

FULL SCORE

Primer Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 1/2

Emergence

Grant Michel

PPS41 INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt, Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Chimes (opt.)	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Tenor Drum, Triangle, Crash Cymbals	

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About the Composition

Emergence is a positive and uplifting composition for the developing concert band that uses only the first six notes of the B \flat concert scale. I always enjoy watching beginning band students in their first concerts and the sheer joy and excitement they get from the discovery of their instruments and of themselves as musicians. This piece was written as a representation of that joy as these young students “emerge” into the musicians they will become.

The music begins with a bold unison opening statement of the full band followed by the introduction of the melody at m. 15. Care should be taken throughout to ensure that full value is given to the supporting line in the low brass and reeds. M. 31 features the woodwinds in the B section followed by a similar statement by the brass at m. 35. The melody returns to the full band at m. 39 and then transitions to a recapitulation of the opening statement to setup the dramatic ending.

I am honored that you have chosen this composition. I hope that you and your students have as much fun preparing and performing it as I have had writing it.

—Grant Michel
Williamston, NC 2016

About the Composer

Grant Michel (b. 1977) has direct experience with the young musicians for whom he writes, having directed both middle school and high school bands. One of his favorite things as both a composer and a director is taking students through the complete process of creating music, from composition to performance. He is currently in his 14th year as director of bands at Riverside High School in Williamston, North Carolina. As founder and principal composer/arranger of GPMusic & Drill from 2003 to the present, he has created custom compositions, arrangements, and marching drill for high school and college bands across the U.S. He holds a Bachelor's Degree in Music Education from Mars Hill University (studying conducting with Daniel Schmidt), and a Master's Degree in Composition from East Carolina University (studying composition with Ed Jacobs and Pulitzer finalist David Rakowski and studying conducting with Scott Carter).

In addition to his large body of marching compositions, Grant's concert music has been performed throughout the United States by various ensembles including middle school, high school and university bands. His music has also been programmed by various local and district honor bands and has been performed at the prestigious Midwest Clinic in Chicago, IL.

Grant is a frequent guest clinician at various honor bands throughout North Carolina and serves as an adjudicator for several NCBA and USBands marching competitions. He is also a member of Phi Mu Alpha Sinfonia Fraternity, the North Carolina Bandmasters Association, the National Association for Music Education, and Broadcast Music Inc.

GRANT MICHEL

With Energy! ♩ = 132

Flute
f marc.

Oboe (Opt. Flute 2)
f marc.

Clarinet in Bb
f marc.

Bass Clarinet in Bb
f marc.

Alto Saxophone in Eb
f marc.

Tenor Saxophone in Bb
f marc.

Baritone Saxophone in Eb
f marc.

Trumpet in Bb
f marc.

Alternate Horn in F
f marc.

Horn in F
f marc.

Alternate Trombone
f marc.

Trombone, Euphonium, Bassoon
f marc.

Tuba
f marc.

Mallet Percussion (Bells, Chimes (opt.))
f
Bells

Timpani (Bb, F)
f *mp* *f*

Percussion 1 (Snare Drum, Bass Drum)
mp *f*
Tenor Drum (Opt. snare w/snares off)
Crash Cymbal

Percussion 2 (Tenor Drum, Triangle, Crash Cymbals)
mp *f*

1

2

3

4

5

Fl.
Ob. (Fl. 2)
Cl. 1 in Bb
B. Cl. in Bb
A Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. 1 in Bb
Alt. Hn. in F
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mp *f*
mp *f*
mp *f*

6 7 8 9 10 11

15

Fl.

Ob. (Fl. 2)

Cl. 1 in Bb

B. Cl. in Bb

A Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

15

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob. (Fl. 2)

Cl. 1 in Bb

B. Cl. in Bb

A Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31

35

Fl.

Ob. (Fl. 2)

Cl. 1 in Bb

B. Cl. in Bb

A Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

(Hn. Cue)

p

p

p

p

p

p

p

p

p

p

p

p

31 Chimes (Opt. Bells)

35

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle w/med. beater

p

p

p

p

Fl.

Ob. (Fl. 2)

Cl. 1 in Bb

B. Cl. in Bb

A Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

All

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

39 Bells

Chim.

Timp.

Perc. 1

Perc. 2

p

mf

p

mf

p

mf

Fl.

Ob. (Fl. 2)

Cl. 1 in Bb

B. Cl. in Bb

A Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

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Glock.

Timp.

Perc. 1

Perc. 2

f

f

f

f

47

Fl.

Ob. (Fl. 2)

Cl. 1 in Bb

B. Cl. in Bb

A Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Glock.

Timp.

Perc. 1

Perc. 2

mp *f* *mp* *f* *mp* *f*

Fl.

Ob. (Fl. 2)

Cl. 1 in Bb

B. Cl. in Bb

A Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Glock.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58

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