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JAIME TEXIDOR

AMPARITO ROCA

Arranged by
AUBREY WINTER

Condensed Score

BOOSEY & HAWKES

AN IMAGEM COMPANY

DISTRIBUTED BY
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AMPARITO ROCA

Spanish March

DURATION
3-4 Minutes

Conductor

JAIME TEXIDOR
Arranged by
AUBREY WINTER

Vivace

Reed

Reed
Brass

f

Basses

Fl. & Cl.
Horns

p

2nd Ct. & 1st Bb Ct.
Saxs.
Tromb.
& Barit.

f

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Conductor

p

f

f

p

Trombs.
Euph.

f

p

Horns & Trombs.
1st Bb Ct.

Bb Clts. & Cts.
Euph. & Trombs.

Fl. Eb & Ob.
2nd & 3rd Clts. etc.

f

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Conductor

First system of musical notation for page 4, featuring piano accompaniment with treble and bass staves.

Second system of musical notation for page 4, including performance instructions: Solo Fl. (cued in Eb Cts.), Solo Ct., 1st Bb Cts. & Eb, pp, 2nd & 3rd Bb Cts., Euph. pp, 2nd Ct., Hns. sust., and Basses & Bsns.

Third system of musical notation for page 4, continuing the piano accompaniment.

Fourth system of musical notation for page 4, continuing the piano accompaniment.

Conductor

First system of musical notation for page 5, featuring piano accompaniment with treble and bass staves.

Second system of musical notation for page 5, including performance instructions: Fl. Eb. Ob. & Eb Cts. mf 1st Cts.

Third system of musical notation for page 5, including performance instructions: 2nd Cts. Hns. sust. and mf Euph. etc.

Fourth system of musical notation for page 5, continuing the piano accompaniment.

Conductor

First system of musical notation for piano and conductor on page 6. It consists of a grand staff with three staves: a top staff for the right hand, a middle staff for the left hand, and a bottom staff for the conductor. The music features complex rhythmic patterns and dynamic markings.

Second system of musical notation for piano and conductor on page 6. It continues the complex rhythmic and melodic lines from the first system.

Third system of musical notation, specifically for the Ob. 1st Bb Clarinet and Alto Saxophone. The notation includes various articulations and dynamic markings.

Fourth system of musical notation, specifically for the Reed & Cts. section. It includes dynamic markings such as *ff* and *ff*.

Conductor

First system of musical notation for piano and conductor on page 7. It begins with a *Tutti* marking and a *ff* dynamic. The notation is complex and rhythmic.

Second system of musical notation for piano and conductor on page 7. It continues the complex rhythmic and melodic lines.

Third system of musical notation for piano and conductor on page 7. It features intricate rhythmic patterns and dynamic markings.

Fourth system of musical notation for piano and conductor on page 7. It concludes the page with complex rhythmic and melodic lines.