

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Kith and Kin

George Sweet

FPS145
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbal, Suspended Cymbal, Woodblock, Gong	

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About the Composition

Kith and Kin, meaning “friends and family,” is a lighthearted piece intended to inspire reflection and fond feelings for our loved ones. The piece opens with a warm and lush introduction which leads to the statement of the main theme at m. 12. Be careful to keep the staccato accompaniment even, both rhythmically and dynamically, so that one component does not overpower the other. A second legato statement of the A theme occurs at m. 20 and leads to the B section at m. 28. The material presented in the B section is an upbeat reflection of the introductory material and should be played in a legato fashion, taking care to maintain the tempo. The A material returns at m. 38, this time in the lower voices. After a second statement of the A theme at m. 46, a more intense B section is repeated at m. 54. This is followed by a transition at m. 66, which begins softly and gains momentum, leading to the dramatic conclusion at m. 70 in a slightly faster tempo.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music is regularly performed worldwide and has been heard at numerous state and regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Conference, the Concurso de Musica Festival in Peru, the Melbourne School Band and Strings Festival in Australia, the National Orchestra Festival, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize, the Music Teachers National Association, and numerous “call for scores” competitions from various professional ensembles. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music regularly receives positive reviews in both the *Instrumentalist* magazine and the *Journal of the American String Teachers Association* and is included in the Smart Music interactive program. George's music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net.

Kith and Kin

GEORGE SWEET

Warm ♩ = 100

Flute
mp

Oboe (opt. Flute 2)
mp

Clarinet 1 in B \flat
mp

Clarinet 2 in B \flat
mp

Bass Clarinet in B \flat
mp

Alto Saxophone in E \flat
mp

Tenor Saxophone in B \flat
mp

Baritone Saxophone in E \flat
mp

Trumpet 1 in B \flat
mp

Trumpet 2 in B \flat
mp

Horn in F
mp

Trombone, Euphonium, Bassoon
mp

Tuba
mp

Mallet Percussion 1 (Bells)
mp

Mallet Percussion 2 (Xylophone)
mp

Timpani (B \flat , E \flat)
mp

Percussion 1 (Snare Drum, Bass Drum)
mp
c.c. s.c.

Percussion 2 (Crash Cymbal, Suspended Cymbal, Woodblocks, Gong)
mp

1 2 3 4 5 6 7

rit. $\text{♩} = 144$ 12

Fl. *mf* *f p* *mf*

Ob. (Fl. 2) *mf* *f p* *mf*

Cl. 1 in B \flat *mf* *f p* *mp*

Cl. 2 in B \flat *mf* *p* *mp*

B. Cl. in B \flat *mf* *f p* *mp*

A. Sax. in E \flat *mf* *f p* *mp*

T. Sax. in B \flat *mf* *f p* *mp*

Bari. Sax. in E \flat *mf* *f p* *mp*

rit. $\text{♩} = 144$ 12

Tpt. 1 in B \flat *mf* *f*

Tpt. 2 in B \flat *mf* *f*

Hn. in F *mf* *f*

Tbn., Euph., Bsn. *mf* *f p* *mp*

Tuba *mf* *f* *mp*

Mall. Perc. 1

Mall. Perc. 2 *p*

Timp. *mp* *f* *mp*

Perc. 1 *p*

Perc. 2 *gong*

mf

20

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

20

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

38

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. 1 in B \flat *mp*

Cl. 2 in B \flat *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bari. Sax. in E \flat *mp*

38

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F *mp*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. 1

Mall. Perc. 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

46

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

46

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

54

f

f

f

f

f

f

f

66

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

p

pp

p

pp

p

pp

p

pp

p

pp

66

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

p

p

p

pp

f

pp

f

p

pp

pp

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72 73 74

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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