

FULL SCORE

Beginning Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1

Rays of Light

George Sweet

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unlawful to print*

BPS109
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Crash Cymbal, Gong	
Percussion 3	2
Woodblocks, Triangle	

About the Composition

Rays of Light is an upbeat, positive piece for developing ensembles inspired by the return of light after a dark storm. A warm, legato introduction leads to the first statement of the A theme in the upper voices at m. 9. The theme is restated a second time with lush accompaniment in the lower voices, which leads to the B section at m. 25. Both A and B sections are repeated with variation and a very brief C section follows at m. 49. This section should begin as soft as possible to provide dynamic contrast to the other sections. The main theme returns at m. 57 which leads to a transitional section ending with a grand pause at m. 69. The introductory material returns at m. 70 and brings the piece to a dramatic conclusion.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music is regularly performed worldwide and has been heard at numerous state and regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Conference, the Concurso de Musica Festival in Peru, the Melbourne School Band and Strings Festival in Australia, the National Orchestra Festival, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize, the Music Teachers National Association, and numerous "call for scores" competitions from various professional ensembles. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music regularly receives positive reviews in both the *Instrumentalist* magazine and the *Journal of the American String Teachers Association* and is included in the Smart Music interactive program. George's music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net.

Rays of Light

GEORGE SWEET

$\text{♩} = 120$

rit.

Flute *mf* *pp*

Oboe (Opt. Flute 2) *mf* *pp*

Clarinet in B \flat *mf* *pp*

Bass Clarinet in B \flat *mf* *pp*

Alto Saxophone in E \flat *mf* *pp*

Tenor Saxophone in B \flat *mf* *pp*

Baritone Saxophone in E \flat *mf* *pp*

$\text{♩} = 120$ rit.

Trumpet in B \flat

Horn in F *mf* *pp*

Trombone, Euphonium, Bassoon *mf* *pp*

Tuba *mf* *pp*

(Bells) 1 *mf* *pp*

Mallet Percussion (Xylophone) 2

Timpani (E \flat , B \flat) *mp*

(Snare Drum, Bass Drum) 1

Percussion (Suspended Cymbal, Crash Cymbal, Gong) 2 *mf* *mp*

(Woodblocks, Triangle) 3

1 2 3 4 5 6 7 8

9 ♩ = 144

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f* *mf*

B. Cl. in B \flat *f* *mf*

A. Sax. in E \flat *f* *mf*

T. Sax. in B \flat *f* *mf*

Bari. Sax. in E \flat *f* *mf*

9 ♩ = 144

Tpt. in B \flat *mf*

Hn. in F *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

1 Mall. Perc. *f*

2

Timp. *f* *mf*

1 Perc. *mf*

2 Cr. Cym. *mf*

3

17

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bari. Sax. in E \flat

17

Tpt. in B \flat

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba

1 Mall. Perc. *mf*

2

Timp.

1 Perc.

2

3

25

33

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B \flat *f* *mf*

B. Cl. in B \flat *mf* *mf*

A. Sax. in E \flat *f* *mf*

T. Sax. in B \flat *f* *mf*

Bari. Sax. in E \flat *mf* *mf*

Tpt. in B \flat 25 33

Hn. in F *f*

Tbn., Euph., Bsn. *mf* *mf*

Tuba *mf* *mf*

1 Mall. Perc. *f* *mf*

2 *mf*

Timp. *f* *mf*

1 Perc. *f* *mf*

2 *f* *mf*

3 *mf* tri.

mf wood blocks

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

1

2

Mall. Perc.

Timp.

1

2

3

Perc.

57

Fl.

mf p f

Ob. (Fl. 2)

mf p f

Cl. in B \flat

mf p f

B. Cl. in B \flat

mf p f

A. Sax. in E \flat

mf p f

T. Sax. in B \flat

mf p f

Bari. Sax. in E \flat

mf p f

57

Tpt. in B \flat

mf p f

Hn. in F

mf p f

Tbn., Euph., Bsn.

mf p f

Tuba

mf p f

1

Mall. Perc.

2

Timp.

1

Perc.

2

3

mf p f

p f

63

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

63

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

p *mp* *f*

p *f*

p *f*

p *f*

1

Mall. Perc.

2

Timp.

1

Perc.

2

3

f

f *mf*

rit. ♩ = 144 **70**

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bari. Sax. in E \flat

rit. ♩ = 144 **70**

Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba

Mall. Perc.
Timp.
Perc.

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

pp *mf* *f* *fp*

75 76 77 78 79 80 81 82

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