

FULL SCORE

Beginning Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1

# Spring Unfolding

Peter Terry

**BPS106**  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F .....	3
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells .....	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	3
Triangle, Tambourine, Suspended Cymbal .....	

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## About the Composition

*Spring Unfolding* celebrates the possibilities of new life, as trees and growing plants follow the light and green emerges to cover the remains of winter.

Musically, make sure that balance between the brass and the woodwinds allow the woodwinds to be heard well. Pay particular attention to the dynamics throughout, reserving the most energy for the ending starting at m. 73.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

-Peter Terry  
Bluffton, Ohio 2016

## About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: [www.peterterrycomposer.com](http://www.peterterrycomposer.com)

# Spring Unfolding

PETER TERRY

Freely expressive (♩ = c. 108)

Flute *mp* *cresc.*

Oboe (Opt. Flute 2) *mp* *cresc.*

Clarinet in B♭ *mp*

Bass Clarinet in B♭ *mp*

Alto Saxophone in E♭ *mp* *cresc.*

Tenor Saxophone in B♭ (cue horn) *mp*

Baritone Saxophone in E♭ *mp*

Trumpet in B♭

Horn in F *mp*

Trombone, Euphonium, Bassoon (cue bass cl.) *mp*

Tuba

Mallet Percussion (Bells) *mp*

Timpani (B♭, E♭) *mp*

(Snare Drum, Bass Drum) 1 S.D. B.D.

Percussion triangle

(Triangle, Tambourine, Ssuspended Cymbal) 2 *mp*

1 2 3 4 5

10 Cheerfully (♩ = c. 132)

Fl. *rit.* *mf*

Ob. (Fl. 2) *mf*

Cl. in B♭ *mf*

B. Cl. in B♭ *mf*

A. Sax. in E♭ *mf*

T. Sax. in B♭ *mf*

Bar. Sax. in E♭ *mf*

Tpt. in B♭ *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *cresc.* *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mf* Suspended Cymbal *mp* tambourine

6 7 8 9 10 11

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14

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

14

14



Fl.  
Ob. (Fl. 2)  
Cl. in Bb  
B. Cl. in Bb  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

24 25 26 27 28 29

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Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*rit.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

66 67 68 69 70

71 Broadly ♩ = 126

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. in B♭ *ff*

B. Cl. in B♭

A. Sax. in E♭ *ff*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭

71 Broadly ♩ = 126

Tpt. in B♭ *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf*

*mf* ————— *ff*

71 72 73 74 75

*rit.*

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*rit.*

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

76 77 78 79 80

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