

FULL SCORE

First Plus Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1.5

# Bicycle Race

Andrew Balent

*FPS138*  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	4
Horn in F .....	4
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells .....	1
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Bicycle Bell, Bicycle Horn	

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## About the Composition

This fun piece is designed to develop playing steady eighth note patterns, particularly in the woodwinds. Also for developing proper articulation. The tempo should be determined by how well the young players perform the eighth notes.

The bicycle bell and horn will add to the fun of the piece.

Performance Time: 1:45

## About the Composer

Andrew Balent has been a well known composer and arranger of educational music for several decades. He has over 600 publications for band, strings, and instrumental ensembles. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. He has been a clinician and guest conductor in 45 states as well as in Canada, Europe, and South America.

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# Bicycle Race

ANDREW BALENT

Allegro ♩ = 132

5

Flute

Oboe  
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet  
in Bb

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Allegro ♩ = 132

5

Trumpet in Bb

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(Bb, Eb)

(Snare Drum,  
Bass Drum)

Percussion

(Bicycle Bell,  
Bicycle Horn)

1

2

3

4

5

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  *mf*

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bell >

Bell >

Bell >

6 *mf* 7 8 9 10 11







29 33

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in Bb *f* *mf*

B. Cl. in Bb *f* *mf*

A. Sax. in Eb *f* *mf*

T. Sax. in Bb *f* *mf*

Bar. Sax. in Eb *f* *mf*

29 33

Tpt. in Bb *f*

Hn. in F *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f*

Timp. *f* *mf*

1 Perc. *f* Horn Bell

2

29 30 31 *f* 32 33 34 *mf*



Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Horn >

Bell >

35 36 37 38 39 40

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Bell and Horn

*f*

*ff*

41 42 43 44 45 46

Full Score

Temblor

3

SEAN O'LOUGHLIN

Molto Allegro  $\text{♩} = 144$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (C, G)

(Snare Drum, Bass Drum)

Percussion

Low Tom-tom

Triangle

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FPS146F

4

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

6 7 8 9 10

FPS146F

5

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

Crash Cymbals

Tam-tam

Tambourine

11 12 13 14 15

FPS146F

6

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

Mark Tree

Low Tom-tom

16 17 18 19 20 21 22

FPS146F

# Hard Rock Fanfare

TYLER ARCARI

Hard Rock  $\downarrow = 144$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone, Euphonium, Bassoon

Tuba

(Vibraphone) Mallet Percussion (Glockenspiel)

Timpani (G, E $\flat$ )

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals, Closed Hi-Hat)

1 2 3 4 5 6

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FPS131F

FL.

Ob. (Fl. 2)

CL. in B $\flat$  1

CL. in B $\flat$  2

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

7 8 9 10 11 12

FPS131F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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