

FULL SCORE

Concert Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 3

Virgo

George Sweet

CPS207 INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion 1	1
Glockenspiel	
Mallet Percussion 2	1
Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Tam-tam, Triangle	

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About the Composition

Virgo is a lush and dramatic piece that is intended to reflect upon lost loved ones. In the case of the composer, it is a remembrance of his late brother, Scott Andrew Sweet. The title of the piece refers to the astrological sign of the composer's brother, who was born on September 19, 1970. *Virgo* is dedicated to his memory. The piece utilizes many close-knit intervals and dissonances and care should be taken throughout the work to insure that these intervals blend evenly into a singular sonority. The piece begins with an introduction that utilizes portions of the A theme which is presented in full at measure 10 by the clarinets. The theme is repeated at m. 18 and moves to a brief B section at m. 26. The B section utilizes inverted "pyramid" chords and each voice should enter with a slight accent so that the rhythmic structure of the pyramid is audible. The A and B sections are both repeated with slight variation and are followed by a C section at m. 58. This section utilizes melodic counterpoint between all voices and care must be taken to maintain a strong individual presence from voice to voice. These voices lead to a dramatic arrival on beat 3 of m. 68. From this point, the C section decreases in intensity, coming to rest at m. 82. The introductory material returns at m. 84 with melodic percussion accompaniment and leads to a final statement of both A and B themes in a more developed and intense fashion. A delicate and restrained coda appears at m. 113 and brings the piece to a close.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music is regularly performed worldwide and has been heard at numerous state and regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Conference, the Concurso de Musica Festival in Peru, the Melbourne School Band and Strings Festival in Australia, the National Orchestra Festival, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize, the Music Teachers National Association, and numerous "call for scores" competitions from various professional ensembles. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music regularly receives positive reviews in both the *Instrumentalist* magazine and the *Journal of the American String Teachers Association* and is included in the Smart Music interactive program. George's music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net.

Virgo

GEORGE SWEET

With reflection ♩ = 80

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Glockenspiel)

Mallet Percussion 2 (Vibraphone)

Timpani (F, A, C, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tam-tam, Triangle)

1 2 3 4 5 6 7 8

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10

1.

Fl. 1 2

Ob.

p *mp* *pp*

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

mp *pp* *mp*

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

10

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p *mp*

18

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 2 3 *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat 1 2 *mp* *mf* *mp* *mf* *mp*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

18

Tpt. in B \flat 1 2 3 *f* *a2* *f*

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba *mf*

Mall. Perc. 1 *mf* Glockenspiel

Mall. Perc. 2 *mf* Vibraphone

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Crash Cymbals

6

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31 32 33

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

pp f p

34

Fl. 1. *p* *pp* *mp* a2

Ob. *mp*

Cl. in B \flat 1 *mp*

2 *mp*

3

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. 1 *mp*

2

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

34

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Euph.

Tuba

Mall. Perc. 1

2

Timp.

Perc. 1

Perc. 2

mp

8

42

Fl. 1 2

mf

f

Ob.

mf

f

Cl. in B \flat 1 2 3

mf

f

B. Cl. in B \flat

mf

Bsn.

mf

A. Sax. in E \flat 1 2

mf

f

T. Sax. in B \flat

mf

Bar. Sax. in E \flat

mf

42

Tpt. in B \flat 1 2 3

mf

f

mf

f

Hn. in F 1 2

mf

f

Tbn. 1 2

mf

Euph.

mf

Tuba

mf

Mall. Perc. 1 2

Timp.

mf

Perc. 1

Perc. 2

mf

mp

Musical score for orchestra and woodwinds, measures 50-57. The score is in 4/4 time and features a variety of instruments including Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The music includes dynamic markings such as *pp*, *f*, and *p*, and articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the page.

50

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55 56 57

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

stagger breathe

ppp

p

a2

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

stagger breathe

p

Mall. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

p

ppp

Triangle

mf Tam-tam

The page displays a comprehensive orchestral score for measures 72 through 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section features Trumpets in B-flat (Tpt. in B \flat), Horns in F (Hn. in F), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *mf*, *p*, and *mp*, along with articulation symbols and a large red watermark reading 'FOR PRACTICE AND REHEARSAL USE ONLY'. A second '75' is placed above the Tuba part in measure 75. Measure 72 begins with a *f* dynamic marking.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

p

ppp

p > ppp

pp

84

Fl. 1 2 *ppp* *p > ppp* *ppp* *p* *mp* *p* ^{a2}

Ob. *ppp* *p > ppp* *ppp* *p* *mp* *p*

Cl. in B \flat 1 2 3 *mp* *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

93

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

mp *f*

mp *f*

f

f

f

f

f

f

f

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

f *a2* *f*

f

f

f

f

Mall. Perc. 1 2

Timp.

Perc. 1

Perc. 2

f



Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

This page contains a musical score for a woodwind and brass section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 103 to 110. A large red watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page. The dynamic marking *pp* (pianissimo) is used throughout the score. There are also some *f* (forte) markings in the percussion parts. The notation includes various note values, rests, and articulation marks.

Fl. 1 2
 Ob.
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 Bsn.
 A. Sax. in E \flat 1 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3
 Hn. in F 1 2
 Tbn. 1 2
 Euph.
 Tuba
 Mall. Perc. 1 2
 Timp.
 Perc. 1
 Perc. 2

This musical score page (18) includes the following instruments and parts:

- Fl.** (Flute): Part 1 and 2, dynamics *p* and *pp*.
- Ob.** (Oboe): Part 1 and 2, dynamics *p* and *pp*.
- Cl. in B \flat** : Parts 1, 2, and 3, dynamics *p* and *pp*.
- B. Cl. in B \flat** : Part 1, dynamics *p* and *pp*.
- Bsn.** (Bassoon): Part 1, dynamics *p* and *pp*.
- A. Sax. in E \flat** : Parts 1 and 2, dynamics *p* and *pp*.
- T. Sax. in B \flat** : Part 1, dynamics *p* and *pp*.
- Bar. Sax. in E \flat** : Part 1, dynamics *p* and *pp*.
- Tpt. in B \flat** : Parts 1, 2, and 3, dynamics *p* and *pp*.
- Hn. in F**: Parts 1 and 2, dynamics *p* and *pp*.
- Tbn.** (Tenor Trombone): Parts 1 and 2, dynamics *p* and *pp*.
- Euph.** (Euphonium): Part 1, dynamics *p* and *pp*.
- Tuba**: Part 1, dynamics *p* and *pp*.
- Mall. Perc.** (Mallet Percussion): Parts 1 and 2, dynamics *pp*.
- Timp.** (Timpani): Part 1, dynamics *pp*.
- Perc. 1** and **Perc. 2** (Percussion): Parts 1 and 2, dynamics *pp*.

Articulation and performance markings include *rit.* (ritardando) and *pp* (pianissimo). A large red watermark is overlaid diagonally across the score, reading "For Promotional Use Only".

Full Score

for Lucia Ururu
Wild Horses

PETER TERRY

Spirited (♩ = c. 144)

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Spirited (♩ = c. 144)

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Chimes)

Timpani (A, C, D)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (High Wood Block, Medium Tom-tom, Suspended Cymbal, Crash Cymbals, Tambourine)

High Wood Block

Medium Tom-tom

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CPS184F

4

Fl. 1 2

Ob.

CL in B♭ 1 2 3

B. CL in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Xylophone

Temp.

Perc. 1

Perc.

6 8 9 10

CPS184F

FL 1 2

Ob.

CL in B♭ 1 2 3

B. CL in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc.

11 12 13 14 15

CPS184F

FL 1 2

Ob.

CL in B♭ 1 2 3

B. CL in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc.

16 17 18 19 20 21

CPS184F

Tumbleweed
Fanfare and Fantasy

TYLER ARCARI

Taken by the wind! (♩ = 129)

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CPS185F

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CPS185F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Instrumentation uses two Flutes, three Clarinets, three Trumpets, two Horns, and three Trombone parts
- Difficulty ranges from Grades 3 to 3.5
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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- CPS207F — Full Score
- CPS207P — Parts

UPC

