

FULL SCORE

Primer Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 1/2

# Aspirations

Larry Clark

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**PPS46  
INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Alternate Horn in F .....	2
Horn in F .....	3
Alternate Trombone .....	2
Trombone, Euphonium, Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells .....	1
Timpani .....	2
Percussion 1 .....	2
Snare Drum, Bass Drum .....	3
Percussion 2 .....	3
Crash Cymbals, Tambourine, Triangle .....	

## About the Composition

*Aspirations* is written for the youngest and least experienced musicians, who have only had a short time on their instruments. This piece uses minimal material, the first six notes of the B $\flat$  scale and no more than two repeated eighth notes as the most difficult rhythm. When I compose pieces for young people, I often try to pick titles that will be uplifting and inspiring. Certainly we want our young musicians to aspire to great things through music.

The piece opens with a fanfare type of musical gesture. This material is the glue that holds the piece together. It should be played *marcato* throughout. The main melody then follows, first sparse and then with the full ensemble. A bridge section is presented that is *legato* that leads to a return of the main melody. Some development then begins with fragments of the melody taken by the lower voices followed by interjections by the upper woodwinds and brass on the opening fanfare material. After this development, the piece builds to one final full statement of the main melody and then a short coda based on the fanfare material to bookend the piece.

As with all of my pieces for young students, I encourage you to adjust the tempo to fit the needs of your students. My tempo is only a recommendation and you should choose a tempo that best works for your students.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2017

## About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com), or on Facebook at [www.facebook.com/larryclarkmusic/](http://www.facebook.com/larryclarkmusic/)

# Aspirations

LARRY CLARK

Allegro ♩ = 138

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Allegro ♩ = 138

Trumpet in B♭ *f*

Alternate Horn in F *f*

Horn in F *f*

Alternate Trombone *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani (F: B♭) *f*

(Snare Drum, Bass Drum) 1 *f*

Percussion *f*

(Crash Cymbals, Tambourine, Triangle) 2 *f*

1 2 3 4 5 6 7

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Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

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Fl. *mf* **19** *div.*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *mf* **19**

Tpt. in B $\flat$  *mf*

Alt. Hn. in F

Hn. in F

Alt. Tbn. *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

15 16 17 18 19 20 21

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35

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in B $\flat$  *mp*

B. Cl. in B $\flat$  *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

35

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc. *Tri.*

2 Perc. *mp*

29 30 31 32 33 34 35

43

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

36

37

38

39

40

41

42

43

43





57

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

52 53 54 55 56 57 58

*mp*

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*cresc.*

59 60 61 62 63 64 65 66

67

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

67

Tpt. in B $\flat$  *f*

Alt. Hn. in F *f*

Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

67 68 69 70 71 72 73 74

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

75 76 77 78 79 *ff* 80 81 82

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# Monumental City

(March)

JOSEPH COMPELLO

March style (♩ = 112-120)

5

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (F, B♭)

1 Snare Drum, Bass Drum

2 Percussion (Crash Cymbals)

March style (♩ = 112-120)

Soli

5

(2nd time only)

Cr.

(2nd time only)

1 2 3 4 5 6

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PPS38F

FL

Ob. (FL. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

7 8 9 10 11 12

PPS38F

13

FL

Ob. (FL. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

13

Tpt. in B♭

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

13 14 15 16 17 18

PPS38F

11

FL

Ob. (FL. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

22

Tpt. in B♭

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

19 20 21 22 23 24 25

PPS38F

Full Score

False Start

3

RICHARD H. SUMMERS

*f marcato*  
♩ = 132

Flute  
Oboe (Opt. Flute 2)  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
Trumpet in B $\flat$   
Alternate Horn in F  
Horn in F  
Alternate Trombone  
Trombone, Euphonium, Bassoon  
Tuba  
Mallet Percussion (Xylophone)  
Timpani (C, B $\flat$ )  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Tambourine)  
Percussion 3 (Cymbals)

open o and closed  $\circ$  choked crash cymbals (ala hi-hat)  
*f marcato* 1 2 3 4 5 6

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PPS43F

4

9

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
9

Tpt. in B $\flat$   
Alt. Hn.  
Hn. in F  
Alt. Tbn.  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

7 8 9 10 11 12

PPS43F

5

17

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
17

Tpt. in B $\flat$   
Alt. Hn.  
Hn. in F  
Alt. Tbn.  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

13 14 15 16 17 18

PPS43F

6

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$   
Alt. Hn.  
Hn. in F  
Alt. Tbn.  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

19 20 21 22 23 24

PPS43F

## Ring of Stone

**PETER TERRY**

Spirited (♩ = 144)

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (8 C.)

(Snare Drum, Bass Drum)

Percussion (Triangle, Crash Cymbal, Suspended Cymbal, Low Tom-Tom)

1

2

1 2 3 4 5 6

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PPS33F

9

FL

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

9

Tpt. in B♭

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc.

2

7 8 9 10 11 12

PPS33F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

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- For bands with as little as ten weeks of study
- All pieces use only the first six notes of the B♭ scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half, and quarter notes. If eighth notes used, only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

ISBN 978-1-4911-4779-5



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