

FULL SCORE

Primer Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1/2

False Start

Richard H. Summers

PPS43
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Xylophone	1
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	1
Percussion 2	1
Tambourine	1
Percussion 3	1
Cymbals	1

For promotional use only
unlawful to copy or reprint

About the Composition

False Start has some fun melodies that young students will enjoy playing. The piece effectively uses rests to enhance these melodies for beginning bands. Using only the first 6 notes of the B \flat scale and basic rhythms, this piece offers a wide range of music performance, including counting, steady tempo, dynamics, articulations, blend, balance, and style. My thanks to Jeff Foth and the Pequannock Valley 6th Grade Band who worked on and premiered an earlier version of *False Start*. I was asked to guest conduct this group, and was honored to do so because this is where I used to teach. I'm sure that your beginning band will enjoy playing this piece based on these students' reactions and spirited performance.

Notes to the Conductor

The introduction has many 2 beat silences observed by the whole band. The melody at m. 9 has some of the band playing half notes against the 2 beat silences. Work out phrasing and breathing that makes the most sense for your group. At the legato sections, try to have woodwinds do 4 bar phrasing and observe the slurs and ties. Also tempo can slow down without percussion, which needs to be the same throughout. Percussion should sneak in with their dynamics both times and crescendo. When the low brass and reeds are featured, the percussion may need to play softer than written to get a nice blend.

About the Composer

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from NJ public schools, Rick taught instrumental music for 32 years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle and high schools and was also the concert band director and clarinet teacher at Wm. Paterson University. For many years, Rick has been concertmaster, clarinet soloist, and assistant conductor of the Ridgewood Concert Band. Currently he is active as a guest conductor, clinician, adjudicator, and woodwind performer in New Jersey, Pennsylvania, and New York City.

Over the years, several of Rick's arrangements and compositions were written and performed by the groups that he taught and worked with. The enjoyment that comes with sharing this music with other band directors and students, having these pieces selected for publication, and working to refine and enhance this music is an honor and an invaluable experience. He has been recognized for three of his compositions and arrangements in the *Instrumentalist Magazine*. My sincere thanks goes out again to Larry Clark for his guidance and help in editing and enhancing this music. It is a privilege to be included in this year's Carl Fischer Music catalogue and to share this composition with you.

RICHARD H. SUMMERS

♩ = 132

Flute *f marcato*

Oboe (Opt. Flute 2) *f marcato*

Clarinet in B \flat *f marcato*

Bass Clarinet in B \flat *f marcato*

Alto Saxophone in E \flat *f marcato*

Tenor Saxophone in B \flat *f marcato*

Baritone Saxophone in E \flat *f marcato*

Trumpet in B \flat *f marcato*

Alternate Horn in F *f marcato*

Horn in F *f marcato*

Alternate Trombone *f marcato*

Trombone, Euphonium, Bassoon *f marcato*

Tuba *f marcato*

Mallet Percussion (Xylophone) *f marcato*

Timpani (C, B \flat) *f marcato*

Percussion 1 (Snare Drum, Bass Drum) *f marcato*

Percussion 2 (Tambourine) *f marcato*

Percussion 3 (Cymbals) *f marcato*

open o and closed + choked crash cymbals (ala hi-hat)

f marcato 1 2 3 4 5 6

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn.

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn.

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Alt.Hn.
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

For Promotional Use Only

33

Fl. *f marcato*

Ob. (Fl. 2) *f marcato*

Cl. in B \flat *f marcato*

B. Cl. in B \flat *f marcato*

A. Sax. in E \flat *f marcato*

T. Sax. in B \flat *f marcato*

Bar. Sax. in E \flat *f marcato*

Tpt. in B \flat *f marcato*

Alt.Hn. *f marcato*

Hn. in F *f marcato*

Alt. Tbn. *f marcato*

Tbn., Euph., Bsn. *f marcato*

Tuba *f marcato*

Mall. Perc. *f marcato*

Timp. *f marcato*

Perc. 1 *f marcato*

Perc. 2 *f marcato*

Perc. 3 *f marcato*

33

41

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt.Hn.

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

41

57

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn.

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

A. Sax.

T. Sax.

Low Woodwinds

ff marcato

pp

57

52 53 54 55 56 57 58

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn.

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64 65

ISBN 978-1-4911-4776-4



CARL FISCHER[®]
www.carlfischer.com

PPS43 — Set
 PPS43F — Full Score
 PPS43P — Parts

UPC



61 80160 90526 3