

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

In Grandfather's Arms

James Meredith

FPS143

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Suspended Cymbal	

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About the Composition

Good music played well inspires the imagination. Whether it is a grandfather, grandmother, mom, dad, aunt or uncle, everyone has had someone they cuddled with before bedtime. The warmth of their body, their arms protectively around you, their soothing voice, and the faint thumping heartbeat rumbling from their chest, all created a trusting and warm place for you to drift off to slumber land. In their arms you were adored, you were special, you were loved, and you always knew that there was a tomorrow.

In Grandfather's Arms is a grade 1.5 work that emphasizes expression, phrasing, and dynamics for very young musicians. It also allows your low voices an opportunity to be featured as they carry the key melody.

About the Composer

James Meredith retired from a successful 40 year career teaching middle school band in 2013. During that time the Sandusky Middle School Band of Lynchburg, Virginia performed at the Midwest Clinic, at the Virginia Music Educators Association multiple times, at 3 universities, and earned numerous superior ratings at VBODA and other springtime festivals. Jim's personal honors include the *2010 Virginia Music Educator of the Year* and the *John Philip Sousa/Bandworld Legion Laureate Award* in 2012. Upon retirement Jim put his full time into composing for band and orchestra with excellent results. His music for both strings and band has been performed at the Midwest Clinic, at State Conferences, written up in the *Instrumentalist*, and adopted for state and international music lists. He continues to enjoy judging, guest conducting, and accepting commissions.

In Grandfather's Arms

JAMES MEREDITH

Moderato ♩ = 76

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells, Xylophone)

Timpani
(B♭, D♭, E♭)

1
(Snare Drum,
Bass Drum)
Percussion

2
(Suspended
Cymbal)

9

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

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9

p

trb.

p

p

p

p

p

p

p

18

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

18

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Bells

Timp.

1
Perc.

2

13 14 15 16 17 18

p *mp*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23

p

27

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

mp

p

Bells & xyl.

mp

25 26 27 28 29 30

36

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

36

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 *p* 34 *mp* 35 36

Musical score for orchestra and percussion, measures 43-48. The score is for the instruments listed on the left:

- Fl.
- Ob.
- Cl. in B \flat (1 & 2)
- B. Cl. in B \flat
- Bsn.
- A. Sax. in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. in B \flat (1 & 2)
- Hn. in F
- Tbn.
- Euph.
- Tuba
- Mall. Perc.
- Timp.
- Perc. (1 & 2)

A rehearsal mark **45** is located at the top of the page, above the Flute part. The dynamic *pp* (pianissimo) is indicated for many parts starting at measure 45.

Measure 45 includes the instruction: *pp* change to sticks.

Measure 43 is marked with *mp* (mezzo-piano).

A large red watermark reading "UNLAWFUL TO COPY OR PRINT" is overlaid diagonally across the score.

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

rit. **52** *a tempo* **54**

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

change to brushes

mp

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

55 56 57 58 59 *p* 60

63

Fl.

Ob.

Cl. in B \flat

1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Bells

Timp.

Perc.

1

2

mp 61 62 63 64 65 66

63

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

71

71

71

Bells & xyl.

67 68 69 70 71 72 73

p *mp*

opt. one only 77 Tutti

Fl. *pp* *mp* *pp*

Ob. *mp* *pp*

Cl. in B \flat 1 *pp* *mp* *pp*

Cl. in B \flat 2 *mp* *pp*

B. Cl. in B \flat *mp* *pp*

Bsn. *mp* *pp*

A. Sax. in E \flat *mp* *pp*

T. Sax. in B \flat *mp* *pp*

Bar. Sax. in E \flat *mp* *pp*

Tpt. in B \flat 1 *mp* *pp*

Tpt. in B \flat 2 *mp* *pp*

Hn. in F *mp* *pp*

Tbn. *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Mall. Perc. *pp*

Timp. *mp*

Perc. 1 *mp* like heartbeats

Perc. 2 *mp*

p *mp* *pp*

74 75 76 77 78 79

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Dragon Master

Dramatic (♩ = c. 132)

PETER TERRY

Flute
Oboe (Opt. Flute 2)
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone, Euphonium, Bassoon
Tuba
Mallet Percussion (Tubular Bells, Bells)
Timpani (G, C)
S.D. (Snare Drum, Bass Drum)
Percussion (Triangle, Tambourine, Crash Cymbals, Medium Tom-tom)
Tom-tom

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Fl.
Ob. (Fl. 2)
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl. in B♭
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1
Tpt. in B♭ 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

FPS133F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

ISBN 978-1-4911-4797-9



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