fourth measure.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The second system continues the piece. The woodwinds play a melodic line starting with a piano (*p*) dynamic, which then increases to mezzo-forte (*mf*). The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The woodwinds play a melodic line starting with a piano (*p*) dynamic, which then increases to mezzo-forte (*mf*). The brass instruments provide harmonic support with sustained chords and rhythmic patterns.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The third system continues the piece. The woodwinds play a melodic line starting with a piano (*p*) dynamic, which then increases to mezzo-forte (*mf*). The brass instruments provide harmonic support with sustained chords and rhythmic patterns. A second ending bracket is shown above the woodwind staff in the fourth measure.

Holz in Bb  
Flüg/Trp. in Bb  
Ten/Bar. in Bb  
Pos/Baß in C

Holz in Bb  
Flüg/Trp. in Bb  
Ten/Bar. in Bb  
Pos/Baß in C

Holz in Bb  
Flüg/Trp. in Bb  
Ten/Bar. in Bb  
Pos/Baß in C

Holz in Bb  
Flüg/Trp. in Bb  
Ten/Bar. in Bb  
Pos/Baß in C



Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

**Trio**

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C