

FULL SCORE

Symphonic Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 4

The Star Spangled Banner

Music by **John Stafford Smith**

Words by **Francis Scott Key**

Arranged by

Sean O'Loughlin

SPS73

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B \flat	2
Euphonium	3
Tuba	4
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Triangle	

CARL FISCHER®

About the Composition

There have been many great arrangements of our National Anthem throughout the years. The responsibility of creating one that truly brought something new to the mix was very daunting. I was fortunate enough to get an opportunity to write this version for the Oregon Symphony Brass Section to perform at the Portland Trail Blazers NBA games. Subsequent performances have occurred with the Baltimore Symphony at the Baltimore Orioles MLB games. At this time, it is my supreme honor to adapt this for the advanced concert band.

In bringing something new, I decided to start with a bold fanfare to set the tone for this great music. Introducing some more dissonant harmonies also created a more intense feel.

The first stanza includes a flowing counter line in the horns and alto saxophones. The trumpets interject some flourishes on the second pass to further the intensity. These flourishes continue "...when the rockets red glare!" The final push at m. 29 is colored with pulsating 16th notes in the woodwinds that lead to some dramatic harmony at the fermata in m. 32. The opening fanfare then returns to let everyone know that it's time to "Play ball!"

About the Arranger

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit www.seanoloughlin.com

The Star Spangled Banner

Music by JOHN STAFFORD SMITH

Words by FRANCIS SCOTT KEY

Arranged by Sean O'Loughlin

Moderato (♩ = 92)

Piccolo

Flute

Oboe

Clarinet
in B♭

Bass Clarinet
in B♭

Bassoon

Alto Saxophone
in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Glockenspiel)

Timpani
(F, B♭, C, E♭)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Triangle)

5

Picc.

Fl. 1
2

Ob.

Cl. in Bb 1
2
3

B. Cl. in Bb

Bsn. *mf*

A. Sax. in Eb 1
2 *mf* a2 3 a2

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4 *mf* a2 3 a2

Tbn. 1
2
3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym.

SPS73F 5 6 7 8 9 10 11 12 *p*



13

Picc.

Fl. 1
2

Ob.

Cl. 1
in Bb
2
3

B. Cl. in Bb

Bsn.

A. Sax. 1
in Eb
2

T. Sax. in Bb

Bar. Sax. in Eb

13

Tpt. 1
in Bb
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf 13 Cr. Cym. 14 15 16 17 18



21

Picc.

Fl. 1
2

Ob.

Cl. 1
in Bb
2
3

B. Cl. in Bb

Bsn.

A. Sax. 1
in Eb
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1
in Bb
2
3

Hn. 1
in F
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

pp

mf

mp

a2

29 *a tempo* 33

Picc. *f* *ff*

Fl. 1 2 *f* *ff*

Ob. *f* *ff*

Cl. in Bb 1 2 3 *f* *ff*

B. Cl. in Bb *f* *ff*

Bsn. *f* *ff*

A. Sax. in Eb 1 2 *f* *ff*

T. Sax. in Bb *f* *ff*

Bar. Sax. in Eb *f* *ff*

29 *a tempo* 33

Tpt. in Bb 1 2 3 *f* *ff* *f*

Hn. in F 1 2 3 4 *f* *ff* *f*

Tbn. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

SPS73F *f* Cr. Cym. 29 30 *p* 31 *ff* 32 *f* 33

When Hearts Tremble

BRANT KARRICK

Maestoso (♩ = 76)

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in Bb 1/3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1/2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1/3

Horn in F 1/2

Trombone 1/2

Trombone 3

Euphonium

Tuba

Mallet Percussion 1 (Glockenspiel, Vibraphone)

Mallet Percussion 2 (Chimes, Marimba, Xylophone)

Timpani (G, A, C, E)

Percussion 1 (Snare Drum (opt. 2), Triangle, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Claves, Cabasa, Tambourine, Temple Blocks)

Chimes (hand sticks) A to Bb

Bass Drum Crash Cymbals

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SPS75F

4

Piccolo

Fl. 1/2

Ob. 1/2

CL. in Bb 1/3

Bs. Cl. in Bb

Bsn.

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1/3

Hn. in F 1/2

Tbn. 1/3

Euph.

Tuba

Mall. Perc. 1 Glockenspiel

Mall. Perc. 2

Timp.

Perc. 1 Triangle (closed rolls)

Perc. 2 Suspended Cymbal

poco rit.

SPS75F

Allegro spiritoso (♩ = 144)

Piccolo

Fl. 1/2

Ob. 1/2

CL. in Bb 1/3

Bs. Cl. in Bb

Bsn.

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1/3

Hn. in F 1/2

Tbn. 1/3

Euph.

Tuba

Mall. Perc. 1 Vibraphone

Mall. Perc. 2

Timp. (med. hard sticks)

Perc. 1 Claves

Perc. 2 Cabasa

SPS75F

6

Piccolo

Fl. 1/2

Ob. 1/2

CL. in Bb 1/3

Bs. Cl. in Bb

Bsn.

A. Sax. in Eb 1/2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1/3

Hn. in F 1/2

Tbn. 1/3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 Tri.

Perc. 2 Clv.

SPS75F



Full Score Commissioned by Marc Schaub and the Mt. Tabor Wind Ensemble: Winston-Salem, NC 3
Lanigan's Ball ED KIEFER

Allegro (♩ = 112)

Picc.
Flute 1 & 2
Oboe
Clarinet in Bb 1 & 2
Bass Clarinet in Bb
Bassoon
Alto Saxophone in Eb 1 & 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Solo

Trumpet in Bb 1 & 2
Horn in F 1 & 2
Trombone 1 & 2
Euphonium
Tuba

Mallet Percussion 1 (Bells, Vibraphone)
Mallet Percussion 2 (Xylophone, Marimba)
Timpani (Eb, F, Bb, C)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Tom-tom, Tambourine)
Percussion 3 (Cymbals, Triangle, Suspended Cymbal)

1 2 3 4 5 6 7 8

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SPS70F

9

Picc.
Fl. 1 & 2
Ob.
CL. in Bb 1 & 2
B. CL. in Bb
Bsn.
A. Sax. in Eb 1 & 2
T. Sax. in Bb
Bar. Sax. in Eb

Tutti

div. (if only one, play bottom)

9

Tpt. in Bb 1 & 2
Hn. in F 1 & 2
Tbn. 1 & 2
Euph.
Tuba

Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

9 10 11 12 13 14 15 16

SPS70F

17

Picc.
FL. 1 & 2
Ob.
CL. in Bb 1 & 2
B. CL. in Bb
Bsn.
A. Sax. in Eb 1 & 2
T. Sax. in Bb
Bar. Sax. in Eb

17

Tpt. in Bb 1 & 2
Hn. in F 1 & 2
Tbn. 1 & 2
Euph.
Tuba

Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

17 18 19 20 21 22 23 24

SPS70F

SPS73F

25

Picc.
FL. 1 & 2
Ob.
CL. in Bb 1 & 2
B. CL. in Bb
Bsn.
A. Sax. in Eb 1 & 2
T. Sax. in Bb
Bar. Sax. in Eb

Solo

div. (if only one, play top)

25

Tpt. in Bb 1 & 2
Hn. in F 1 & 2
Tbn. 1 & 2
Euph.
Tuba

Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Bells

Tamb.

Triangle

25 26 27 28 29 30 31 32

SPS70F

Full Score *Dedicated to the Clarinet and Saxophone Sections of the Delaware Valley Wind Symphony* 3

Twelfth Street Rag

EUDAY L. BOWMAN
Arranged by Jerry Nowak

Moderately (♩ = 76)

4

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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