

FULL SCORE

Concert Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3

# The Grey Dawn Is Breaking

James Meredith

CPS198

## INSTRUMENTATION

Full Score .....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F .....	2
Horn 2 in F .....	2
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	4
Mallet Percussion 1 .....	1
Bells	
Mallet Percussion 2 .....	1
Marimba or Xylophone	
Timpani .....	1
Percussion .....	2
Suspended Cymbal, Crash Cymbals	

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## About the Composition

Good music played well inspires the imagination. The beautiful English/Irish folk song *Kathleen Mavourneen* is the basis for this ballad. Here is an opportunity for young musicians to stretch their musical muscles by developing expression through dynamics, phrasing, and even rubato at the director's discretion. Teenagers are all about *feelings* and this piece will allow them to truly "*feel*" as they grow in musicianship. When I first sent this to Chris Yee, Director of the fabulous Four Points Middle School Band in Leander, Texas for whom it was written, he responded in a 2-word text, "*I cried!*"

Kathleen Mavourneen

Words and Music: Crouch, Frederick Nicholls, 1808-1896

Kathleen, Mavourneen, the grey dawn is breaking,  
The horn of the hunter is heard on the hill;  
The lark from her light wing the bright dew is shaking;  
Kathleen, Mavourneen, What! slumbering still?  
Oh! hast thou forgotten how soon we must sever?  
Oh! hast thou forgotten, this day we must part;  
It may be for years, and it may be forever?  
Oh! why art thou silent, thou voice of my heart?  
It may be for years, and it may be forever?  
Oh! why art thou silent, Kathleen, Mavourneen?

Kathleen, Mavourneen, awake from thy slumbers,  
The blue mountains glow in the sun's golden light;  
Ah! where is the spell that once hung on my numbers,  
Arise in thy beauty, thou star of my night,  
Arise in thy beauty, thou star of my night  
Mavourneen, Mavourneen, my sad tears are falling,  
To think that from Erin and thee I must part,  
It may be for years, and it may be forever?  
Then why art thou silent, thou voice of my heart?  
It may be for years, and it may be forever;  
Then why art thou silent, Kathleen, Mavourneen?

## About the Composer

James Meredith retired from a successful 40 year career teaching middle school band in 2013. During that time the Sandusky Middle School Band of Lynchburg, Virginia performed at the Midwest Clinic, at the Virginia Music Educators Association multiple times, at 3 universities, and earned numerous superior ratings at VBODA and other springtime festivals. Jim's personal honors include the *2010 Virginia Music Educator of the Year* and the *John Philip Sousa/Bandworld Legion Laureate Award* in 2012. Upon retirement Jim put his full time into composing for band and orchestra with excellent results. His music for both strings and band has been performed at the Midwest Clinic, at State Conferences, written up in the *Instrumentalist*, and adopted for state and international music lists. He continues to enjoy judging, guest conducting, and accepting commissions.



Fl. 1 2 *mp* *dim.* *p* *mf* opt. solo

Ob. *mp* *dim.* *p* *mf*

Cl. in B. 1 2 3 *mp* *dim.* *p* *p* *a2* *p*

B. Cl. in B. *mp* *dim.* *p* *p*

Bsn. *mp* *dim.* *p* *p*

A. Sax. 1 2 in E. *mp* *dim.* *p* 1st. only

T. Sax. in B. *mp* *dim.* *p*

Bar. Sax. in E. *mp* *dim.* *p* B. Clar. *p*

Tpt. in B. 1 2 3 *mf* opt. solo

Hn. in F 1 2 *mp* *dim.* *p*

Tbn. 1 2 *mp*

Euph. *mp* *dim.* *p*

Tuba *mp* *dim.* *p* B. Clar. *p*

Mall. Perc 1 2 *mp* *mp*

Timp. *mp*

Perc. *p* *mp*

7 8 9 10 11 12 13



Fl. 1  
2

Ob. opt. solo

Cl. in B. 1  
2  
3

B. Cl. in B.

Bsn.

A. Sax. 1 in E. 2

T. Sax. in B.

Bar. Sax. in E.

Tpt. in B. 1  
2  
3

Hn. in F. 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc. 1  
2

Timp.

Perc.

tutti

*mf*

*p*

*p*

21 22 23 24 25 26 27

28 a2

Fl. 1 2

Ob.

Cl. in B. 1 2 3

B. Cl. in B.

Bsn.

A. Sax. 1 2 in E.

T. Sax. in B. 1st Trb.

Bar. Sax. in E.

28

Tpt. in B. 1 2 3 a. sax

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc 1 2

Timp.

Perc.

*mp* 28 29 30 31 32 33 *p* 34

(Fl. 1) opt. solo 36

*mp*

Fl. 1  
2

Ob.

Cl. in B.  
1  
2  
3

B. Cl. in B.

Bsn.

A. Sax. 1 in E.  
2

T. Sax. in B.

Bar. Sax. in E.

Tpt. in B.  
1  
2  
3

Hn. in F.  
1  
2

Tbn.  
1  
2

Euph.

Tuba

Mall. Perc  
1  
2

Timp.

Perc.

Div.

tutti

*p*

1st. only ob.

*p*

36

*p*

*p*

*mp*

35 36 37 38 39 40 41







rit. 56

Fl. 1 2 *mf* *ff* *tr*

Ob. *mf* *ff* *tr*

Cl. in B. 1 2 3 *tr* *ff* *tr*

B. Cl. in B. *ff*

Bsn. *ff*

A. Sax. 1 in E. 2 *f* *ff* *tr*

T. Sax. in B. *ff*

Bar. Sax. in E. *ff*

Tpt. in B. 1 2 3 *rit.* 56 *f* *ff* *f* *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. 1 2 *ff* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

55 *f* Cr. Cym. 56 57 58 *mp* 59 *f* Cr. Cym. 60

Fl. 1 2

Ob.

Cl. in B<sub>1</sub> 1 2 3

B. Cl. in B<sub>1</sub>

Bsn.

A. Sax. in E<sub>1</sub> 1 2

T. Sax. in B<sub>1</sub>

Bar. Sax. in E<sub>1</sub>

Tpt. in B<sub>1</sub> 1 2 3

Hn. in F<sub>1</sub> 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc 1 2

Timp.

Perc.

61 62 *mp* 63 *f* Cr. Cym. 64 65 *mp* 66

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Fl. 1  
2

Ob. *mf* opt. clar. solo

Cl. in B $\flat$  1 *mf* opt. solo  
2  
3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Euph.

Tuba

Mall. Perc 1  
2

Timp. solo 3

Perc.

*f* 67 68 69 *mp* 70 *f* 71 72

73 82

Fl. 1 2

Ob.

Cl. in B. 1 2 3

B. Cl. in B.

Bsn. *p* *pp* *p* tutti

A. Sax. 1 in E. 2 *mf* 1 only opt. solo *p*

T. Sax. in B.

Bar. Sax. in E. *p*

73 82

Tpt. in B. 1 2 3

Hn. in F. 1 2 *p*

Tbn. 1 2 1 only *p*

Euph. 1 only *p*

Tuba 1 only *p*

Mall. Perc. 1 2

Timp.

Perc. *pp* *p*

73 74 75 76 77 78 79 80 81 82

87 opt. solo tutti opt. div.

Fl. 1/2

Ob.

Cl. in B. 1/2/3

B. Cl. in B.

Bsn.

A. Sax. 1/2 in E.

T. Sax. in B.

Bar. Sax. in E.

Tpt. in B. 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc 1/2

Timp.

Perc.

*mp* *p* *mf* *p* *mf* *p* *mf* *mf* *p* *mf*

83 84 85 86 87 88 89 90

