

FULL SCORE

Primer Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1/2

# Samba Time!

James Meredith

*PPS40*  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Alternate Horn in F .....	2
Horn in F .....	3
Alternate Trombone .....	2
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	2
Bells, Xylophone .....	
Timpani .....	1
Percussion 1 .....	2
Bongos, Bass Drum .....	
Percussion 2 .....	2
Claves, Shaker .....	

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## About the Composition

Good music played well inspires the imagination. This is a fun up tempo grade ½ piece for beginners written for them to develop basic ensemble skills.

## About the Composer

James Meredith retired from a successful 40 year career teaching middle school band in 2013. During that time the Sandusky Middle School Band of Lynchburg, Virginia performed at the Midwest Clinic, at the Virginia Music Educators Association multiple times, at 3 universities, and earned numerous superior ratings at VBODA and other springtime festivals. Jim's personal honors include the *2010 Virginia Music Educator of the Year* and the *John Philip Sousa/Bandworld Legion Laureate Award* in 2012. Upon retirement Jim put his full time into composing for band and orchestra with excellent results. His music for both strings and band has been performed at the Midwest Clinic, at State Conferences, written up in the *Instrumentalist*, and adopted for state and international music lists. He continues to enjoy judging, guest conducting, and accepting commissions.

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# Samba Time!

JAMES MEREDITH

Tempo di Samba ♩ = 132

5

Flute

Oboe  
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet  
in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Trumpet in B♭

Alternate  
Horn in F

Horn in F

Alternate  
Trombone

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells, Xylophone)

Timpani  
(B♭, F)

1  
(Bongos,  
Bass Drum)

Percussion

2  
(Claves, Shaker)

The musical score is written for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Oboe (Opt. Flute 2)**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Clarinet in B♭**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Bass Clarinet in B♭**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Alto Saxophone in E♭**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Tenor Saxophone in B♭**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Baritone Saxophone in E♭**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Trumpet in B♭**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Alternate Horn in F**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Horn in F**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Alternate Trombone**: Bass clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Trombone, Euphonium, Bassoon**: Bass clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Tuba**: Bass clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Mallet Percussion (Bells, Xylophone)**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Timpani (B♭, F)**: Bass clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Percussion 1 (Bongos, Bass Drum)**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.
- Percussion 2 (Claves, Shaker)**: Treble clef, 4/4 time, dynamic *f*. Includes a "Sam-ba time!" instruction.

The score features a large red watermark reading "Full Score Promotional Use Only" diagonally across the page. A box with the number "5" is located at the top right of the score. The tempo is marked "Tempo di Samba" with a quarter note equal to 132 beats per minute. The key signature has two flats (B♭ and E♭). The score is numbered 1 through 6 at the bottom.

7

Fl. *mf* simile

Ob. (Fl. 2) *mf* simile

Cl. in B $\flat$  *mf* simile

B. Cl. in B $\flat$  *mf* simile

A. Sax. in E $\flat$  *mf* simile

T. Sax. in B $\flat$  *mf* simile

Bar. Sax. in E $\flat$  *mf* simile

Tpt. in B $\flat$  *mf* simile

Alt. Hn. in F *mf* simile

Hn. in F *mf* simile

Alt. Tbn. *mf* simile

Tbn., Euph., Bsn. *mf* simile

Tuba *mf* simile

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

15

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

15

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

14 *f* 15 16 17 18 19





Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

39

39

34 35 36 37 38 39



Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$   
Alt. Hn. in F  
Hn. in F  
Alt. Tbn.  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
1  
2  
Perc.

40 41 42 43 44 45

47

Fl. *f p*

Ob. (Fl. 2) *f p*

Cl. in Bb *f p*

B. Cl. in Bb *f p*

A. Sax. in Eb *f p*

T. Sax. in Bb *f p*

Bar. Sax. in Eb *f p*

Tpt. in Bb *f p*

Alt. Hn. in F *f p*

Hn. in F *f p*

Alt. Tbn. *f p*

Tbn., Euph., Bsn. *f p*

Tuba *p*

Mall. Perc. *f p* Xylophone

Timp. *f*

1 Perc. *p*

2 Perc.

46 *p* 47 48 49 50 51 52

55

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

55

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Bells/Xylophone

Timp.

1

Perc.

2

53 54 *f* 55 56 57 58 59

The score is for a piece titled "Sam-ba time!". It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Alto Horn in F (Alt. Hn. in F), Horn in F (Hn. in F), and Alto Trombone (Alt. Tbn.). The brass section consists of Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, and Mallet Percussion (Mall. Perc.). The percussion section includes a Snare Drum (Timp.) and two other Percussion parts (Perc. 1 and 2). The score starts at measure 60 and ends at measure 66. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score. Measure numbers 60, 61, 62, 63, 64, 65, and 66 are printed at the bottom of the score. The title "Sam-ba time!" is written in a stylized font at the end of each staff.

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