

FULL SCORE

Primer Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 1/2

# Oceanus

## Peter Terry

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**PPS44**  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Alternate Horn in F .....	2
Horn in F .....	3
Alternate Trombone .....	2
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells .....	1
Timpani .....	2
Percussion 1 .....	2
Snare Drum, Bass Drum .....	2
Percussion 2 .....	2
Suspended Cymbal, Tambourine .....	2

## About the Composition

Oceanus was the sea-god of Roman mythology who was the father of rivers and streams, and was personified as a huge river that circled the earth. The piece begins with the rippling of water as it endlessly circles the world, and builds into a depiction of the rolling waves of the deep ocean and the storms that move across the face of the waters.

Musically, emphasize the contrast between the rolling motion of the opening and the thematic material at m. 19. These two melodies compete throughout the piece. Pay particular attention to the different dynamics throughout the piece so there is one main climactic moment, as marked.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry  
Bluffton, Ohio 2016

## About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: [www.peterterrycomposer.com](http://www.peterterrycomposer.com)



9

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

*mp*

Fl. *accel.*

Ob. (Fl. 2) *cresc.*

Cl. in B $\flat$  *cresc.*

B. Cl. in B $\flat$  *cresc.*

A. Sax. in E $\flat$  *cresc.*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  *accel.* *mf*

Alt. Hn. in F

Hn. in F *mf*

Alt. Tbn. *mp* *cresc.* *mf*

Tbn., Euph., Bsn. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Mall. Perc. *cresc.*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

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19 Intense (♩ = c. 152)

Fl. *mf* *ff*

Ob. (Fl. 2) *mf* *ff*

Cl. in B♭ *mf* *ff*

B. Cl. in B♭ *mf* *ff*

A. Sax. in E♭ *mf* *ff*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

Tpt. in B♭ *ff*

Alt. Hn. in F *mf* *ff*

Hn. in F *ff*

Alt. Tbn. *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *mf*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

tambourine

16

*mf* 17

18

*ff*

19

20

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

27

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

27

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2





39

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

2nd time only

*mf*

2nd time only

*mf*

2nd time only

*mf*

(cue) bass. clar.

*mf*

*mf*

*mf*

*mf*

36

37

38

39

40

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

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Musical score for a symphony orchestra, measures 47-50. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Mallet Percussion, and Timpani. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

Measures 47-50 are marked with a dynamic of *ff* (fortissimo). The score includes parts for:

- Fl. (Flute)
- Ob. (Fl. 2) (Oboe)
- Cl. in B $\flat$  (Clarinet)
- B. Cl. in B $\flat$  (Bass Clarinet)
- A. Sax. in E $\flat$  (Alto Saxophone)
- T. Sax. in B $\flat$  (Tenor Saxophone)
- Bar. Sax. in E $\flat$  (Baritone Saxophone)
- Tpt. in B $\flat$  (Trumpet)
- Alt. Hn. in F (Alto Horn)
- Hn. in F (Horn)
- Alt. Tbn. (Alto Trombone)
- Tbn., Euph., Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion) - parts 1 and 2

51 55

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *ff* *mf* *fff*

61 62 63 64 65

## Phantasm

Misterioso  $\text{♩} = 152$  SEAN O'LOUGHLIN

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (C, G)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Triangle, Tam-tam, Suspended Cymbal, Mark Tree, Tambourine)

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PPS39F

FL

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1 S.D. B.D.

Perc. Sus. Cym. Cr. Cym. Tam-tam

2

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PPS39F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first six notes of the B $\flat$  scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half, and quarter notes. If eighth notes used, only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

ISBN 978-1-4911-4777-1



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