

## **INSTRUMENTATION**

Piccolo  
Flute 1, 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Bb Soprano Saxophone (Part V)  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2 (Part I, II, III, IV)  
Tenor Saxophone  
Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2, 3  
F Horn 1, 2  
F Horn 3, 4  
C Trombone 1, 2  
C Trombone 3(Bass)  
C Euphonium  
C Tuba  
String Bass  
Timpani  
Percussion 1:  
Snare Drum, Tom, Suspended Cymbal, Crash Cymbal, Sleigh Bells  
Percussion 2:  
Cymbals, Bass Drum, Tambourine, Finger Cymbals, Wind Chimes  
Glockenspiel (Part I, IV)  
Vibraphone (Part II, IV, optional Part I)  
Xylophone (Part III)

## **WORLDPARTS**

1st & 2nd Horns in Eb  
3rd & 4th Horns in Eb  
1st & 2nd Trombones in Bb Bass Clef  
3rd Trombone in Bb Bass Clef  
1st & 2nd Trombones in Bb Treble Clef  
3rd Trombone in Bb Treble Clef  
Euphonium in Bb Treble Clef  
Euphonium in Bb Bass Clef  
Bass in Eb Bass Clef  
Bass in Eb Treble Clef  
Bass in Bb Bass Clef  
Bass in Bb Treble Clef

## SYMPHONIC DANCES FOR WIND ENSEMBLE

English:

*Symphonic Dances for Wind Ensemble* was commissioned by the Central Band of the Japan Air Self Defense Force. The suite's five movements present "dances of the world". While the energetic quality and spirituality of each dance should be captured, the collection is still intended to entertain. Each movement is complete and can be performed accordingly.

I. Renaissance Dances; An homage to European flavor and style from the time of Gervaise, Susato and Praetorius, after the introduction, the steps of courante, pavane, galliard, and branle appear. Please perform with vigor and contrast!

II. Tango; This section is more an earthy and piquant Argentine romance than an elegant continental tango. Perform the alto saxophone theme and soli for each section very passionately!

III. Hoedown; Here is the scene of the rodeo and a free-spirited western swing feel. The introductory clarinet solo can be done ad libitum. Maintain the mood by swinging slightly throughout. Present this movement playfully!

IV. Spirituals (Bon-Odori-Uta); This is a requiem on the Bon-Okuri ceremony guiding ancestors back to the spiritual world. The initial piccolo motif repeats a chant in the rhythm of bon odori (a bon dance) and develops as a variation on *Owara-bushi*, a beautiful folk song from Toyama prefecture. The traditional bon odori have evolved into summer festival entertainment.

V. Belly Dance; The belly dance is typically Arabic, its music performed by strings and drums.

All should play with passion and flamboyance and a sense of bacchanalia and abandon. Employ a heavy sense of rhythm, also with a "Darbuka" (traditional Turkish goblet drum) if possible. Additionally, a "big-bang" coda is not only allowed, but encouraged!

Nederlands

De opdracht tot het componeren van *Symphonic Dances for Wind Ensemble* werd gegeven door de Central Band of the Japan Air Self Defense Force. Deze vijfdelige suite bestaat uit 5 dansen uit verschillende delen van de wereld. Hoewel het specifieke karakter van elke dans apart behouden is gebleven, dient het als geheel enkel tot vermaak. Elk van de 5 dansen is een apart geheel en kan dan ook los van elkaar worden uitgevoerd.

I. Renaissance Dances; Een hommage aan de Europese smaak en stijl uit de tijd van Gervaise, Susato en Praetorius. Na de introductie komen de courante, pavane, galliard, en branle ten tonele. Graag uitvoeren met energie en contrast!

II. Tango; Dit gedeelte is meer een Argentijnse romance dan een elegante continentale tango. Het thema voor alt saxofoon en de solo's voor elke sectie dienen uiterst gepassioneerd te worden uitgevoerd!

III. Hoedown; Hier wordt het gevoel van de rodeo en een vrij gevochten westerse swing neergezet. De clarinet solo aan het begin van dit deel kan ad libitum worden uitgevoerd. Hou deze sfeer vast door het gehele stuk 'in swing' te blijven.

IV. Spirituals (Bon-Odori-Uta); Dit is een requiem voor het terug begeleiden van de voorvaders van de Bon-Okuri naar de spirituele wereld. Het aanvankelijke piccolo motief herhaalt een koraal in het ritme van bon odori (een mooie dans) en ontwikkelt een variatie op *Owara-Bushi* (een prachtig volkslied van de Toyama provincie uit Japan.) De traditionele bon odori zijn inmiddels uitgegroeid tot zomers festival entertainment.

V. Belly Dance; De buikdans is typisch Arabisch, met muziek van drums en snaarinstrumenten. Iedere muzikant zou zich wat moeten laten varen om dit stuk te kunnen spelen met passie, flamboyance en een vleugje Bacchische mystiek. Zorg voor een sterk ritme gevoel, liefst met een "Darbuka" (traditionele Turkse vaastrommel) indien beschikbaar. Ten slotte: een knallend slotstuk is niet alleen toegestaan, maar wordt zelfs aangemoedigd!

## SYMPHONIC DANCES FOR WIND ENSEMBLE

Deutsch:

*Symphonic Dances for Wind Ensemble* wurde im Auftrag des japanischen Luftwaffe-Musikkorps, Central Band of the Japan Air Self Defense Force' komponiert. Diese fünfteilige Suite stellt fünf weltliche Tänze dar. Obwohl jeder Tanz seine eigenen spezifischen Charakteristiken beinhaltet, will diese Suite vor allem frisch unter heiter sein. Jeder der fünf Tänze ist ein vollständiges Stück und kann separat gespielt werden.

I. Renaissance Dances (Tänze aus der Renaissance); Eine Huldigung des europäischen Geschmacks und des Stils aus der Zeit von Gervaise, Susato und Praetorius. Nach der Introduction folgen eine Courante, eine Pavane, eine Galliarde und ein Branle. Bitte mit Energie und kontrastreich spielen!

II. Tango; Dieser Teil stellt einen eleganten kontinentalen Tango und eine pikante argentinische Romanze dar. Das Altsaxophon-Solo sowie alle Soli in den verschiedenen Instrumentalgruppen sollen sehr leidenschaftlich dargeboten werden.

III. Hoedown; Hier hört man Rodeo-Musik und einen leichtfüßigen Swing. Das einleitende Klarinetten-Solo kann nach Belieben gespielt werden. Bitte behalten Sie immer den spielerischen Swing-Stil bei!

IV. Spirituals (Bon-Odori-Uta); Diese Musik spiegelt ein Requiem für die Ahnen der Bon-Okuri wider. Das Motiv der Piccolo-Flöte wiederholt einen Choral im Rhythmus des bon-odori Tanzes und entwickelt eine Variation über "Owara-Bushi" (ein schönes Volkslied aus der Toyama Provinz in Japan.) Die traditionellen bon-odori sind inzwischen zu einer festlichen Unterhaltung geworden.

V. Belly Dance (Bauchtanz); Der Bauchtanz ist ein typischer arabischer Tanz begleitet von Schlagzeug- und Streichinstrumenten. Jeder Musiker soll sich hinreißen lassen damit leidenschaftlich und erotisch gespielt werden kann – mit entsprechender Mystik dazu.

Für diese besondere Rhythmik verwenden Sie im Idealfall einen Darbuka (traditionelle türkische Trommel). Gestalten Sie einen spektakulären Schlussteil!

Français:

*Symphonic Dances for Wind Ensemble (Danses Symphoniques pour Orchestre à Vent)* est une Commande de la Musique de l'Air du Japon (Central Band of the Japan Air Self Defense Force). Cette suite en cinq mouvements évoque cinq danses du monde. Bien que la qualité énergique et la spiritualité de chaque danse aient été conservées, la suite veut être divertissante. Chacune des cinq danses est une pièce complète et peut être jouée séparément.

I. Danses de la Renaissance; Voici un hommage au goût et au style européen de l'époque de Gervaise, Susato et Praetorius. L'introduction est suivie d'une courante, une pavane, une gaillarde et un branle. A jouer énergiquement et en respectant les contrastes.

II. Tango; Ce mouvement est plutôt une romance argentine terrestre et piquante qu'un tango continental élégant. Le solo de saxophone alto et les solos pour toutes les sections doivent être interprétés avec passion !

III. Hoedown; Voici une musique de rodéo combiné avec un swing dans l'esprit du "Far West". Le solo de clarinette en introduction est optionnel. Gardez l'atmosphère de swing et jouez d'une façon folâtre.

IV. Spirituals (Bon-Odori-Uta); Voici une musique de requiem pour accompagner les ancêtres des Bon-Okuri vers le monde spirituel. Le motif joué par la petite flûte au début répète un choral au rythme de Bon-Odori (une belle danse) et développe une variation sur Owara-Bushi (un magnifique chant populaire de la province de Toyama au Japon). Les bon odori traditionnels sont devenus un véritable festival d'été.

V. La Danse du Ventre; Cette danse du ventre accompagnée de percussions et d'instruments à cordes est typiquement arabe. Chaque musicien devrait se laisser aller pour jouer ce morceau avec passion, de façon flamboyante et avec une certaine mystique bacchanale. Soulignez le rythme si possible avec un Darboeka (tambour traditionnel turc). Le mouvement final doit être explosif !

## **YOSUKU FUKUDA**

Born in the Suginami borough of Tokyo in 1975, Fukuda taught himself composing and arranging while attending junior high school. He served as director of his high school's drama club, and upon graduation, began producing music for theatre, dance, cinema and television. Currently he conducts, lectures, and composes in the wind band field, and is recognized for his consideration and utilization of sound system technology in dramatic composition.

# Symphonic Dances

## I. Renaissance Dances

シンフォニック・ダンス I. ルネサンス・ダンス  
福田洋介

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Yosuke Fukuda

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# Symphonic Dances

for Wind Ensemble

## I. Renaissance Dances

Yosuke FUKUDA (2006)

**Andante Brillante** (♩=76)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

**Andante Brillante** (♩=76)

1st Trumpet in Bb

2nd&3rd Trumpets in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st&2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Bass Tuba

String Bass

**Andante Brillante** (♩=76)

Timpani

1st Percussion (S.D., Tom, Cymbal)

2nd Percussion (Cymbal)

Glockenspiel (Vibraphone) (B.D.)

I. Renaissance Dances

*rit.* [A] Allegretto con moto ed elegante (♩=72)

Picc.  
Fl. 1&2  
Ob.  
Bsn.

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bas. Cl.

Alt. Sax. 1  
Alt. Sax. 2  
Ten. Sax.  
Bar. Sax.

*rit.* [A] Allegretto con moto ed elegante (♩=72)

Trp. 1  
Trp. 2&3  
Hrns. 1&2  
Hrns. 3&4  
Trb. 1&2  
Trb. 3  
(Bs. Trb.)  
Euph.  
Tub.  
St. Bas.

*rit.* [A] Allegretto con moto ed elegante (♩=72)

Timp.  
Perc. 1  
Perc. 2  
Glock.

Tambourine  
Cymbal

Detailed description of the musical score: The score is for a concert band and is divided into three systems, each starting with a 'rit.' marking. The tempo and mood are 'Allegretto con moto ed elegante' at a tempo of quarter note = 72 (♩=72). The key signature is one sharp (F#), and the time signature is 4/4. The first system includes Piccolo (Picc.), Flutes (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (Bas. Cl.), Alto Saxophones (Alt. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Trp. 1, 2&3), Horns (Hrns. 1&2, 3&4), Trombones (Trb. 1&2, Trb. 3 / Bs. Trb.), Euphonium (Euph.), Tubas (Tub.), and Basses (St. Bas.). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). Dynamics include piano (p), forte (f), and accents (acc). Articulations include staccato (stacc.) and accents (acc). Specific performance instructions include 'Tambourine' and 'Cymbal' for the percussion section.

I. Renaissance Dances

15

Picc. *mf*

Fl.1&2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

Bas.Cl. *mf*

Alt.Sax.1 *mf*

Alt.Sax.2 *mf*

Ten.Sax. *mf*

Bar.Sax. *mf*

Trp.1

Trp.2&3

Hrns.1&2 *mf*

Hrns.3&4 *mf* *a2*

Trb.1&2

Trb.3  
(Bs. Trb.)

Euph. *mf*

Tub. *mf*

St.Bas. *mf*

Timp.

Perc.1

Perc.2 *mf* [Finger Cym.]

Glock. *mf*



I. Renaissance Dances

31/

Picc.

Fl.1&2

Ob.

Bsn.

Es.Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrns.3&4

Trb.1&2

Trb.3  
(Bs. Trb.)

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Glock.

*mp*

*mp*

*mp*

*mp*

*mf*

[Play]

I. Renaissance Dances

37. **B** Poco meno mosso con grazia (♩ = 60)

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

**B** Poco meno mosso con grazia (♩ = 60)

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3  
(Bs. Trb.)

Euph.

Tub.

St. Bas.

**B** Poco meno mosso con grazia (♩ = 60)

Timp.

Perc. 1

Perc. 2

Glock.

I. Renaissance Dances

*poco accel.*

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3 (Bass Trombone), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with S.D. and Tom), Percussion 2 (with Tambourine), and Glockenspiel. The score features dynamic markings such as *p*, *cresc.*, *mf*, *f*, and *mp*, along with performance instructions like *poco accel.* and *mp cresc.*. The music is written in a key signature of one flat and a 4/4 time signature.

I. Renaissance Dances

Allegretto (♩=72)

C

40 Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bas. Cl. *f*

Alt. Sax. 1 *f*

Alt. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Allegretto (♩=72) C

Trp. 1 *f*

Trp. 2 & 3 *f*

Hrns. 1 & 2 *f* a2.

Hrns. 3 & 4 *f* a2.

Trb. 1 & 2 *f* Soli

Trb. 3 (Bs. Trb.) *f* Soli

Euph. *f*

Tub. *f*

St. Bas. *f*

Allegretto (♩=72) C

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cymbal

Glock. *f*

I. Renaissance Dances

45 Picc. Fl. 1&2 Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bas. Cl. Alt. Sax. 1 Alt. Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2&3 Hrns. 1&2 Hrns. 3&4 Trb. 1&2 Trb. 3 (Bs. Trb.) Euph. Tub. St. Bas. Timp. Perc. 1 Perc. 2 Glock.

*allargando*

*allargando*

*molto rit.*

*molto rit.*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "I. Renaissance Dances". The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3 (Baritone Trombone), Euphonium, Tuba, and Basses, and Percussion (Timpani, Percussion 1, Percussion 2, and Glockenspiel). The score begins at measure 45. The woodwind and string sections (Piccolo, Flutes, Oboe, Bassoon, Clarinets) play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Basses) provides a steady harmonic accompaniment with sustained notes and rhythmic patterns. The percussion section includes Timpani, Percussion 1, Percussion 2, and Glockenspiel, contributing to the overall texture with various rhythmic elements. The score is marked with "allargando" (slowing down) and "molto rit." (very slow) at several points. A dynamic marking of "f" (forte) is present in the Glockenspiel part. The key signature is one sharp (F#), and the time signature is 3/4.

# Symphonic Dances

## II. Tango

シンフォニック・ダンス II. タンゴ  
福田洋介

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Yosuke Fukuda

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# Symphonic Dances

for Wind Ensemble

## II. Tango

Yosuke FUKUDA (2006)

Allegro con moto ed anima (♩=138)

Piccolo  
(3rd Flute)

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd&3rd  
Trumpets in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st&2nd Trombones

3rd Trombone  
(Bass Trombone)

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

Vibraphone

## II. Tango

Picc. (Fl.3)   
 Fl.1&2   
 Ob.   
 Bsn.   
 Eb Cl.   
 Bb Cl.1   
 Bb Cl.2   
 Bb Cl.3   
 Bas.Cl.   
 Alt.Sax.1   
 Alt.Sax.2   
 Ten.Sax.   
 Bar.Sax.   
 Trp.1   
 Trp.2&3   
 Hrns.1&2   
 Hrns.3&4   
 Trb.1&2   
 Trb.3 (Bs.Trb.)   
 Euph.   
 Tub.   
 St.Bas.   
 Timp.   
 Perc.1   
 Perc.2   
 Vibra.

8   
 mp   
 a2.   
 mp   
 p   
 sf   
 mf   
 mp   
 p   
 mp   
 mp   
 mp   
 mp   
 Solo   
 mf espress.   
 p   
 sf   
 sf   
 mp   
 A   
 A   
 A   
 p   
 p   
 p   
 p   
 pizz.   
 p   
 sf   
 mp   
 A   
 S.D. (with Brush)   
 B.D.   
 sf   
 mp   
 p   
 mp



## II. Tango

**B**

Picc. (Fl.3) *mp* *fz* *mp*

Fl.1&2 *mp* *fz* *mp*

Ob. *mp* *fz* *mp*

Bsn. *mp* *fz* *mp*

E♭ Cl. *fz*

B♭ Cl.1 *fz* *mp*

B♭ Cl.2 *fz* *mp*

B♭ Cl.3 *fz* *mp*

Bas. Cl. *fz* *mp*

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

**B**

Trp.1

Trp.2&3

Hrns.1&2 *a2.* *mp* *fz*

Hrns.3&4

Trb.1&2

Trb.3 (Bs. Trb.)

Euph.

Tub. *fz* *mp*

St.Bas. *fz* *mp*

**B**

Timp.

Perc.1 *fz* *mp*

Perc.2

Vibra. *fz*

Detailed description of the musical score: This page contains the musical score for the second movement, 'II. Tango'. It features a large ensemble of instruments. The woodwind section includes Piccolo (Flute 3), Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3 (Bass Trombone), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Vibraphone. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *fz* (forzando) indicating volume changes. A rehearsal mark 'B' is placed at the end of the first system and at the beginning of the third system. The key signature has two sharps (F# and C#), and the time signature is 4/4.





II. Tango

**N** Agitato

Picc. (Fl.3) *cresc.* *f*

Fl.1&2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl.1 *cresc.* *f*

B♭ Cl.2 *cresc.* *f*

B♭ Cl.3 *cresc.* *f*

Bas. Cl. *mf* *cresc.* *f*

Alt. Sax. 1 *cresc.* *f*

Alt. Sax. 2 *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Trp. 1 *f* *f* *f* **N** Agitato

Trp. 2&3 *f* *f* *f*

Hrns. 1&2 *cresc.* *f* *Soli*

Hrns. 3&4 *cresc.* *f* *Soli*

Trb. 1&2 *mf* *cresc.* *f*

Trb. 3 (Bs. Trb.) *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tub. *mf* *cresc.* *f*

St. Bas. *mf* *cresc.* *f*

Timpani *mf* *f* **N** Agitato

Perc. 1 *mf* *cresc.* *f* (*ord.*)

Perc. 2 *mf* *cresc.* *f* (Triangle)

Vibra. *cresc.* *f*

II. Tango

120

Picc. (Fl.3)

Fl.1&2

Ob.

Bsn.

Es Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3 (Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Vibra.

*f*



## II. Tango

130

Picc. (Fl. 3)  
Fl. 1 & 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bas. Cl.  
Alt. Sax. 1  
Alt. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2 & 3  
Hrn. 1 & 2  
Hrn. 3 & 4  
Trb. 1 & 2  
Trb. 3 (Bs. Trb.)  
Euph.  
Tub.  
St. Bas.  
Timp.  
Perc. 1  
Perc. 2  
Vibra.

The score is a full orchestral arrangement for a tango. It begins at measure 130. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tubas, Basses) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Horns, Trombones, Euphonium, Tubas, Basses) play a melodic line. The percussion (Timpani, Percussion 1, Percussion 2, Vibraphone) provides a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

II. Tango

P

135

Picc. (Fl. 3) *sfz*

Fl. 1 & 2 *sfz*

Ob. *sfz* *mp*

Bsn. *sfz* *mp*

E♭ Cl. *sfz* *mf*

B♭ Cl. 1 *sfz* *mf*

B♭ Cl. 2 *sfz* *mf*

B♭ Cl. 3 *sfz* *mf*

Bas. Cl. *sfz* *mp*

Alt. Sax. 1 *sfz* *mf*

Alt. Sax. 2 *sfz* *mf*

Ten. Sax. *sfz* *mp*

Bar. Sax. *sfz* *mp*

Trp. 1 *sfz*

Trp. 2 & 3 *sfz*

Hrns. 1 & 2 *sfz* *mp*

Hrns. 3 & 4 *sfz* *mp*

Trb. 1 & 2 *sfz*

Trb. 3 (Bs. Trb.) *sfz*

Euph. *sfz* *mp*

Tub. *sfz* *mp*

St. Bas. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Vibra. *sfz*

P



# Symphonic Dances

## III. Hoedown

シンフォニック・ダンス III. ホウダウン  
福田洋介

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Yosuke Fukuda

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# Symphonic Dances

for Wind Ensemble

## III. Hoedown

Yosuke FUKUDA (2006)

Medium tempo in Swing (♩=92)

The score is divided into three systems, each starting with the tempo marking "Medium tempo in Swing (♩=92)".

**System 1 (Woodwinds and Saxophones):**

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- 1st Alto Saxophone in E♭
- 2nd Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭

**System 2 (Brass and Strings):**

- 1st Trumpet in B♭ (Straight Mute)
- 2nd&3rd Trumpets in B♭ (Straight Mute)
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st&2nd Trombones (Straight Mute)
- 3rd Trombone (Bass Trombone) (Straight Mute)
- Euphonium
- Bass Tuba
- String Bass

**System 3 (Percussion):**

- Timpani
- 1st Percussion (Crash Cym., S.D.)
- 2nd Percussion
- Mallets Percussion

III. Hoedown

7 **Tempo ad lib. (Slowly)**

Picc.

Fl.1&2

Ob.

Bsn.

*fp*

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas.Cl.

*fp*

Solo *mf* *ad lib. with feeling (Blues! on F7)* *rit.* *long*

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

**Tempo ad lib. (Slowly)**

Trp.1

Trp.2&3

Hrns.1&2

Hrns.3&4

*fp*

*fp*

Trb.1&2

Trb.3 (Bs.Trb.)

*fp* *rubato*

Euph.

Tub.

St.Bas.

**Tempo ad lib. (Slowly)**

Timp.

Perc.1

Perc.2

Mlt.Perc.

[Cow Bell]

*sf*

*sf*

*sf*

### III. Hoedown

**A** Medium tempo (lightly - like Country & Western) ( $\text{♩} = 92 \sim 100$ )

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1 *in tempo with feeling*

B♭ Cl.2

B♭ Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

**A** Medium tempo (lightly - like Country & Western) ( $\text{♩} = 92 \sim 100$ )

Trp.1 *p*

Trp.2&3 *p*

Hrns.1&2

Hrns.3&4

Trb.1&2 *p*

Trb.3 (Bs.Trb.) *p*

Euph.

Tub.

St.Bas.

**A** Medium tempo (lightly - like Country & Western) ( $\text{♩} = 92 \sim 100$ )

Timp.

Perc.1

Perc.2

Mlt.Perc.

III. Hoedown

**F** Medium fast (♩=104)

53

Picc. *mf* *Soli*

Fl. 1 & 2 *mf* *Soli*

Ob. *mp*

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl. *mp*

Alt. Sax. 1 *mp*

Alt. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

**F** Medium fast (♩=104)

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3  
(Bs. Trb.)

Euph.

Tub.

St. Bas. *pizz.* *mf* *mp*

**F** Medium fast (♩=104)

Timp.

Perc. 1

Perc. 2

Mlt. Perc. *mf* *Soli*



III. Hoedown

**H** Faster

67

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

**H** Faster

Trp. 1

Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3 (Bs. Trb.)

Euph.

Tub.

St. Bas.

**H** Faster

Timp.

Perc. 1

Perc. 2 (Cow Bell)

Mlt. Perc.

III. Hoedown

74

I (♩=110~116)

Picc. *sf*

Fl. 1&2 *sf*

Ob. Solo *f*

Bsn. Solo *f*

E♭ Cl. *sf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 div. *mp*

B♭ Cl. 3 *mp*

Bas. Cl. *mp*

Alt. Sax. 1 *Soli f*

Alt. Sax. 2 *Soli f*

Ten. Sax. *Soli f*

Bar. Sax. *Soli f*

I (♩=110~116)

Trp. 1 *sf*

Trp. 2&3 *sf*

Hrns. 1&2

Hrns. 3&4

Trb. 1&2 *f*

Trb. 3 (Bs. Trb.) *f*

Euph. *f*

Tub. *f*

St. Bas. *f*

I (♩=110~116)

Timp. *f*

Perc. 1 *f*

Perc. 2 Whip *sf*

Mlt. Perc. *sf*



III. Hoedown

L **Hurry Up!** (♩=120~)

95

Picc. *p* *cresc.* *ff*

Fl. 1&2 *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

E♭ Cl. *mp* *cresc.* *ff*

B♭ Cl. 1 *mp* *cresc.* *ff*

B♭ Cl. 2 *mp* *cresc.* *ff*

B♭ Cl. 3 *p* *cresc.* *ff*

Bas. Cl. *mp* *cresc.* *ff*

Alt. Sax. 1 *mp* *cresc.* *ff*

Alt. Sax. 2 *mp* *cresc.* *ff*

Ten. Sax. *mp* *cresc.* *ff*

Bar. Sax. *mp* *cresc.* *ff*

Trp. 1 *mp* *ff*

Trp. 2&3 *mp* *cresc.* *mp* *ff*

Hrns. 1&2 *a2.* *mp* *cresc.* *ff*

Hrns. 3&4 *a2.* *mp* *cresc.* *ff*

Trb. 1&2 *mp* *cresc.* *a2.* *ff*

Trb. 3 (Bs. Trb.) *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tub. *mp* *cresc.* *ff*

St. Bas. *mp* *cresc.* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Mlt. Perc. *mp* *ff*

Fill in

Cow Bell







# Symphonic Dances

## IV. Spirituals (Bon-Odori-Uta)

シンフォニック・ダンス IV. 盆をどり唄  
福田洋介

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Yosuke Fukuda

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Commissioned by Central Air Defence Force Band (Hamamatsu, Japan)

# Symphonic Dances

for Wind Ensemble

## IV. Spirituals Bon-Odori-Uta

Yosuke FUKUDA (2006)

Andante cantabile e religioso (♩=46/♩=92)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd & 3rd Trumpets in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

Glockenspiel

Vibraphone



IV. Spirituals Bon-Odori-Uta

15 **B**

Picc. *p* 3

Fl. 1&2

Ob. *p* 3

Bsn. *p* 3

Es. Cl.

B♭ Cl. 1 3

B♭ Cl. 2 3

B♭ Cl. 3 3

Bas. Cl. *p*

Alt. Sax. 1 *mp* 3

Alt. Sax. 2 *p*

Ten. Sax. *p* 3

Bar. Sax. *mp* 3

**B**

Trp. 1 *p* 3 (Open)

Trp. 2&3

Hrns. 1&2 *p* 3 (1st)

Hrns. 3&4 *p* 3

Trb. 1&2 *p* 3 (Open a2)

Trb. 3 (Bs. Trb.) *p* 3 (Open)

Euph. *mp* 3

Tub.

St. Bas.

**B**

Timp.

Perc. 1

Perc. 2

Glock. *mp*

Vib. *mp*



# Symphonic Dances

## V. Belly Dance

シンフォニック・ダンス V. ベリーダンス  
福田洋介

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Yosuke Fukuda

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# Symphonic Dances

for Wind Ensemble

## V. Belly Dance

Yosuke FUKUDA (2006)

Moderato ritomico (♩=110)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Moderato ritomico (♩=110)

1st Trumpet in B♭

2nd&3rd Trumpets in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st&2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Bass Tuba

String Bass

Moderato ritomico (♩=110)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

V. Belly Dance

This musical score is for a section titled "V. Belly Dance". It is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.1&2** (Flutes 1 and 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.1** (B-flat Clarinet 1)
- B♭ Cl.2** (B-flat Clarinet 2)
- B♭ Cl.3** (B-flat Clarinet 3)
- Bas. Cl.** (Bass Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Alt. Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2&3** (Trumpets 2 and 3)
- Hrms. 1&2** (Horns 1 and 2)
- Hrms. 3&4** (Horns 3 and 4)
- Trb. 1&2** (Trombones 1 and 2)
- Trb. 3 (Bs. Trb.)** (Trombone 3, Bass Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- St. Bas.** (Soprano Trombone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score begins at measure 10. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). The percussion parts feature a steady 2/4 pattern. The woodwinds and strings play melodic and rhythmic lines characteristic of belly dance music.

V. Belly Dance

30 **A**

Picc. *f* *mf*

Fl.1&2 *f* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

Bas. Cl. *mf*

Sop. Sax. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 **A** Harman Mute *mf*

Trp. 2&3 **A** Harman Mute *mf*

Hrns. 1&2 *f* *mf*

Hrns. 3&4 *f* *mf*

Trb. 1&2 *f* *mf*

Trb. 3 (Bs. Trb.) *f* *mf*

Euph. *mf*

Tub. *mf*

St. Bas. *mf*

**A**

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

V. Belly Dance

30

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bas. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1 & 2

Trb. 3  
(Bs. Trb.)

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is for a piece titled "V. Belly Dance". It begins at measure 30. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, and Bass Clarinet, Soprano, Alto, Tenor, and Baritone Saxophones, Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3 (Bass Trombone), Euphonium, Tubas, Basses, Timpani, and three types of Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of belly dance music. There are various articulations such as accents, slurs, and breath marks throughout. The percussion parts include a steady eighth-note pattern on Perc. 2 and a more complex pattern on Perc. 3. The woodwinds and strings play intricate melodic and harmonic lines, often with slurs and accents. The brass instruments provide harmonic support and rhythmic accents. The score is a full orchestral arrangement of a belly dance piece.

V. Belly Dance

40

**B**

Picc. *mf* *f* *mf*

Fl. 1 & 2 *mf* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

Bas. Cl. *f* *mf*

Sop. Sax. *f* *mf*

Alt. Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

**B**

Trp. 1 *mf* *f*

Trp. 2 & 3 *mf* *f*

Hrms. 1 & 2 *f*

Hrms. 3 & 4 *f*

Trb. 1 & 2 *f* *mf*

Trb. 3 (Bs. Trb.) *f* *mf*

Euph. *f*

Tub. *f* *mf*

St. Bas. *f* *mf*

**B**

Timp. *f* *mf*

Perc. 1 [Cymbal] (or Sus Cym.) *f*

Perc. 2 *f* *sf*

Perc. 3 *f* *sf*











V. Belly Dance

178

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bas.Cl.

Sop.Sax.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrns.3&4

Trb.1&2

Trb.3  
(Bs.Trb.)

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*f*

*f*

*arco*

*f*

Fill in



