

FULL SCORE

First Plus Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1.5

# The Lightning Catcher

Peter Terry

**FPS141**  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Chimes	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	3
Suspended Cymbal, Tambourine, Low tom-tom	

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## About the Composition

*The Lightning Catcher* is a piece celebrating youth and the mysteries of a summer night. These mysteries include the wonder of lightning bugs; spending hours chasing them, catching them in jars and then releasing them back into the night, only to catch them again on another perfect night. Coupled with this experience are memories of summer thunderstorms moving across the Great Lakes and a certain naïve wish that this too could be caught in a glass jar for later release.

*The Lightning Catcher* is a dramatic work with big, bold gestures and textures. Allow the percussion to be forceful without overwhelming the ensemble. Make sure that you reserve enough volume and energy to make the ending the biggest point in the piece.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

-Peter Terry  
Bluffton, Ohio 2016

## About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: [www.peterterrycomposer.com](http://www.peterterrycomposer.com)

# The Lightning Catcher

Fast (♩ = c. 144)

PETER TERRY

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute**: Treble clef, 3/4 time, dynamic *f*.
- Oboe (Opt. Flute 2)**: Treble clef, 3/4 time, dynamic *f*.
- Clarinet in Bb**: Treble clef, 3/4 time, dynamic *f*, with two staves (1 and 2).
- Bass Clarinet in Bb**: Bass clef, 3/4 time, dynamic *f*.
- Alto Saxophone in Eb**: Treble clef, 3/4 time, dynamic *f*.
- Tenor Saxophone in Bb**: Treble clef, 3/4 time, dynamic *f*.
- Baritone Saxophone in Eb**: Treble clef, 3/4 time, dynamic *f*.
- Trumpet in Bb**: Treble clef, 3/4 time, dynamic *f*, with two staves (1 and 2).
- Horn in F**: Treble clef, 3/4 time, dynamic *f*.
- Trombone, Euphonium, Bassoon**: Bass clef, 3/4 time, dynamic *f*.
- Tuba**: Bass clef, 3/4 time, dynamic *f*.
- Mallet Percussion (Chimes)**: Treble clef, 3/4 time, dynamic *f*.
- Timpani (G, C)**: Bass clef, 3/4 time, dynamic *f*.
- Percussion**: Two staves. Staff 1 includes Snare Drum (S.D.) and Bass Drum (B.D.) with dynamic *f*. Staff 2 includes Suspended Cymbal, Tambourine, and Low tom-tom with dynamic *f*. Tom-tom parts are numbered 1 through 5.

A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the score.

9

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

12 13 14 15 16 17

Fl. *mf*

Ob. (Fl. 2)

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

18 19 20 21 22 23

*mf*

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

24 25 26 27 28 29

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30

Fl.

Ob. (Fl. 2)

*mf*

1

Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

30

1

Tpt. in B $\flat$

2

Hn. in F

*mf*

Tbn., Euph., Bsn.

*mf*

Tuba

*mf*

Mall. Perc.

Timp.

1

Perc.

2

30 31 32 33 34 35

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46

Fl. *mp* *cresc.* *f*

Ob. (Fl. 2) *mp* *cresc.* *f*

Cl. in B $\flat$  1 *mp* *cresc.* *f*

Cl. in B $\flat$  2 *mp* *cresc.* *f*

B. Cl. in B $\flat$  *mp* *cresc.* *f*

A. Sax. in E $\flat$  *mp* *cresc.* *f*

T. Sax. in B $\flat$  *mp* *cresc.* *f*

Bar. Sax. in E $\flat$  *mp* *cresc.* *f*

Tpt. in B $\flat$  1 *mp* *cresc.* *f* 2nd time only

Tpt. in B $\flat$  2 *mp* *cresc.* *f* 2nd time only

Hn. in F *mp* *cresc.* *f*

Tbn., Euph., Bsn. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

42 *mp* *cresc.* 43 44 45 *f* 46 47

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

48 49 50 51 52 53

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

both times

both times

*f*

54 55 56 57 58

62

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

59 60 61 62 63 64

*ff*

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$  1 2  
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1 2  
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1 2

65 66 67 68 69

70

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

70

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb 1 & 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb 1 & 2), Horn in F (Hn. in F), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score shows measures 76 through 81. Dynamics include *cresc.* and *fff*. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

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